

ROB McHAFFIE

We are family

10 August 2024 - 26 January 2025

Bendigo Art Gallery





Photo by Cory White

Rob McHaffie was born in Melbourne, Australia in 1978, and lives and works in Castlemaine, Victoria.

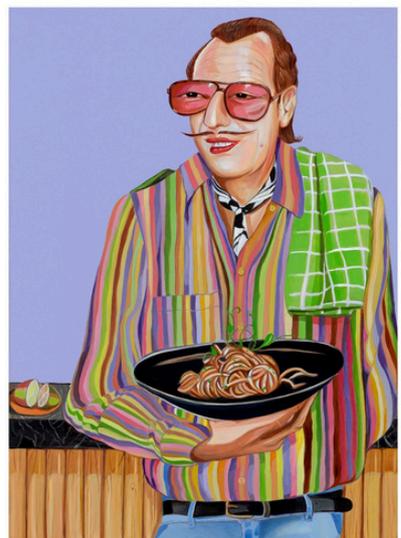
McHaffie's painting, drawing and ceramic portraiture of characters, both real and imagined, offer an engagement with themes of personal healing, family life, human relationships and the foibles of contemporary times. In his early works, these characters were clumsily modelled in clay, wigs or scrunched tissues. Their bodies intimated by empty piles of rumpled clothing. He added scraps of fabric, found objects and other bric-a-brac to create imagined scenery.

A major survey exhibition at the Bendigo Art Gallery opened in August 2024. 'Rob McHaffie: We Are Family' continues until late January 2025

Rob McHaffie has been the recipient of several awards and residencies. In 2016 he won the Local Art Prize, Bayside Acquisitive Art Prize, Bayside Arts and Cultural Centre, Melbourne, in 2014 he won the Geelong contemporary art prize and in 2012 he was awarded the Art & Australia / Credit Suisse Private Banking Contemporary Art Award.

In 2011 McHaffie undertook an Asialink residency at Rimbun Dahan, Malaysia and in 2007 he was a recipient of the Cité Internationale des Arts Residency, Paris, France.

McHaffie has exhibited across Australia and New Zealand. His work is held in public collections in Australia including the National Gallery of Victoria, Melbourne; Museum of Contemporary Art, Sydney; Art Gallery of New South Wales, Sydney; Queensland Art Gallery | Gallery of Modern Art, Brisbane; Ian Potter Museum of Art, The University of Melbourne; Monash University Museum of Art, Melbourne; City of Stonnington Collection, Melbourne; Bayside City Council Collection, Melbourne and the Victorian College of the Arts, Melbourne.



The cafe set, 2024
oil on linen, set of 9 paintings,
each 56 x 41 cm, overall 168 x 123 cm,
\$25,000.00



Patti Smith type lady in the Castlemaine Botanic Gardens, 2024
oil on linen, 137 x 102 cm,
\$15,000.00



Single mums at the Reservoir (after Hermann Corrodi), 2024
oil on linen, 137 x 102 cm
\$15,000.00



SUP with the dog, 2024
oil on linen, 137 x 102 cm
\$15,000.00



Did you bring your polaroid?, 2024
oil on linen, 137 x 102 cm
\$15,000.00



Night walk with Powerful Owls, 2024
oil on linen, 137 x 102 cm
\$15,000.00



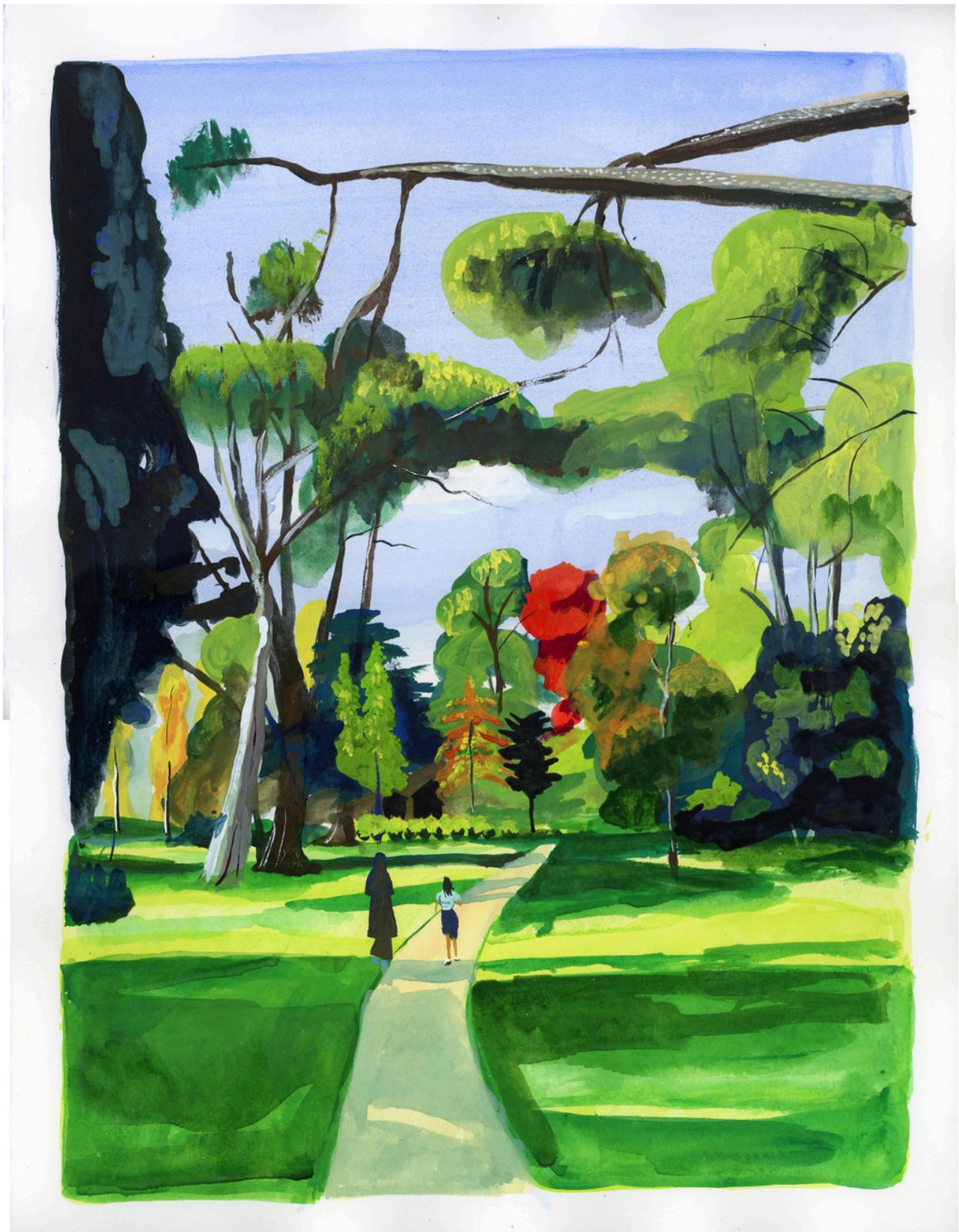
Nartchanok in Barker Creek, 2023
gouache on paper, 39 x 29 cm
\$1,200.00 (framed)



Nartchanok and Ginger, 2023
gouache on paper, 39 x 29 cm
\$1,200.00 (framed)



Larina and Kuli, St Kilda, 2023
gouache on paper, 38 x 29 cm
\$1,200.00 (framed)



Castlemaine Botanic Gardens, 2023
gouache on paper, 39 x 29 cm
\$1,200.00 (framed)



Kuli in Bangkok, 2023,
gouache on paper, 29 x 19 cm
\$850.00 (framed)



*Bella has her sights set on that galah, 2024,
gouache and pencil on paper, 29 x 19 cm
\$850.00 (framed)*



Sorry what type of therapy is this again?, 2024
gouache and pencil on paper, 29 x 19 cm
\$850.00 (framed)



They've only got oat, 2024,
gouache and pencil on paper, 29 x 19 cm
\$850.00 (framed)



New middle age hobby, 2024,
gouache on paper, 29 x 19 cm
\$850.00 (framed)



Eliza's got a new pram, 2024
gouache and pencil on paper, 29 x 19 cm
\$850.00 (framed)



*Young gallerist with mid career ceramicist in a headlock, 2024
gouache and pencil on paper, 29 x 19 cm,
\$850.00 (framed)*



Mavis notices some changes around Brighton, 2016
gouache and pencil on paper, 32 x 24 cm
\$850.00 (framed)



What if I'm left here and you're left there, 2016
gouache and pencil on paper, 32 x 24 cm
\$850.00 (framed)



My favourite party trick is not going, 2024
porcelain and earthenware, 47 x 26 x 10 cm
\$2,500.00



We've got to pray just to make it today, 2024
black clay, 45 x 19 x 35 cm
\$2,500.00



Living la dolce vita, 2024
porcelain and earthenware, 19 x 25 x 9 cm
\$1,800.00



*The universe will reward those who are courageous enough to do
what they love, 2024*

black clay and earthenware, 26 x 26 x 12 cm

\$2,200.00



*Vintage shirt from Chatuchak market, 2024,
porcelain and earthenware, 28 x 14 x 8 cm
\$1,800.00*



Listen out for that bass line, 2024
porcelain and earthenware, 24 x 18 x 8 cm
\$1,800.00



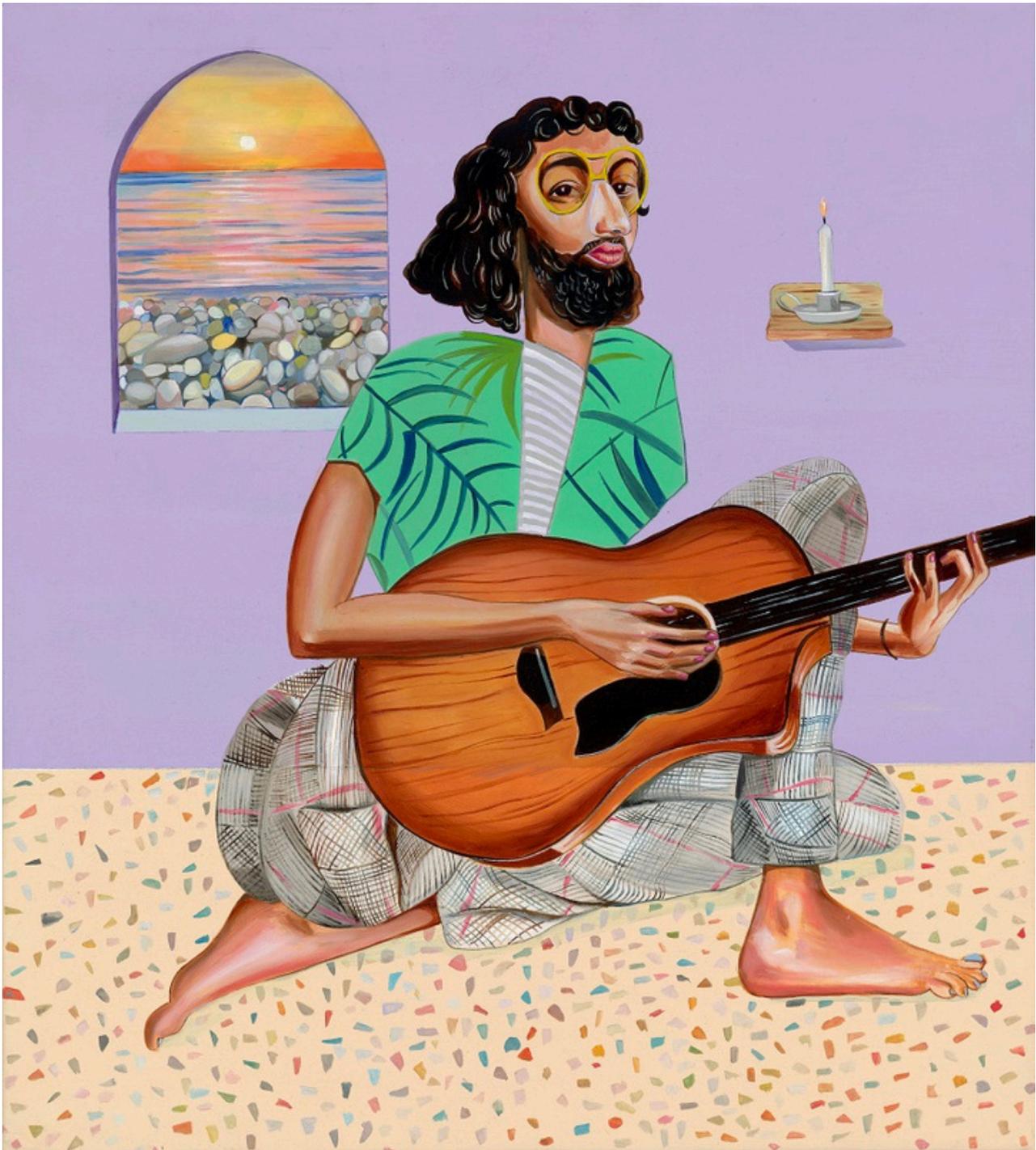
The minute you walked in the joint, 2024
porcelain and earthenware, 27 x 16 x 8 cm
\$1,800.00



Reliable person, 2024,
porcelain and earthenware, 24 x 22 x 12 cm
\$2,000.00



Young Paul Weller, 2018
porcelain and earthenware, 24 x 23 x 13 cm
\$2,000.00



Acoustic Noodling, 2022
oil on linen, 52 x 46 cm
\$4,950.00



Night boogie (escaping the algorithm), 2022
oil on linen, 102 x 76 cm
\$9,500.00



Facetime at McKenzie Falls, 2021
oil on linen, 102 x 76 cm
\$9,500.00



Face like a waterfall, 2021
oil on linen, 56 x 42 cm
\$4,950.00



Sunday/Monday, 2021
oil on linen, 76 x 102 cm
\$9,500.00



Harcourt hard rock, 2021
oil on linen, 51 x 41 cm
\$4,950.00



You're a hero for staying home, 2021

oil on linen, 38 x 36 cm

\$3,800.00



Two families playing cards at an eco lodge, 2021
oil on linen, 102 x 76 cm
\$9,500.00



Busking at the NGV, 2021
oil on linen, 76 x 102 cm
\$9,500.00



Pink towel, 2021
oil on linen, 41 x 36 cm
\$3,800.00



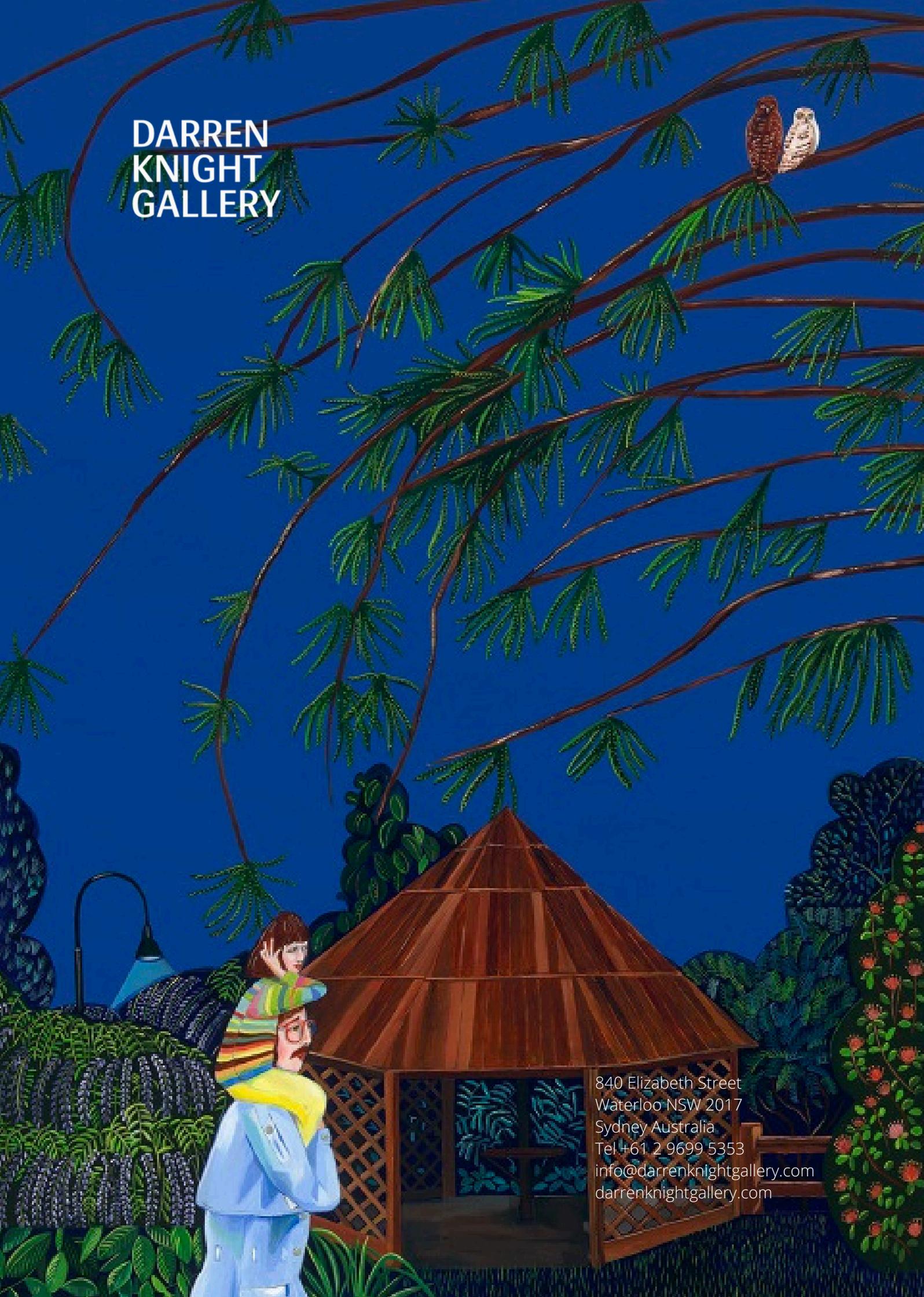
Hunter and Gatherer, 2017
oil on linen, 113 x 87 cm
\$9,500.00



*I saw her on the way to fix my fixie in Fitzroy. Was she visiting from Denmark or somewhere? I could show her the way to Smith and Daughters to share some bitey black beans and chewy hominy (like rehydrated puffed giant corn kernels), 2017
oil on linen, 2 parts, 82 x 132 cm (overall)
\$10,000.00*



*Know in your life the value of this breath and
feel it every day (sitar solo), 2014*
oil on linen, 76 x 56 cm
\$6,500.00



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