

JENNIFER MILLS

1966

Born Bendigo, Australia
Currently lives in Melbourne

EDUCATION

1985-87

Bachelor of Arts (Fine Art), Phillip Institute of Technology (Bundoora Campus), Melbourne.

1995-96

Post Graduate Diploma in Fine Art (Painting), Victorian College of the Arts, Melbourne.

SOLO EXHIBITIONS

2025

In the echo chamber, Bunjil Place Gallery, Melbourne
Here & There, Darren Knight Gallery, Sydney

2023

bite me, Darren Knight Gallery, Sydney

2017

Ron, Darren Knight Gallery, Sydney

2014

In the echo chamber (If I were you, I would do more listening than talking), Darren Knight Gallery, Sydney

2011

What's in a name? & Recent works, Darren Knight Gallery, Sydney & Westspace, Melbourne

2009

Colour me black, Darren Knight Gallery, Sydney

2007

Learning to Draw IV, Darren Knight Gallery at silvershot, Melbourne, Australia

2006

Learning to Draw III, Darren Knight Gallery, Sydney, Australia

2003

Darren Knight Gallery, Sydney, Australia (with Ronnie van Hout)
Darren Knight Gallery in Melbourne, 167 Flinders Lane, Melbourne, Australia

2000

Push-Me-Pull-Me, Darren Knight Gallery, Sydney, Australia
Skeleton in the closet, video work in collaboration with Jonathan Luker, ACCA, Melbourne, Australia
Talk, Allan's Walk Artist Run Space, Bendigo, Australia

1999

Incident, (with Jonathan Luker) *talk* artists initiative inc., Melbourne, Australia
Space, (with Jonathan Luker) Spare Room, RMIT, Melbourne, Australia

1998

The Cup, (with Jonathan Luker), *talk* artists initiative inc., Melbourne, Australia
Talk, Platform 2, Melbourne, Australia.

1997

Pictographs, Darren Knight Gallery, Sydney, Australia.
Fuzzy Felt, talk artists initiative inc., Melbourne, Australia.

1996

A Girls' Own, West Space Gallery, Melbourne, Australia.

1992

How to Make Your Own Pictures, Collins Place Gallery, Melbourne, Australia.

GROUP EXHIBITIONS

2025

SPRING 1883, Room 224, Hotel Windsor, Melbourne
24th Dobell Drawing Prize, National Art School Gallery, Sydney

2024

National Works on Paper 2024, Mornington Peninsula Regional Gallery, Victoria
The Paul Guest Drawing Prize, Bendigo Art Gallery, Victoria

2023

Spring 1883, Room 224 Hotel Windsor, Melbourne

2022

National Works on Paper 2022, Mornington Peninsula Regional Gallery, Victoria
2022 Geelong Contemporary Art Prize, Geelong Gallery, Victoria
Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, New South Wales

2021

Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery and Arts Centre, Sydney
Geelong Art Prize, Geelong Gallery, Geelong
Ravenswood Australian Women's Art Prize, Ravenswood School for Girls, Sydney

2020

Linden Postcard Show 30th Birthday Celebration, Linden New Art, Melbourne online

2018

Linden Postcard Show 30th Birthday Celebration, Linden New Art, Melbourne online
Splash: McClelland Contemporary Watercolour Award, McClelland Sculpture Park + Gallery, Langwarrin, VIC
Jacaranda Acquisitive Drawing Award (Finalist), Grafton Regional Gallery, NSW
The Horse, Darren Knight Gallery, Sydney, Australia
Staying Power, curated by Penelope Davis, MARS, Melbourne

2017

Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery and Arts Centre, Sydney

2016

Drawing to an End, MARS Gallery, Melbourne
2016 National Works on Paper, Mornington Peninsula Regional Gallery, Victoria
Sunshine Coast Art Prize, Caloundra Regional Gallery, Queensland
Geelong Contemporary Art Prize, Geelong Gallery, Victoria
2016 Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery

2015

Hazelhurst works on Paper Award, Hazelhurst Regional Gallery and Arts Centre, New South Wales

2014

2014 National Works on Paper, Mornington Peninsula Regional Gallery, Victoria

2013

Remix. Post. Connect. The University of Queensland National Artists Self-Portrait Prize, Brisbane

The past is easy, Kings ARI, Melbourne

2012

Contemporary Australia: Women, Gallery of Modern Art, Brisbane, Australia

2011

Jon Campbell, Jennifer Mills, Rob McHaffie, Robert Rooney, Hugo Michell Gallery, Adelaide, Australia

2010

Contemporary Australian Drawings 1, RMIT Gallery, Melbourne, Australia

Magnetic Islands, RMIT Project Space / Spare Room, Melbourne, Australia

2009

Darwin's bastards, Verge Gallery, University of Sydney, Australia

2008

The year of the bird, Hawkesbury Regional Gallery, New South Wales, Australia

2007

All in an afternoon, Monash University Faculty Gallery, Melbourne, Australia

Bloodlines – Art and the Horse, Hawkesbury Regional Gallery, Windsor, NSW Australia

Strange beauty, Linden Centre for Contemporary Arts, Melbourne

Polar mark, RMIT Project Space / Spare Room, Melbourne Australia

2006

Getting on Mother's Nerves, Mother's Tankstation, Dublin, Ireland

2005

ex libris, Project Space, RMIT, Melbourne, Australia

2003

Home Sweet Home: Works from the Peter Fay Collection, touring National Gallery of Australia,

2003 National Works on Paper, Mornington Peninsula Regional Gallery, Victoria, Australia

Mystic Medusa on Art, New contemporaries, Sydney

2002

2002 National Works on Paper, Mornington Peninsula Regional Gallery, Victoria, Australia

Play, Plimsoll Gallery, Tasmania School of Art, Hobart, Australia

Robert Jacks Drawing Prize, winning entry, Bendigo Art Gallery, Bendigo, Australia

2001

Menagerie, Gold Treasury Museum, Melbourne, Australia

A4, West Space, Melbourne, Australia

On the Beach, talk artists initiative inc., Melbourne, Australia

Wholelottalove, Citylights, Melbourne, Australia

1999

Group Show, Darren Knight Gallery, Sydney

Bill Posters will not be prosecuted, Federation Square, Melbourne, Australia

1999 National Works on Paper, Mornington Peninsula Regional Gallery, Victoria, Australia

Talk Artists Initiative, Hanover Gallery, Liverpool, UK

1998

Summer Exhibition, Darren Knight Gallery, Sydney

Paper Anniversary, talk artists initiative inc., Melbourne, Australia

Jennifer Mills, Jonathan Luker, James Morrison, talk artists initiative inc., Melbourne, Australia

Verve, S.H. Ervin Gallery, Sydney, Australia

Work, West Space Inc., Melbourne, Australia Introduction, talk artists initiative inc., Melbourne, Australia

Keith and Elisabeth Murdoch Travelling Fellowship 1997, Victorian College of the Arts Gallery, Melbourne, Australia

1996

Nostalgic, curated by Zara Stanhope, Monash University Gallery, Melbourne, Australia

Would you believe? Fictional and Actual Artists Space, Collaboration with Sandra Bridie, Victorian College of the Arts, Melbourne, Australia

ANZ Arts Fellowship, ANZ Cathedral Building, Melbourne, Australia

1994

Fifth International Women's Day Exhibition, The Women's Gallery, Melbourne, Australia

1993

Saturnalia, Collins Place Gallery, Melbourne, Australia

1991

A.R.T. project sponsored by the City of Melbourne, Port Phillip Arcade, Melbourne, Australia

No Vacancy, project sponsored by NAVA and the City of Melbourne, Melbourne, Australia

AWARDS

2024

Finalist, Paul Guest Drawing Prize, Bendigo Art Gallery, Victoria

Finalist, National Works on Paper, Mornington Peninsula Regional Gallery, Victoria

2018

Splash: McClelland Contemporary Watercolour Award, McClelland Sculpture park + Gallery, Langwarrin, VIC

2002

Robert Jacks Drawing Prize, Bendigo Art Gallery, Victoria, Australia

COLLECTIONS

Artbank, Sydney

Dubbo Regional Art Gallery, New South Wales

Mornington Peninsula Regional Gallery collection, Victoria

GOMA, Queensland Art Gallery, Brisbane

Art Gallery of Western Australia, Perth

McClelland Sculpture Park and Gallery, Victoria

PAGE ART

Cover image, Griffith Review, Pub. Griffith University, QLD, Summer 2011, issue 34.

Cover image, Art Monthly Australia, November 2013 Issue 265

BIBLIOGRAPHY

Bridie, Sandra. *Talk artists initiative*, Artlink, vol. 17, no. 4, 1997, p. 37

Bridie, S. *Jennifer Mills Residency* in What's in a name? exhibition catalogue, pub. 2011, p.25

Clement, T. *Holy crayons, batman*, Sydney Morning Herald Metro 24 February - 2 March 2006

Ed. *Melbourne Art Fair 2006*, Imprint magazine Winter 2006, Vol. 41, No. 2

Ed. *Australian Graffiti*, Follow Magazine February 2006

Ed. *Art*, Sydney Morning Herald Metro 24 February - 2 March 2006

Fortescue, E. *Exhibits*, The Daily Telegraph 18 February 2006

Fox, A. *Learning to draw*, Lifelounge Volume 1, Issue 6, pp. 24-46

French, B. *Jennifer Mills*, review, art/text, no.58 Aug. - Oct. 1997, pp. 93-94

Hart, D. *Home Sweet Home: an artist-collector's passion*, Home Sweet Home: Works from the Peter Fay collection exhibition catalogue, National Gallery of Australia, Canberra, Australia

Holt, R. *Sit, beg, roll over, play dead*, Art Monthly, no. 107, March 1998, p. 14

Hope, S. *Conversation with Jennifer Mills* in What's in a name? exhibition catalogue, pub. 2011, pp.26-28

Kidd, C. *The beauty in the beast*, Sydney Morning Herald, 4 April 2000, p.3

Lingard, J. *Jennifer Mills*, Nothing magazine, #14, www.nothingmag.com/issue14/index.html

Madeleine, A. *Contemporary Australia: Women in Art Almanac*, April 2012, pp.38-39

Mills, J. *Dear Jennifer*, in What's in a name? exhibition catalogue, pub. 2011, pp. 1-8

Mills, J. *Dear Jennifer*, Art Monthly Australia, Issue 241, July 2011

mother's tankstation, mother's annual 2006 mother's tankstation, Dublin, 2006.

O'Donnell, J. *The Disambiguated Self* in What's in a name? exhibition catalogue, pub. 2011, pp. 11-21

O'Keeffe, *Play*, catalogue essay, Plimsoll Gallery, Tasmania School of Art, Hobart, Australia

O'Mahony, J. *Unnerving ideas*, The Metro [Ireland] 24 October 2006

Timms, P. *Life rehearsal*, review, The Weekend Australian, 1-2 March 2003