

The background of the entire poster is a dense, abstract composition of thick, yellow, brush-like strokes that resemble calligraphic letterforms. Interspersed among these strokes are numerous small, circular dots in various colors, including blue, red, and teal. The overall effect is a vibrant, textured, and somewhat chaotic visual field.

LIONEL FOGARTY

Burralloupoo

27 September -

18 October 2025

Smaller works on canvas and paper

**DARREN
KNIGHT
GALLERY**

LIONEL FOGARTY

Born 1957

Lives near Rathdowney,
Queensland



Lionel Fogarty is a Queensland based poet, activist and artist. He was born in 1957 on Wakka Wakka land at Cherbourg Aboriginal Reserve in south-east Queensland. A Murri man, he has traditional connections to the Yugambeh people from the area south of Brisbane and the Kujjela people of north Queensland.

In the 1970s Lionel became involved in Indigenous rights, working with the Aboriginal Legal Service, Aboriginal Housing Service, Black Resource Centre, Black Community School and Murrie Coo-ee. He campaigned for land rights and protested against Aboriginal deaths in custody.

Fogarty's first collection of poetry, *Kargun*, was published in 1980. He has since published a further thirteen volumes including the Scanlon Prize-winning *Connection Requital* (2010), *Mogwie-Idan: Stories of the Land* (2012), which won the Kate Challis RAKA Award, *Eelahroo (Long Ago) Nyah (Looking) Mobo-Mobo (Future)* (2014). Fogarty's most recent publication *Harvest Lingo* (2022), published by Giramondo, was the winner of Queensland Literary Awards – Judith Wright Calanthe Award for a Poetry Collection 2023.

Fogarty's is 'a poetry of linguistic uniqueness and overwhelming passion', repurposing both English and the language of his people to confront colonisation and celebrate a deep sense of Blak-pride.

More recently Fogarty's paintings have given visual presence to his poems. His paintings tell of encounters between people and between cultures. They address historical and cultural issues and political events and pay tribute to important Indigenous figures. Fogarty's painted poems are intensely felt, bold and fierce and at times challenging and confronting.

In 2025 Lionel received a Red Ochre Award for Lifetime Achievement in Artistic Excellence at the First Nations Arts and Culture Awards.

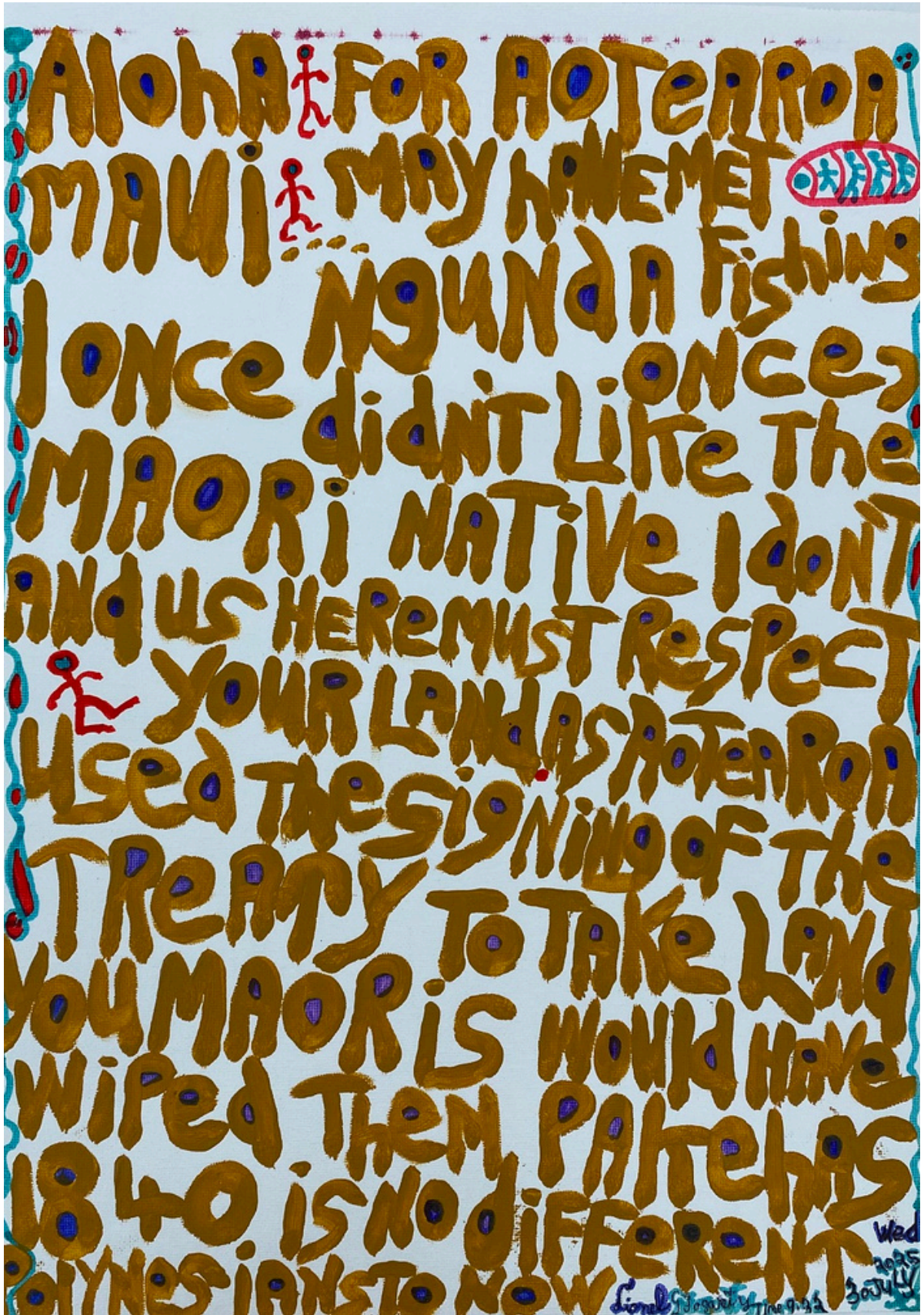
Lionel's first solo exhibition with Darren Knight Gallery, Sydney opens 27th September 2025.



Installation view at Darren Knight Gallery, Sydney 2025



A speech 2025
acrylic on canvas
41 x 29.5 cm
\$600.00 **SOLD**



Aloha for Aotearoa 2025

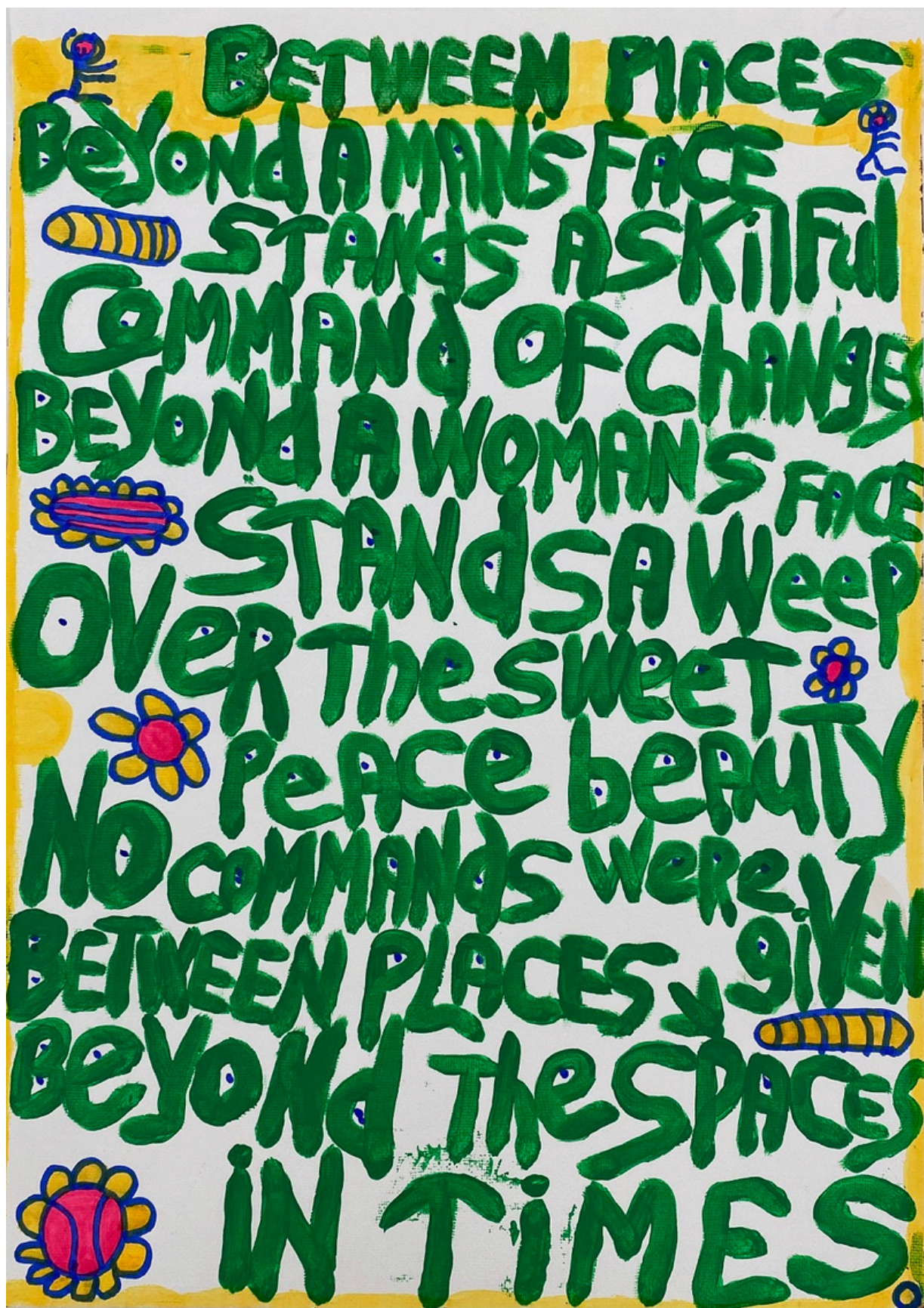
acrylic on canvas

41 x 29.5 cm

\$600.00 **SOLD**

ALONE LIPS IN THE SEEK
MISSING MY COUNTRY AND
LOVING MY HOMETLANDS
TALK IN TO ME OWN
PULSED MY BLOOD
LISTENING TO OTHER GAVE
NOTHING. BEING FORCE TO
HEAR WAS A PIGS AT
HEAR RAIN MY HEART
Lionel Hogarty Tue 22 JULY 2025 Time 5:30 PM SO LONELY

Alone Lips in the Seek 2025
acrylic on canvas
29.5 x 41 cm
\$600.00



Between Places 2025
acrylic on canvas
41 x 29.5 cm
\$600.00

BLACK Red YELLOW
Yell FOR JUST 45 UNDER BLACK
el FOR JUST 45 UNDER Red
LOW FOR JUST 45 UNDER YELLOW
HUNGRY IS A PART OF A POET'S LIFE
SHIT? ● ● ●
DRINK IS MUCH A PART
ANGRY OF MY LIFE
WFO

SAT 2 AUG 2025 Lionel Fogart

Black Red Yellow 2025

acrylic on canvas

29.5 x 41 cm

\$600.00 **SOLD**

COMPARISON TO WHERE ARE WE
DON'T HAVE TO BE LIKE YOU
DECLINING SHARE. WEALTH
IS NO A HANDOUT BUT
RIGHTFULLY OUR TO BE CAPED
AN COMPLETE RECOVERY.
MANSION ARE BUILD ON
WHILE WE STRUGGLE TO
PROPERTIES. SCRAPPING
NEGATIVE. IN THE PORTFOLIO OF
NO MORTGAGE FOR MY LIFE
REAL LANDLORDS ARE NATIVE
FIRST NATION LIYING PEOPLE
FOR LIFE. PROFIT AS MEANT LIFE
FAIR WEALTH IS DEALS
PERCENT BATTLE.

Time 12:29 PM
Sun Aug 10 Lionel S. Story.

Comparison to Where We Are 2025

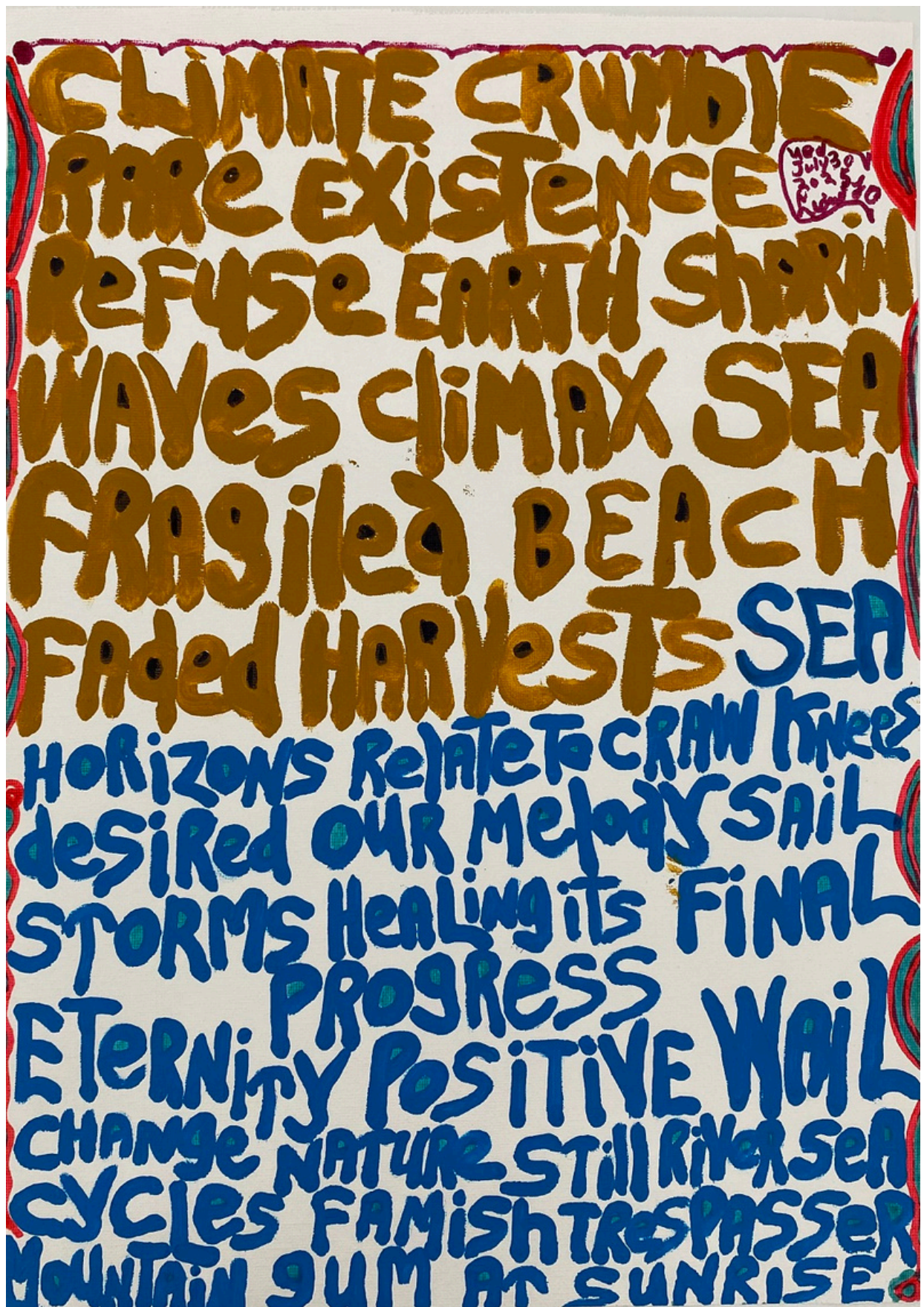
acrylic on paper

42 x 30 cm

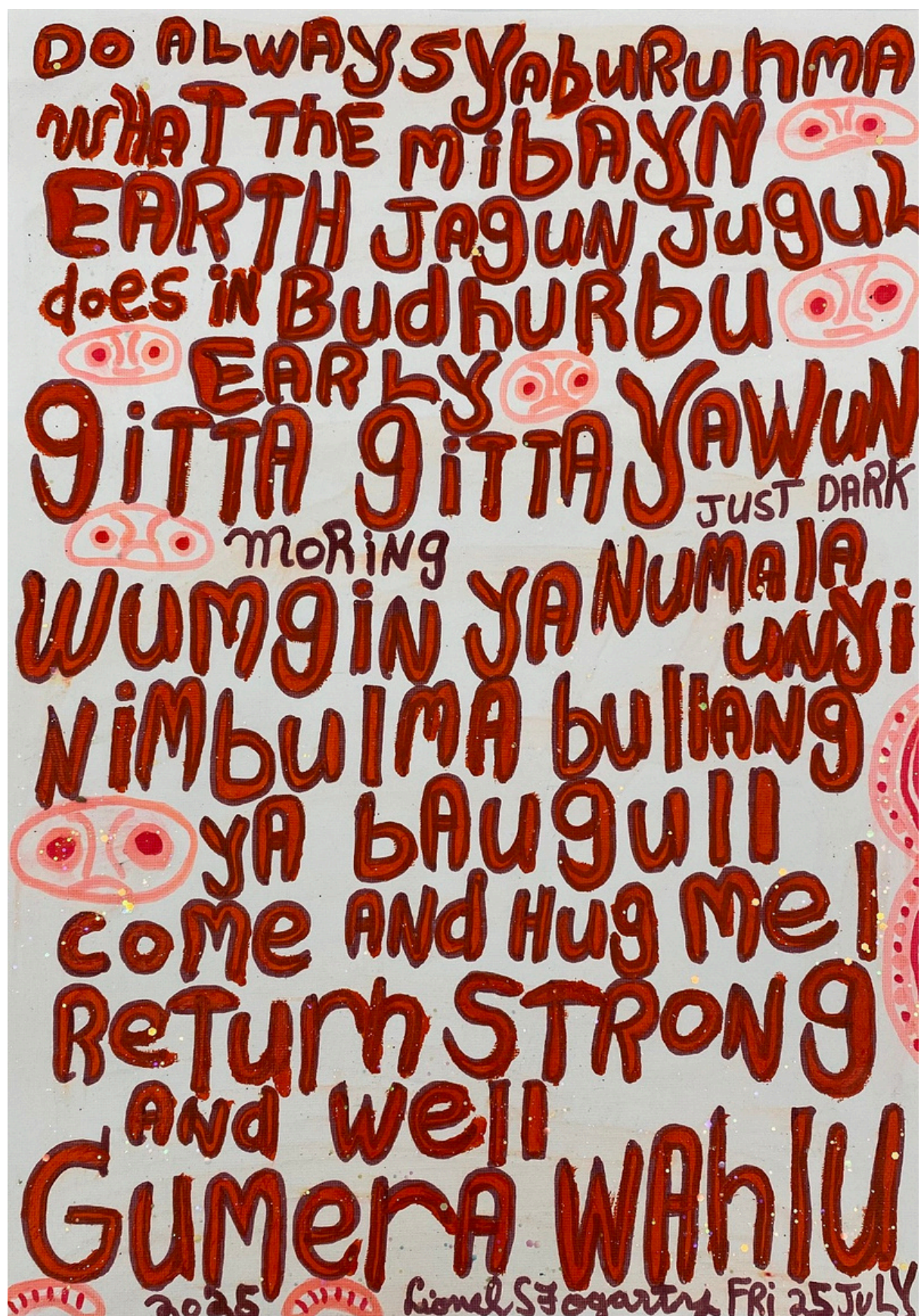
\$600.00



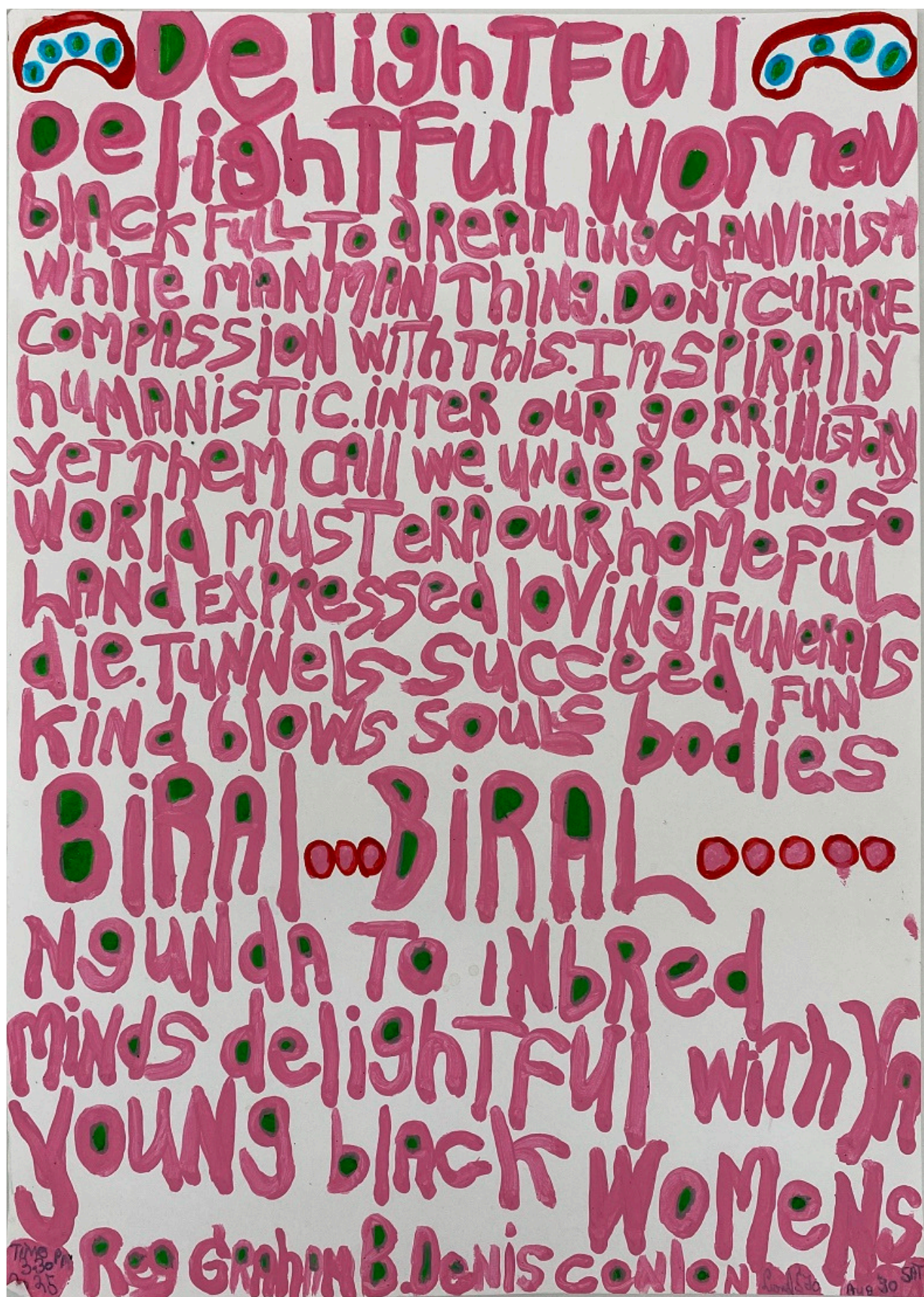
Buned Stars 2025
acrylic on canvas
41 x 29.5 cm
\$600.00



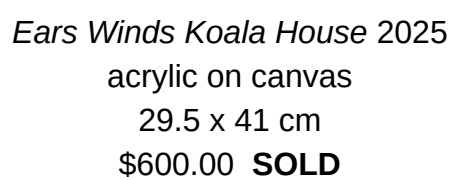
Climate Crumble 2025
acrylic on canvas
41 x 29.5 cm
\$600.00 SOLD



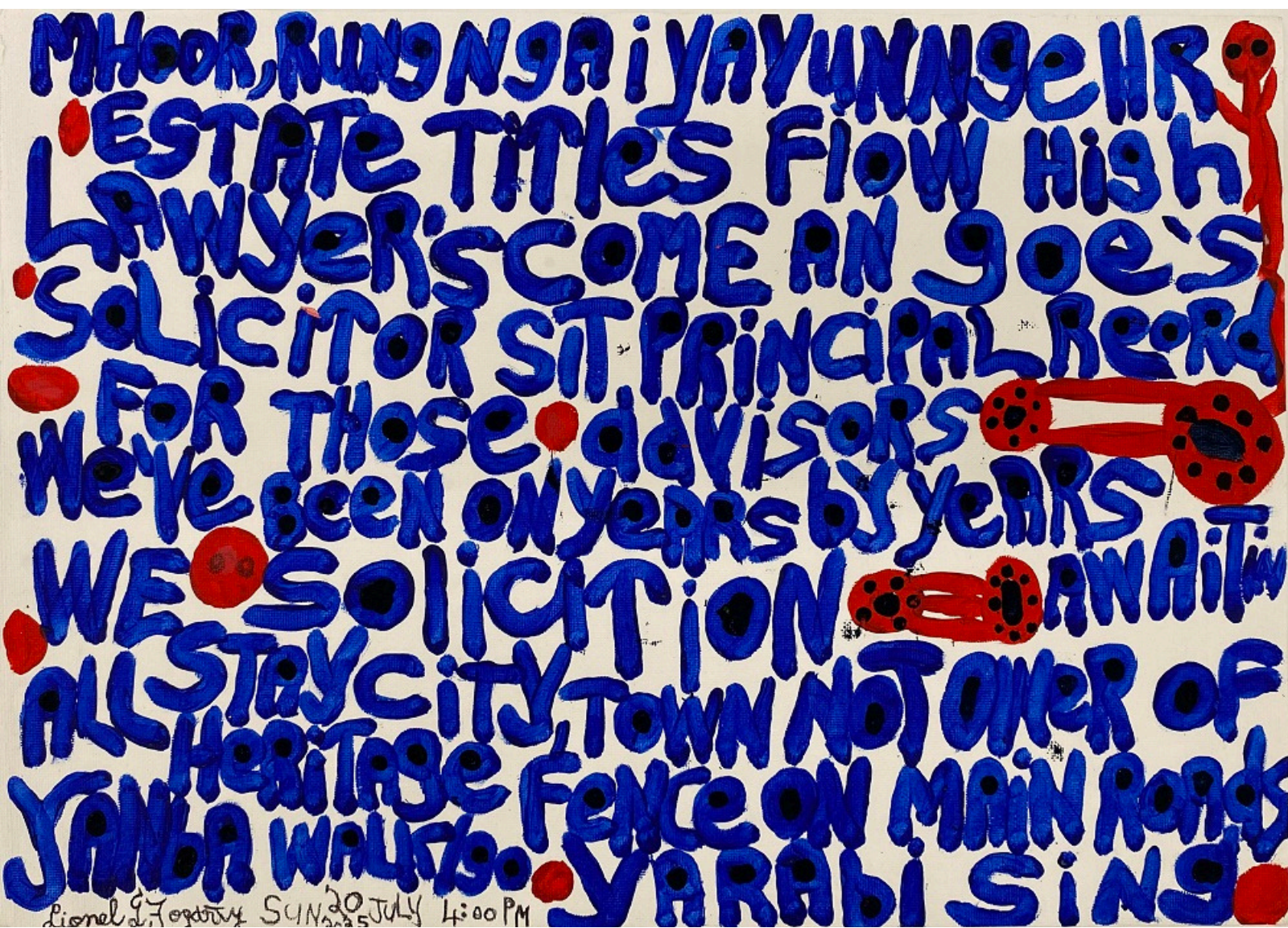
Do Always 2025
 acrylic on canvas
 41 x 29.5 cm
 \$600.00



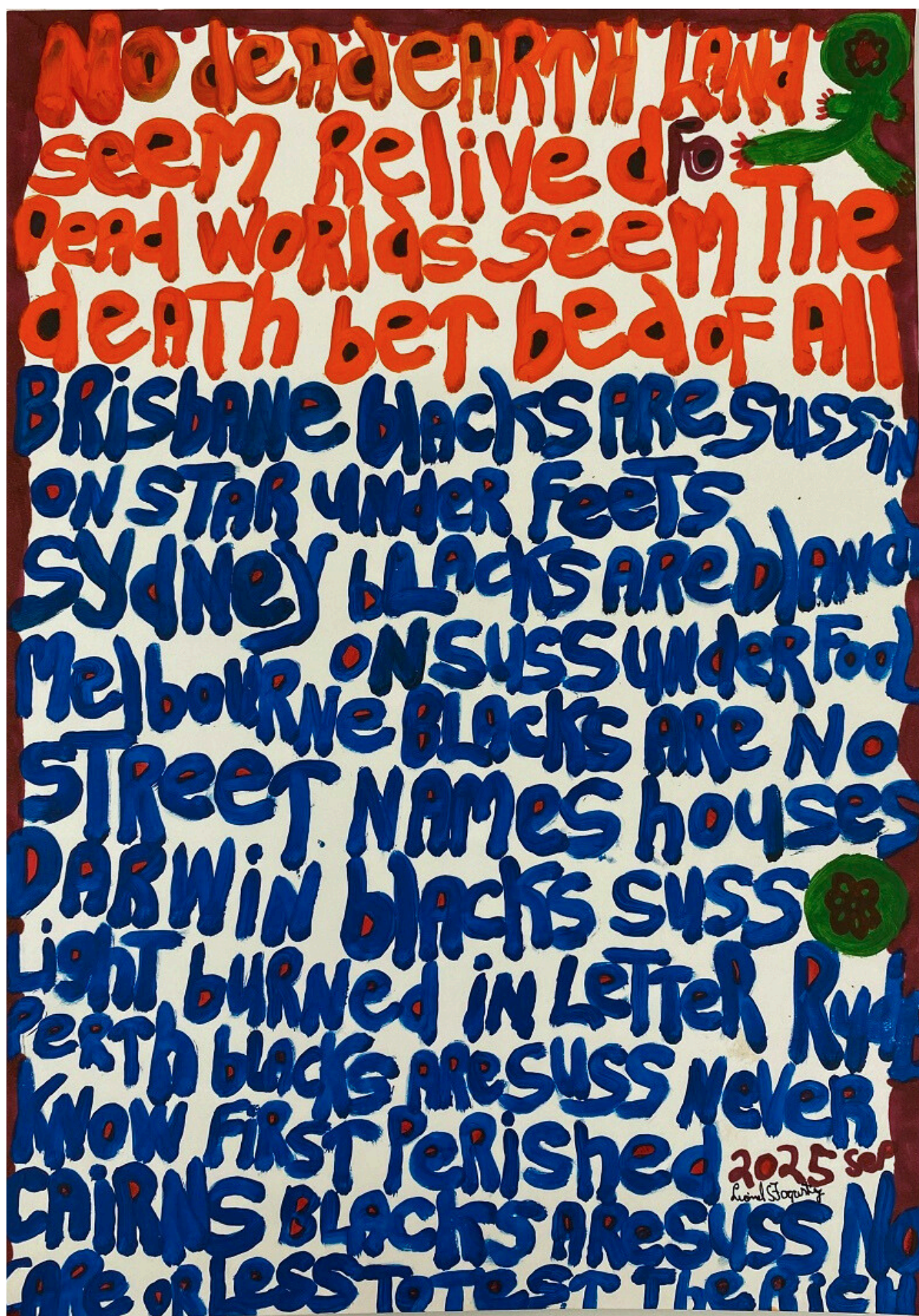
Delightful Woman 2025
acrylic on paper
42 x 30 cm
\$600.00 SOLD



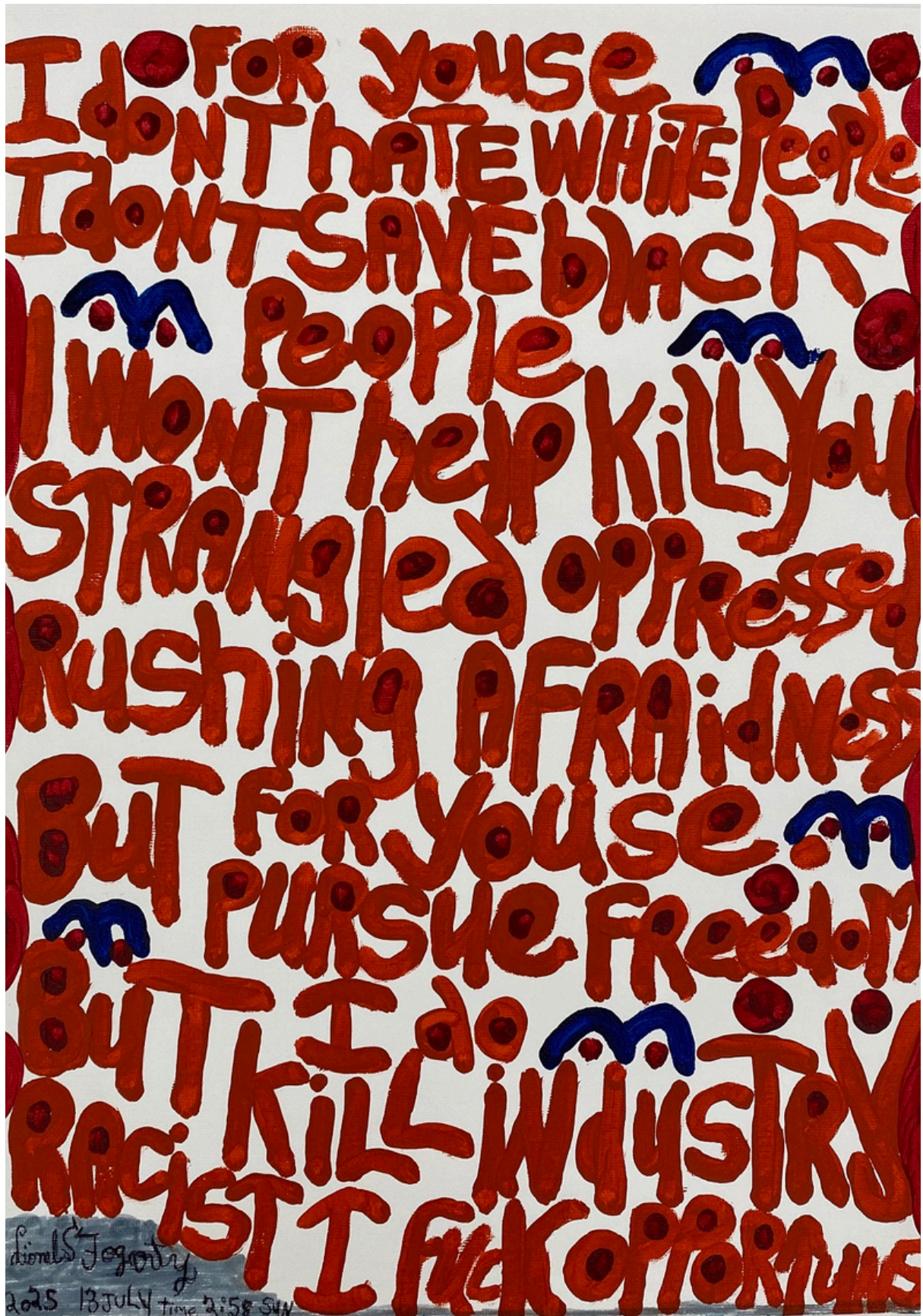
Ears Winds Koala House 2025
acrylic on canvas
29.5 x 41 cm
\$600.00 **SOLD**



Estate Titles 2025
acrylic on canvas
29.5 x 41 cm
\$600.00



No Dead Earth 2025
acrylic on paper
42 x 30 cm
\$600.00



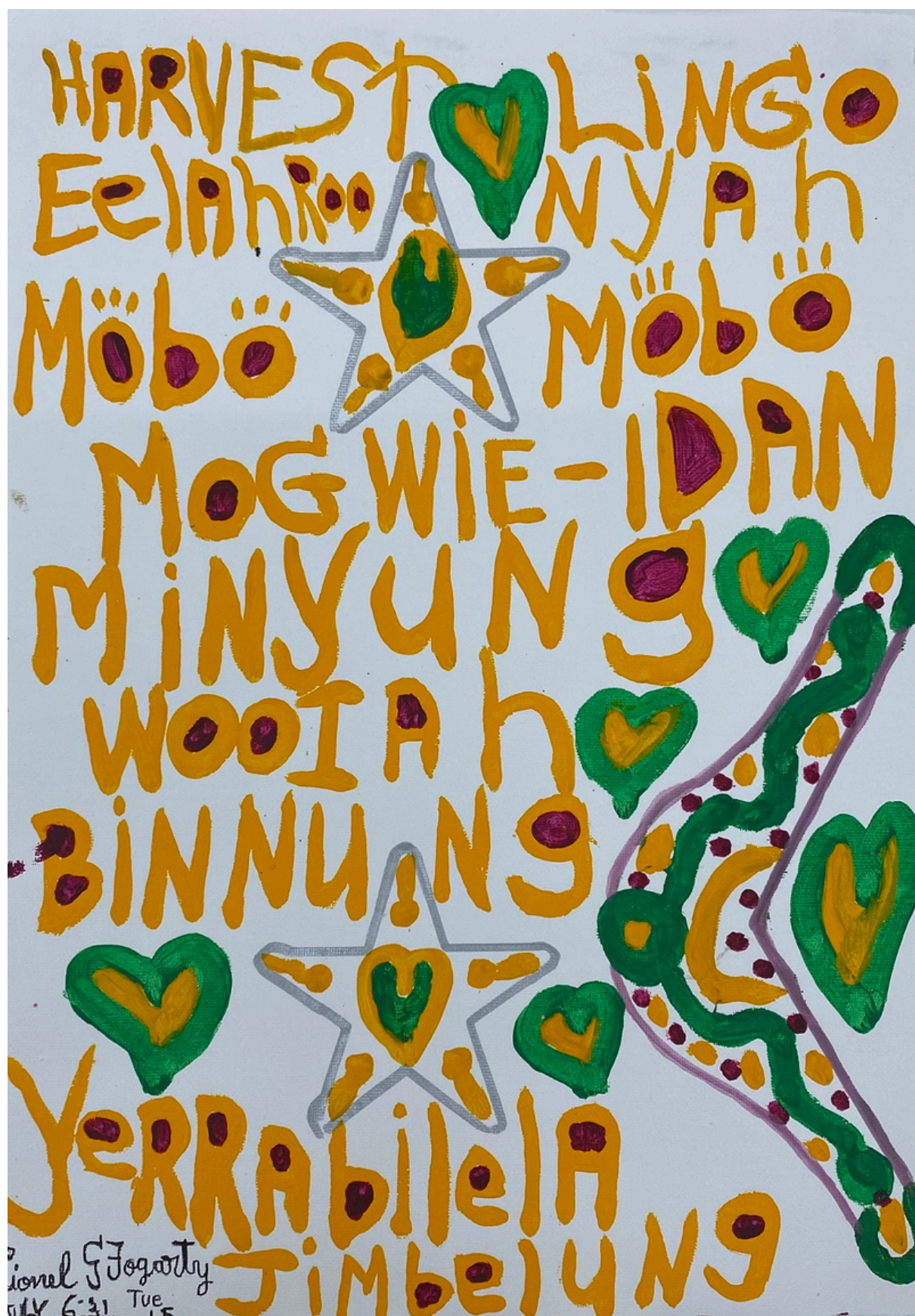
For Youse 2025
acrylic on canvas
41 x 29.5 cm
\$600.00

FROM THERE TO HERE Page ①
YOUR DEPARTURES IS NOT IN MY HEART
OUR ALONENESS IS MY DEAFNESS
WE TALK JEALOUSY AROUND SMALL STATIONS
I'M NOT LISTENING ON A LIE
WHICH CAME ALONG BY THE BACK-TALK
LIARS MY BROTHER SAD UNHEARTED
WHERE AIN'T THE LOVED ONES SEEKING
INTER-CHILDNESS NEST RESTING
DEEP INSIDE SAPIING OF AN UNWAITED
LOVEFULNESS. YES SISTER SAD UNCAID
BY THE TORN ONE-SIDED AFFAIRS
THAT DIDN'T STAY AWAKENED
EVEN THE NIGHT DRANK COFFEE
NEVER LINGO SPELLS OUT GIFTED
THAT UNIFIED NATASHA - NATASHA
CAUSING GREATER DESIRES
FORWARDING REGAN MARCEIL
TO NEVER BE APART EVEN

Level 3 Poetry


THOUGH, EVEN SO, ME AND CHERIE
STILL ARE HERE FOR YOUSE.
THE HAPPY WANDER AND ALL US HERE
LIVE ON AND ON. MANY FATHERS
CAME KNOWING WITHOUT TALKING
TAKING AND UNLOADING.
MANY MOTHER LIFE KNOWING
JUST SO WE TOGETHER
MAY TOWN AND NOT TAKE A TOE.
BUT SHIT FIXES AMONG THE LIFE
WE LIVE. STILL REG AND
MARCEIL SEAL THE RED
WORLD. ENOUGH BLOOD HAS BEEN
SHED. NO MORE TEARS
LAUGHTER... LAUGHTER...
Time 6:19 PM SAT 23 AUG 2025 Level 3 Poetry Page ②

From There to Here 2025
acrylic on canvas; 2 pages
41 x 29.5 cm individual pages
\$1,200.00



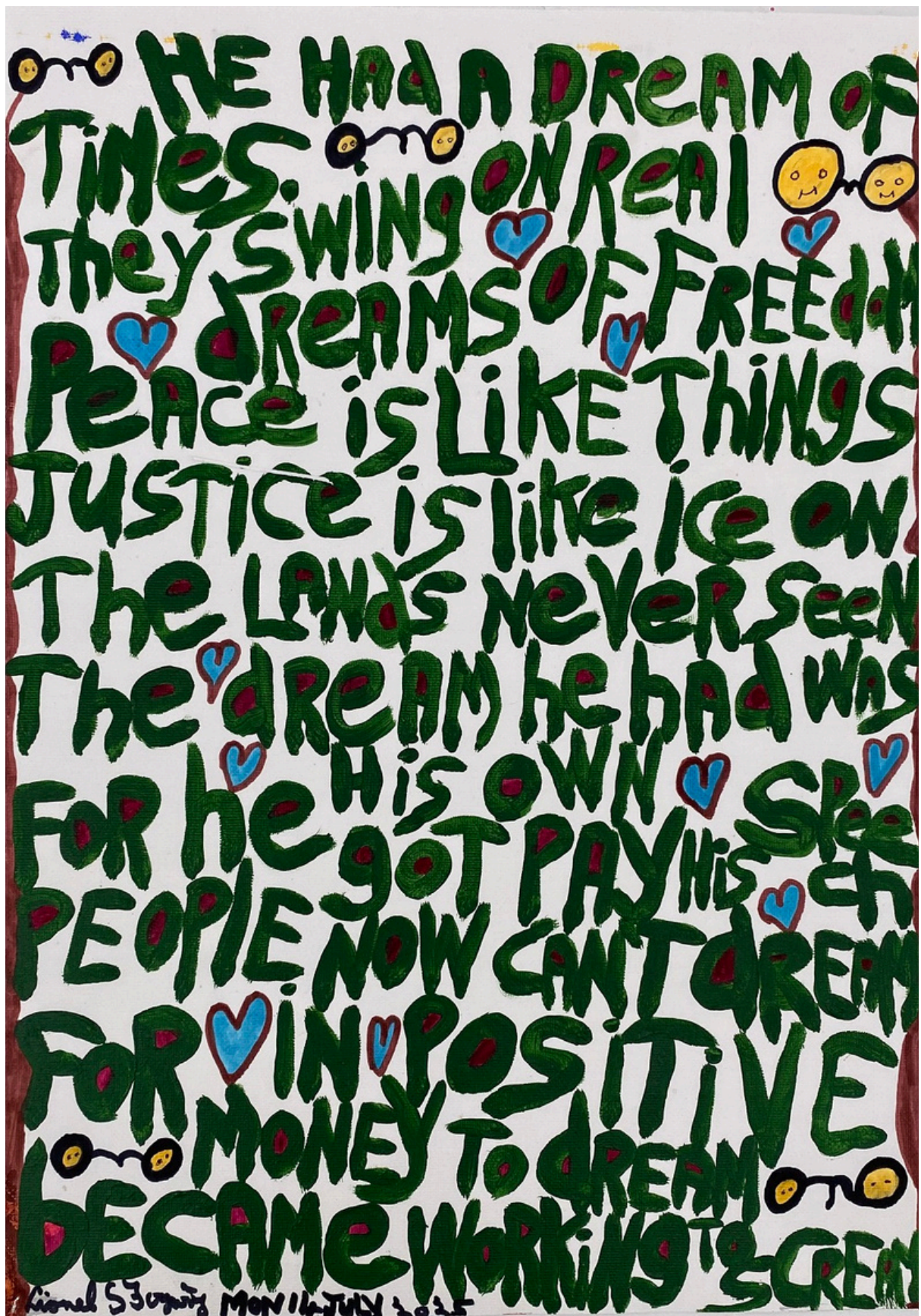
Harvest Lingo 2025
acrylic on canvas
41 x 29.5 cm
\$600.00

DOTTED BY NO MEMORIALS
DECOLONIZING IS ALL FRONTIERS
LOVERS SOLIDARITY
PERSONALLY OWNERSHIP IS
BY GRASS ROOTS DRAFT AS
CHAPTERS CONSTRUCTIVE
ALLIES HAVE VALUABLE INSIGHTS
WHEN CAUSES ARE
HUNGRY PUGGED SOLUTION
WANTS JUSTICES FATHERS
INCARCERATED SEEN NON
RECONCILIATIVE. DECOLONISIN
MADE VISITOR STAY LONG TIME
BIT TIMELESS. ANTI-MAN WAR
ANTI LEST WE FORGIVEN



Lionel S. J. 2025 MON, 11 AUG 2025 Time 1:35 PM

Dotted by No Memorials 2025
acrylic on paper
42 x 30 cm
\$600.00 SOLD

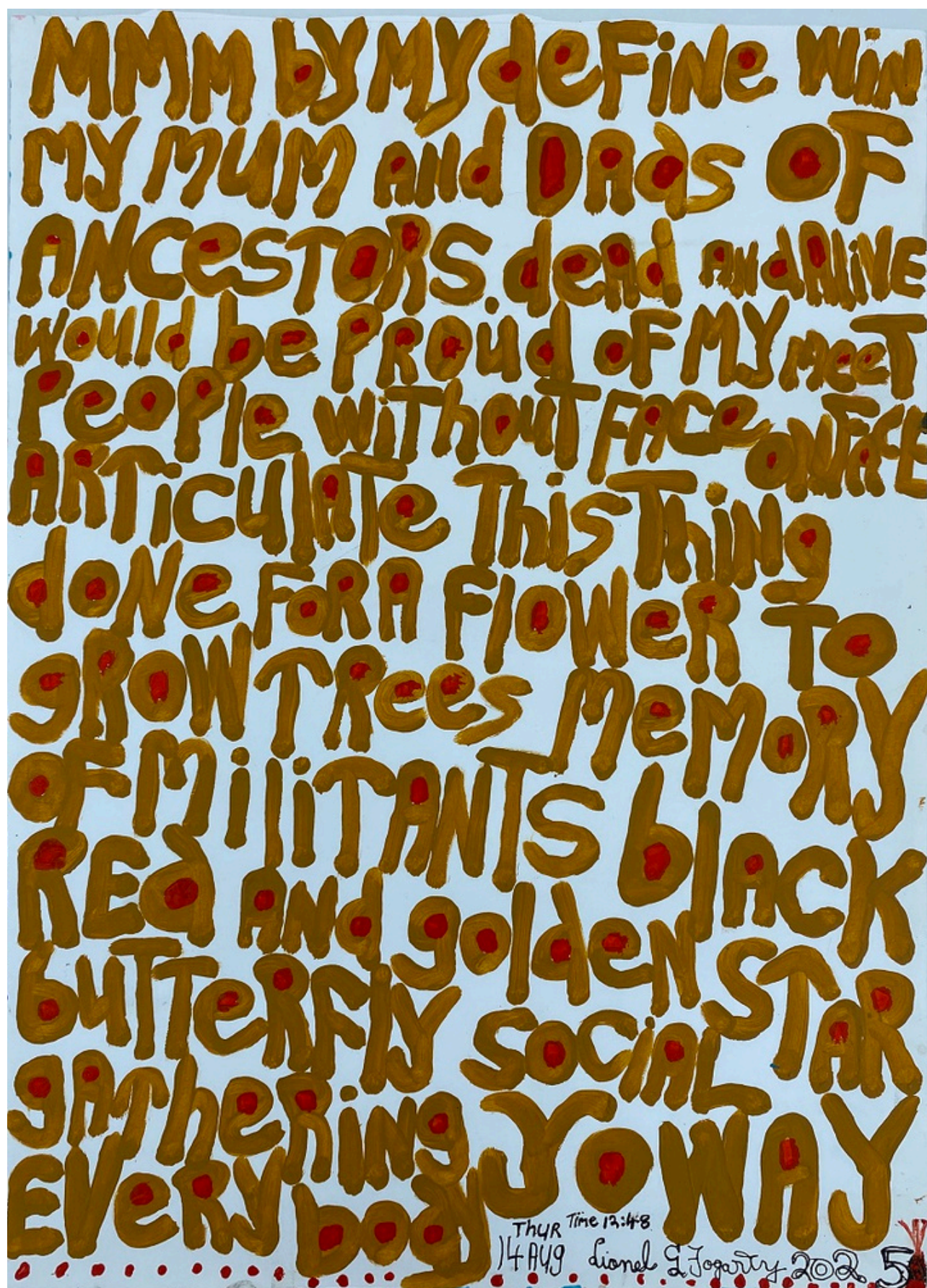


He Had a Dream of Times 2025

acrylic on canvas

41 x 29.5 cm

\$600.00

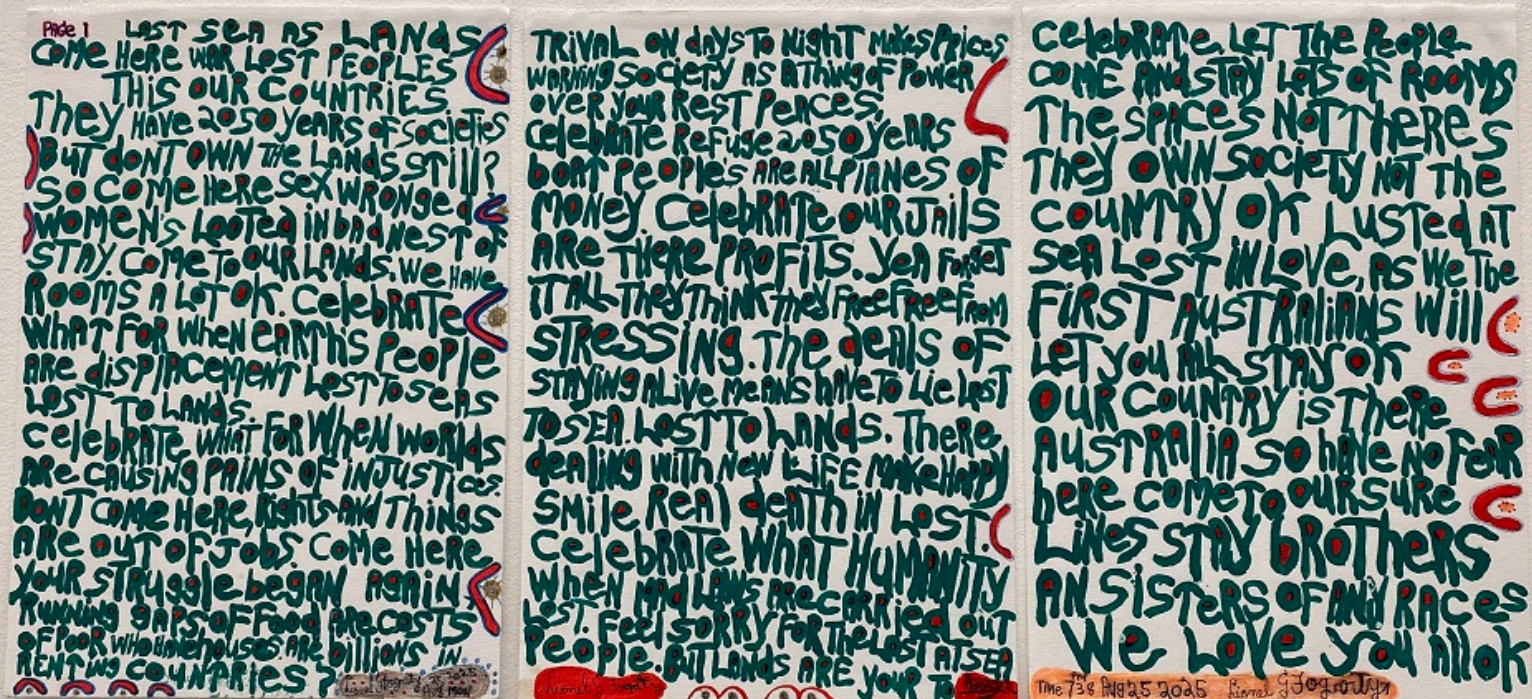


MMM by My Define 2025

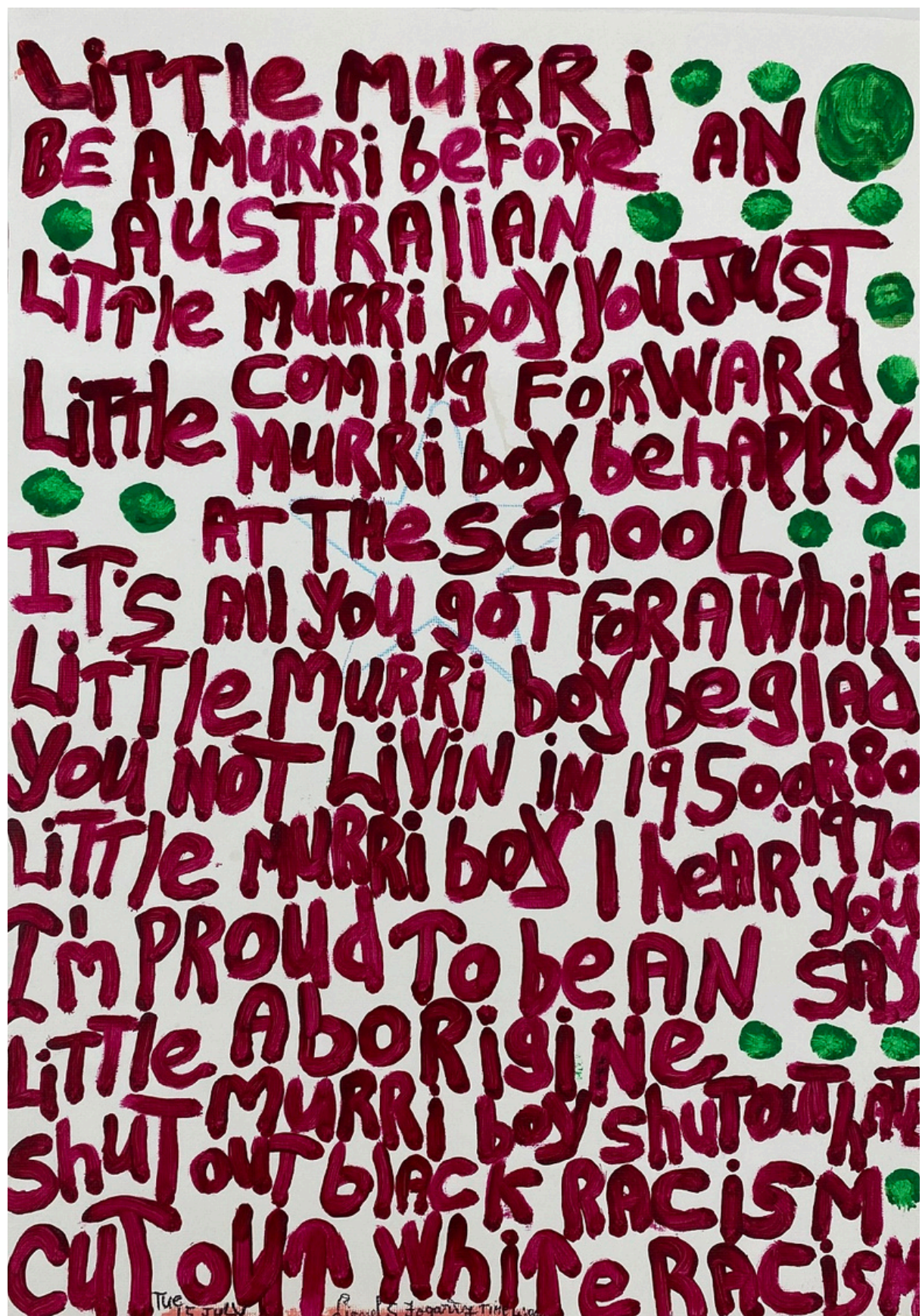
acrylic on paper

42 x 30 cm

\$600.00



Last Sea 2025
 acrylic on canvas; 3 pages
 41 x 29.5 cm individual pages
 \$1,800.00



Little Murri 2025
acrylic on canvas
41 x 29.5 cm
\$600.00

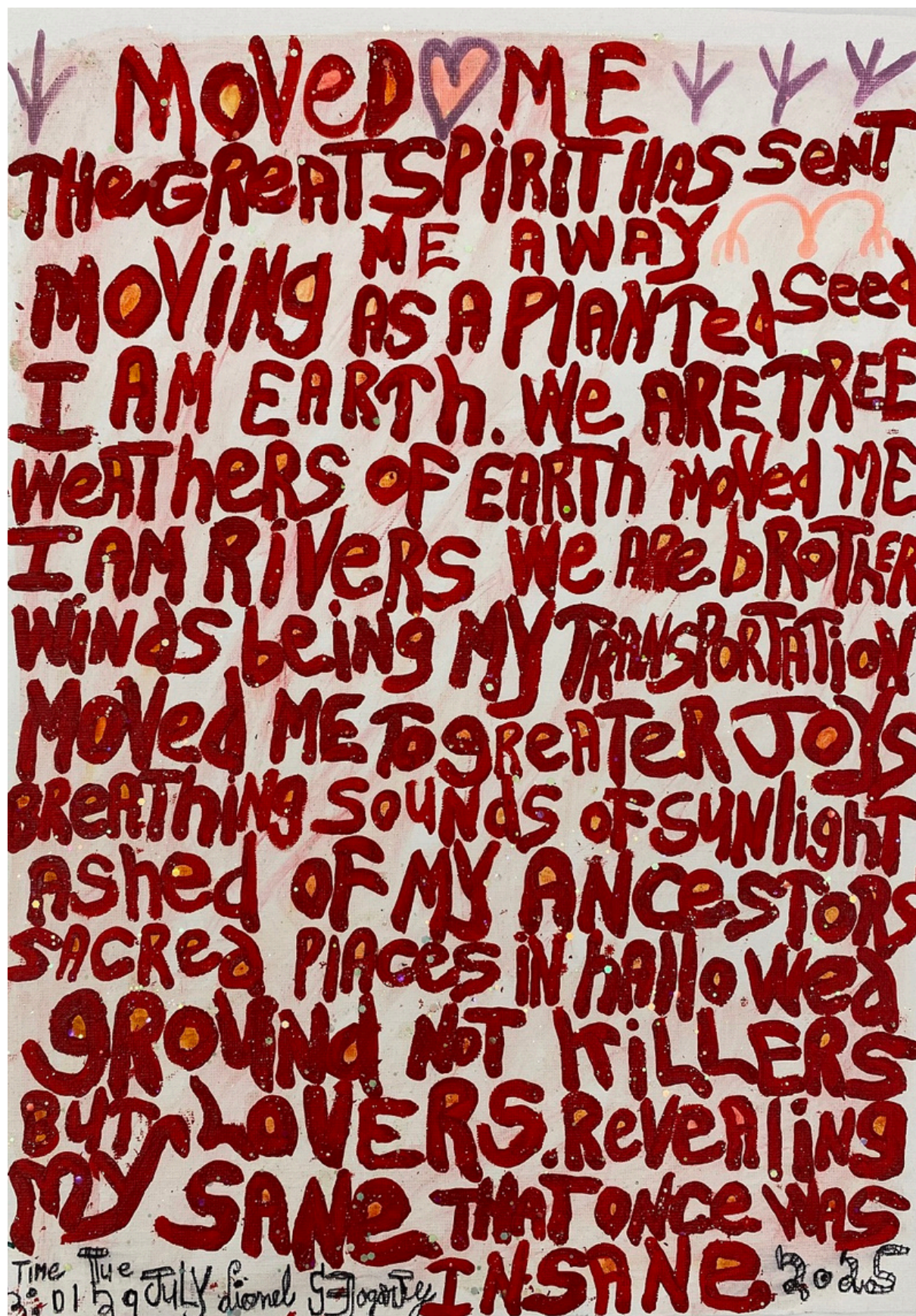
PAGE 1
SHUT THE SILENCE
Through CRACKS IN THE SILENCE
LISTEN TO MYSELF AND TALK IN ABOUT
THE WHOLE WORLD. HISTORY OTHERS
CAN'T SAY. YET THE CONSTANT
JOURNEY OF WELL-BEING. OUR
ULTIMATE FULFILLMENT IS OUR
HOME CAMP. OUR RECEIVING,
BUILD DREAMS. ATTENTIVE BUT
CARING OPEN OR CLOSED. OUR
COMPASSION TO BE GREAT
IS DEDICATE TO OUR FIGHT
THROUGH THE GROWTH AND
HAPPINESS. WE FIND MURRI
COMMITMENTS. SOMETIMES
WISDOM OF ONE YEAR. BEFORE WHITES
CAME. ARE BUT FREE GIFTS
FIRM HISTORY FIRM LIES

Handwritten: 19 AUG 2025

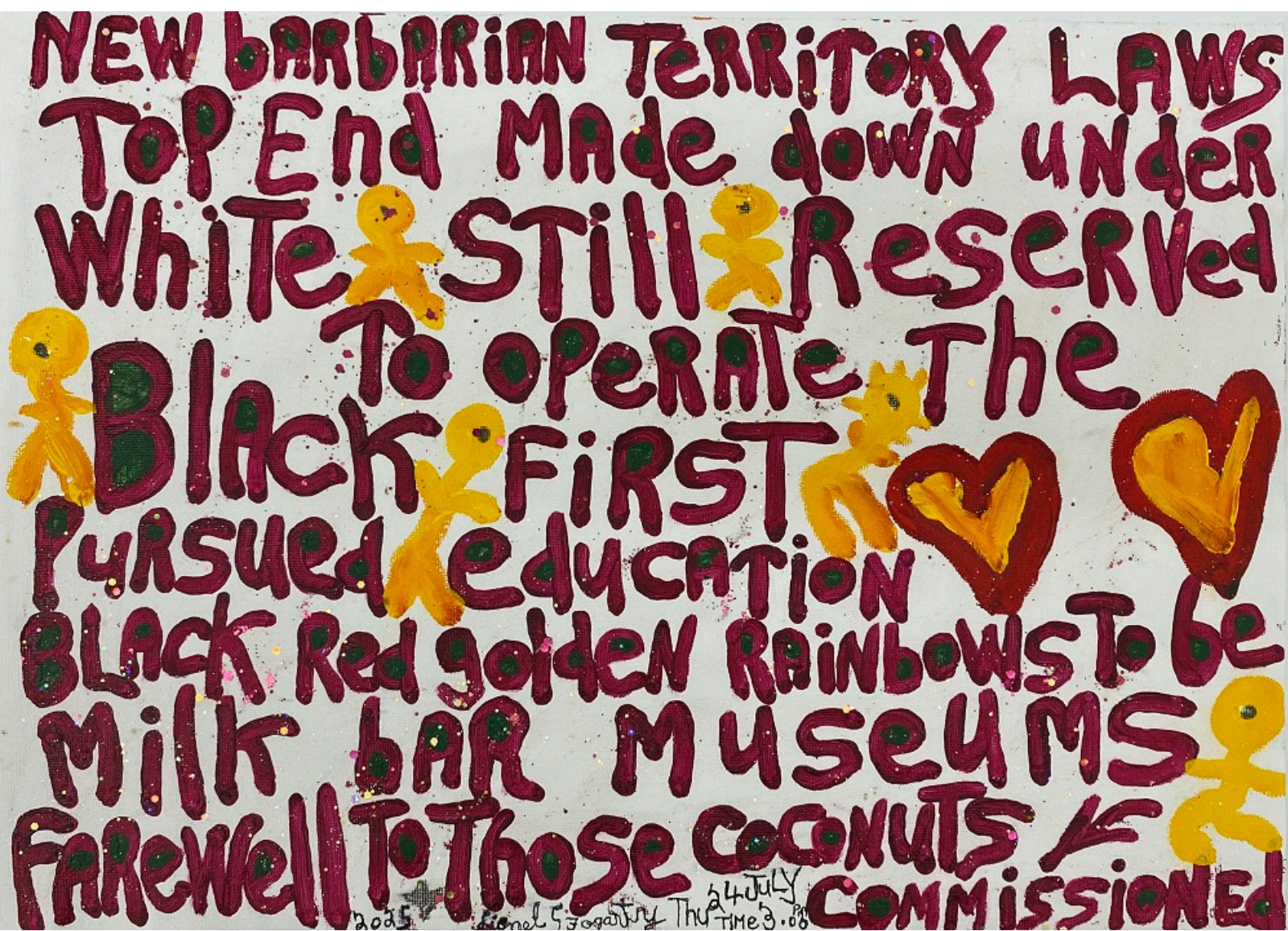
IS WHAT GIVES PEOPLE THEIR
REACTIONS. COLD ENCOURAGED
MURRI ARE STILL MILES AWAY
FROM TAKING US ALL ABOVE
AN EQUALITY OF MURRI WILL
AN INNER DARKNESS CLOSES
IT AND SHUTS IT FIND THE MURRI
AND ONLY NGUNDA WILL GIVE
HAVE REALISATION WITH
DISTURBING EMOTIONS HAVE
THE LAND CONDEMNED. AND YOUR
FEELING BECOMES NEGATIVE
CRACKS AND DRY THIS
STORY. MURRI LOVE HAS WEAKNESS
MURRI POSITIVE MUST NOW BE
SILENT. THE MURRI IS THINKING

PAGE 2

Shut the Silence 2025
acrylic on paper; 2 pages
42 x 30 cm individual pages
\$1,200.00



Moved Me 2025
acrylic on canvas
41 x 29.5 cm
\$600.00 SOLD

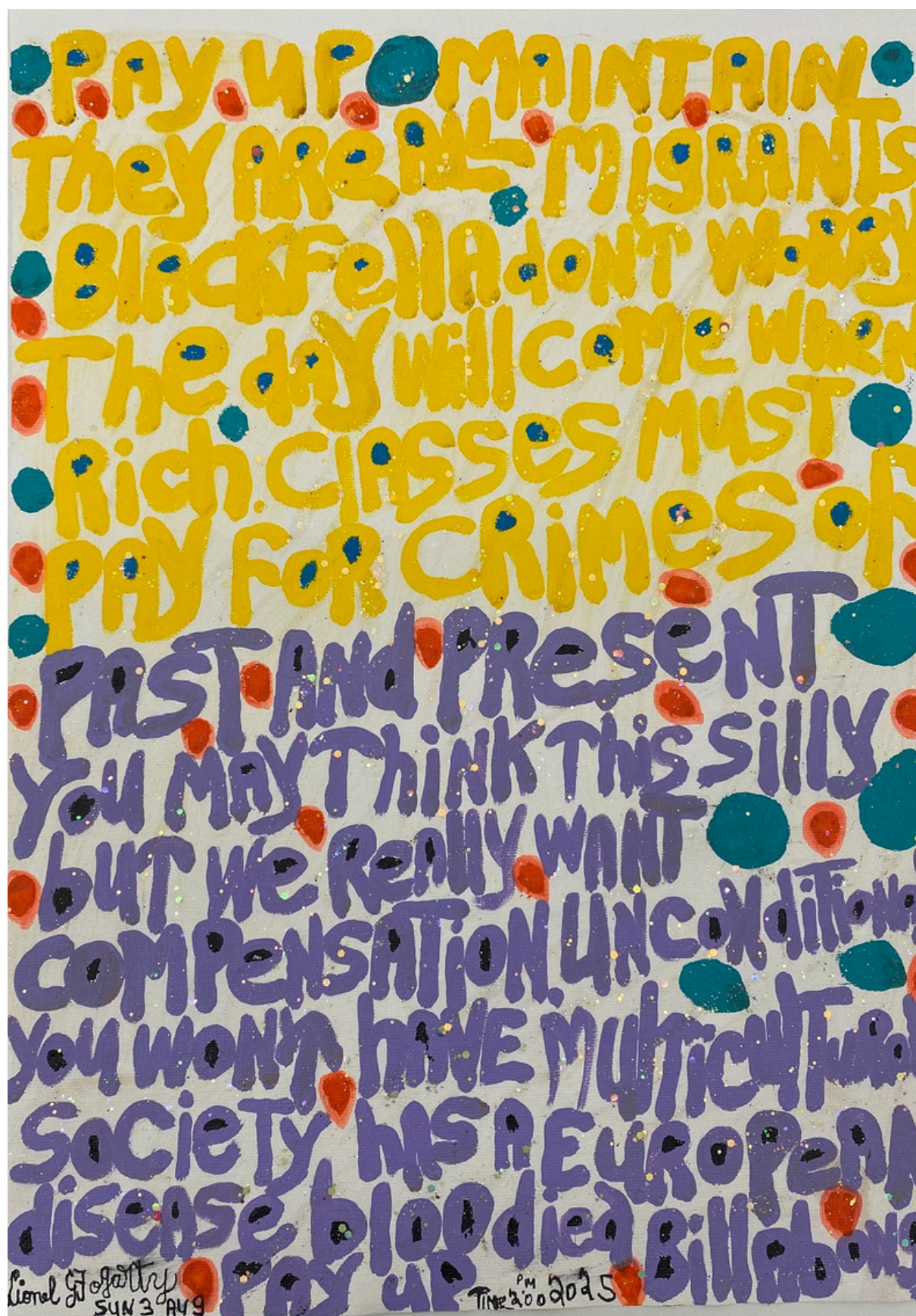


New Barbarian Territory Wars 2025

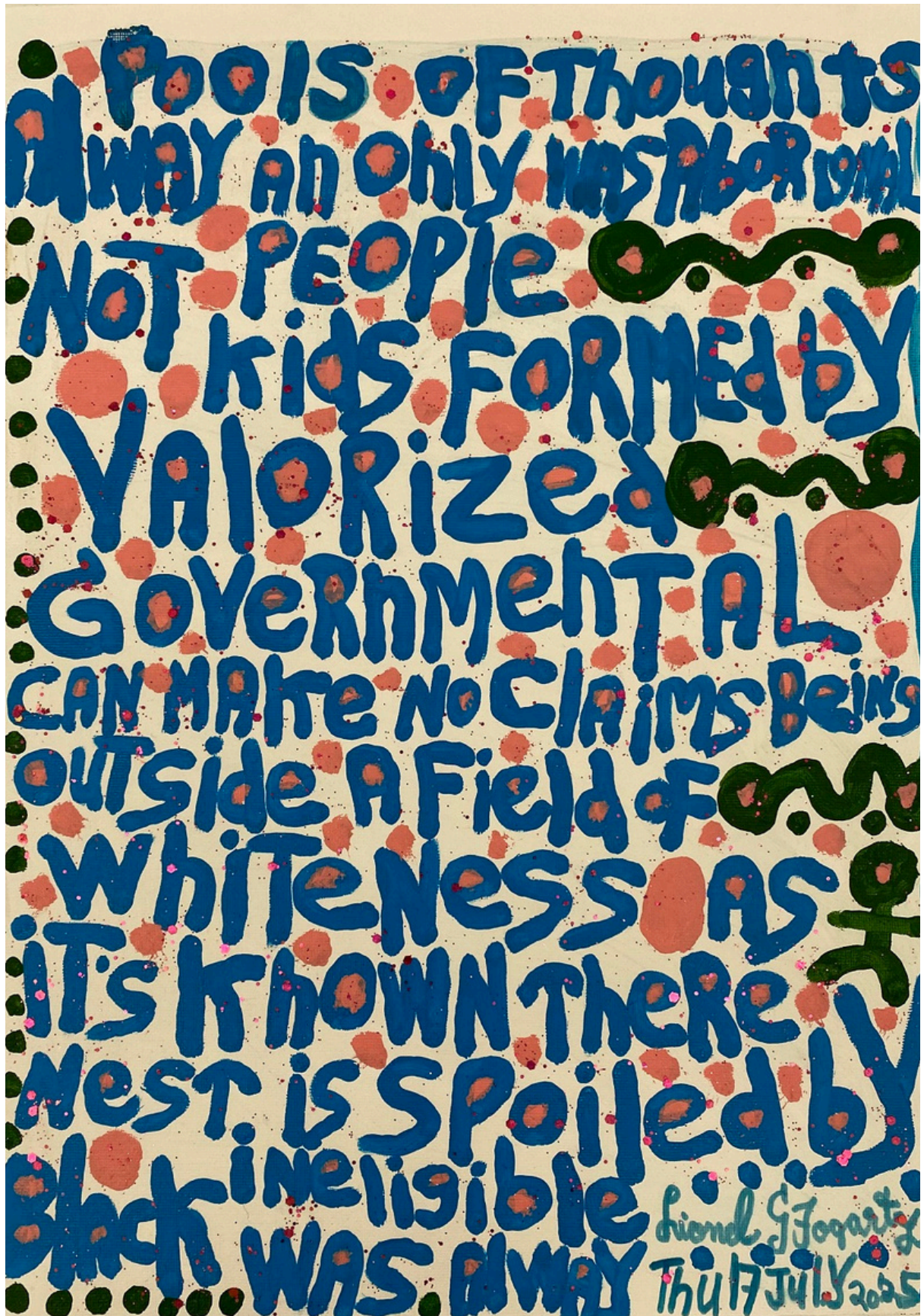
acrylic on canvas

29.5 x 41 cm

\$600.00



Pay Up 2025
acrylic on canvas
41 x 29.5 cm
\$600.00

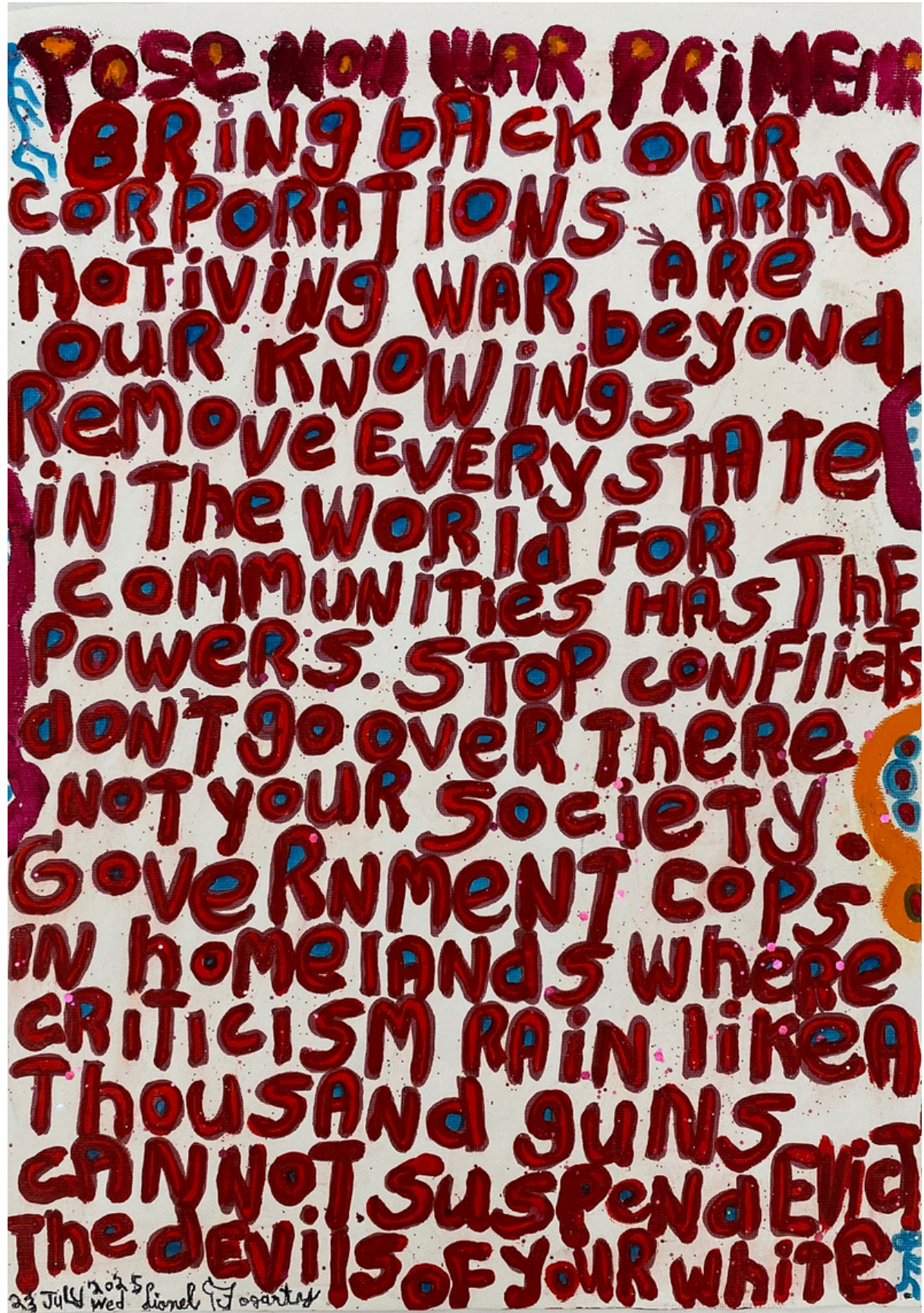


Pools of Thoughts 2025

acrylic on canvas

41 x 29.5 cm

\$600.00 **SOLD**

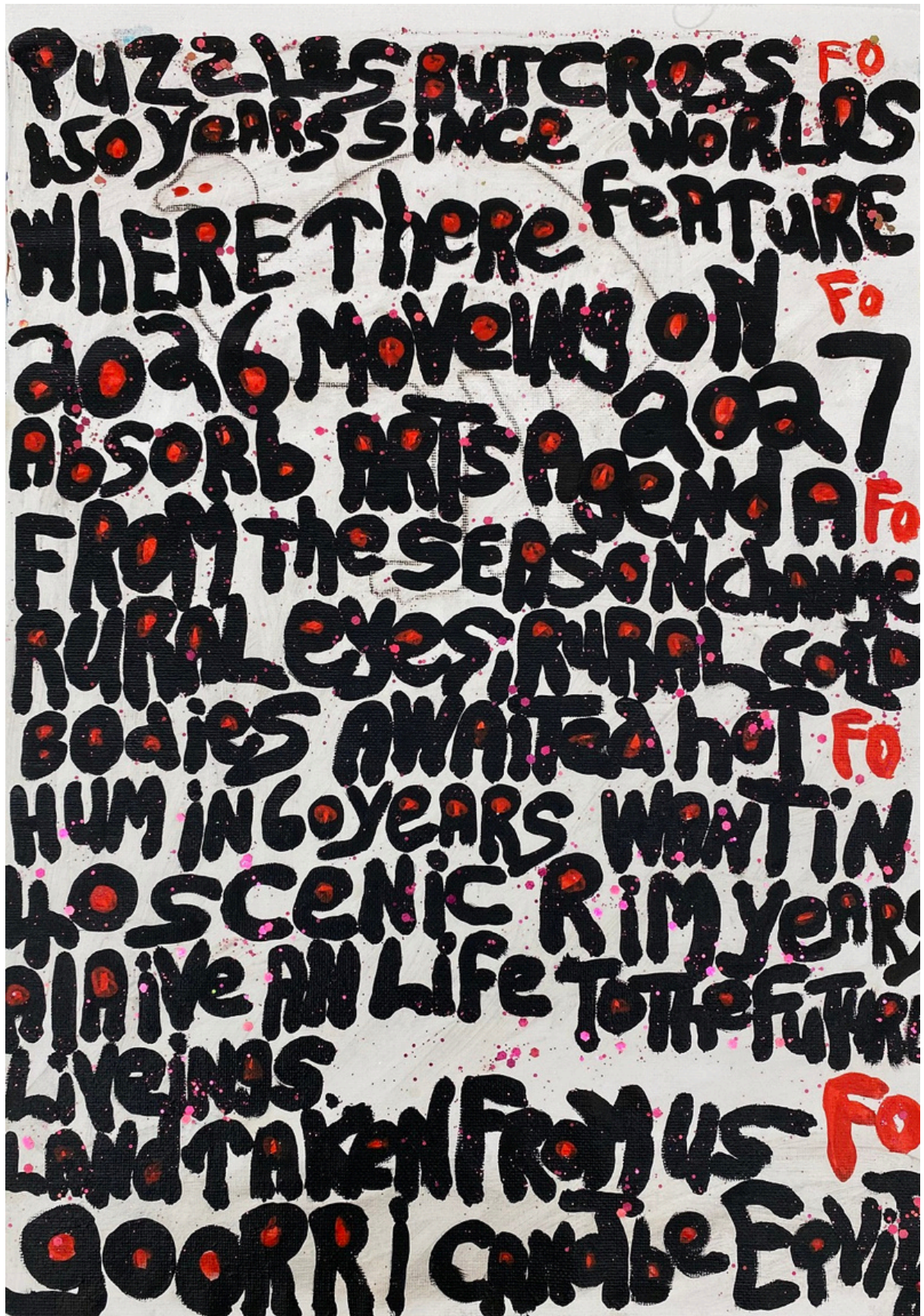


Pose Now War 2025

acrylic on canvas

41 x 29.5 cm

\$600.00



Puzzles 2025
acrylic on canvas
41 x 29.5 cm
\$600.00

RESETTLEMENTS ARE RE-DEVELOPMENT
UNDER IN STOLE LANDS PEOPLE AT PRESENT
ALL COUNTRY'S SPACE. A SAME 2030'S
RIVERS. WASH DISH LIFE BUILD
PASSION IS DEMILITARIZATION AS POSITIVE
THE SEA AS TO BE SEEN AS TREES FRONT
FAMILY ARE THE GOVERNMENT FIRST
FIRST PARENTS ARE THE POWERS
REALISES TOWN WINNER CLASS
WHICH AS MATTERS

Resettlements 2025

acrylic on canvas

29.5 x 41 cm

\$600.00

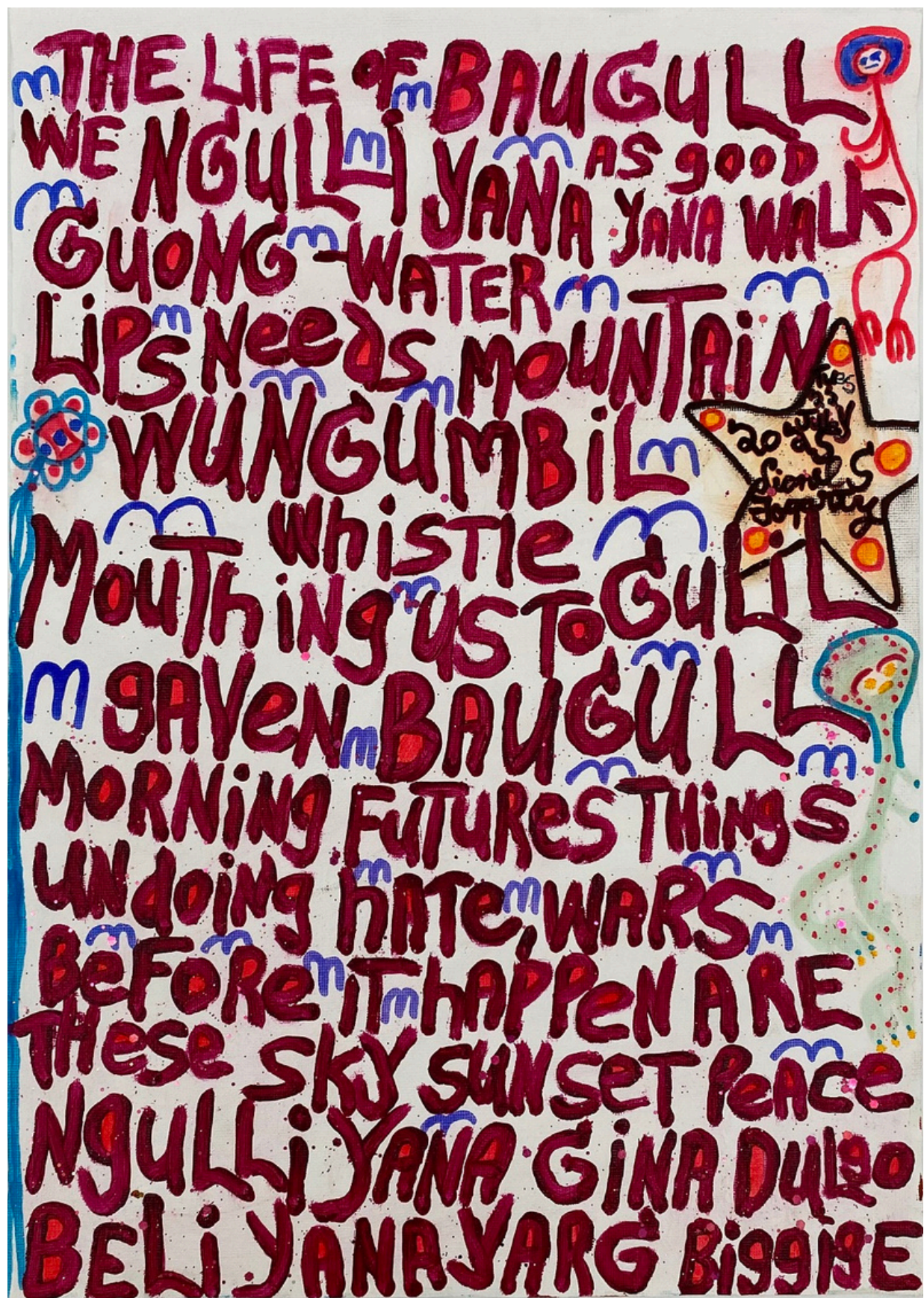
SORRY FOR NOT TURN UP DEMON I WAS SICK
SORRY FOR NOT PROTESTING IN FRONT OF YOU I WAS COUGHING
SORRY AS I AM TIRED LESS MY AIR NOT WELL TO THE HEART
EXPRESSED MY HUMANNESS PRIDE TO YOUR STRUGGLE
REFLECTION I SPIRITS SEND AS MUTUAL NETWORK
IN CARE OUT FIGHT THE PREJUDICE DISPUTE IN
POWER: FROM A MOUNTAIN RIVERS TO A SEA
echo TO DAY TO SAY. FROM QUALITY SING OUT TO
WHO REMAIN. HUM CRUSHING CONTRIBUTE
IN SECURITY. FROM ABANDONED ROOT, GROW
A TREE OF INFLUENCES. I MISSED THE RALLY.
MY FAMILIES MISSED THE MARCH
OUR NEGATIVE MUST BRING POSITIVES
Lionel S309

Sorry 2025
acrylic on canvas
29.5 x 41 cm
\$600.00 SOLD

The economy achieve oppression
Choking economy justice
Ecological are saddened
by ungenune security
our sovereignty is beyond
what they will charismatically
dictate to us millennium
The second millennium
is at our cave
Infinity is in our hearts
From occupation next century
Will you condemn the one before
Alienated being a fringe to
earth. Problem is not you me
Million people don't give up
so easily when invasion

Art © Aug 2025
Lionel Godart

The Economy 2025
acrylic on canvas
41 x 29.5 cm
\$600.00 SOLD



The Life of Baugull 2025

acrylic on canvas

41 x 29.5 cm

\$600.00



Untitled (Sat 12 July 2025) 2025
acrylic on canvas
29.5 x 41 cm
\$600.00 **SOLD**

we ARE ALL HISTORIAN PEOPLE
here FOR THE WAR DISASTER
HISTORIAN PEOPLE ARE OUT'S
SO SORRY FOR NOT BEING IN BODY
THERE? SO SORRY WONT HELP YOU
I KNOW. FACT SET THE NIGHT
WEEK YEARS TO FIGHT
ENDING PAIN BY BEING THE LAZY
SAME. MY PEOPLE ENOUGH AS
ROUGH TOUCHES
LET NEXT MAKE IT THERE
WHEN NOT SICK.
LET NUNITY BE A SUN NIGHT
BRIGHT PASSION
LET STRONG OPINION KEEP YARN
HEITAGE A FLOW. YO SORRY FOR NOT
TURN UP TO DEMONSTRATE IN SUPPORT
MAMA PL

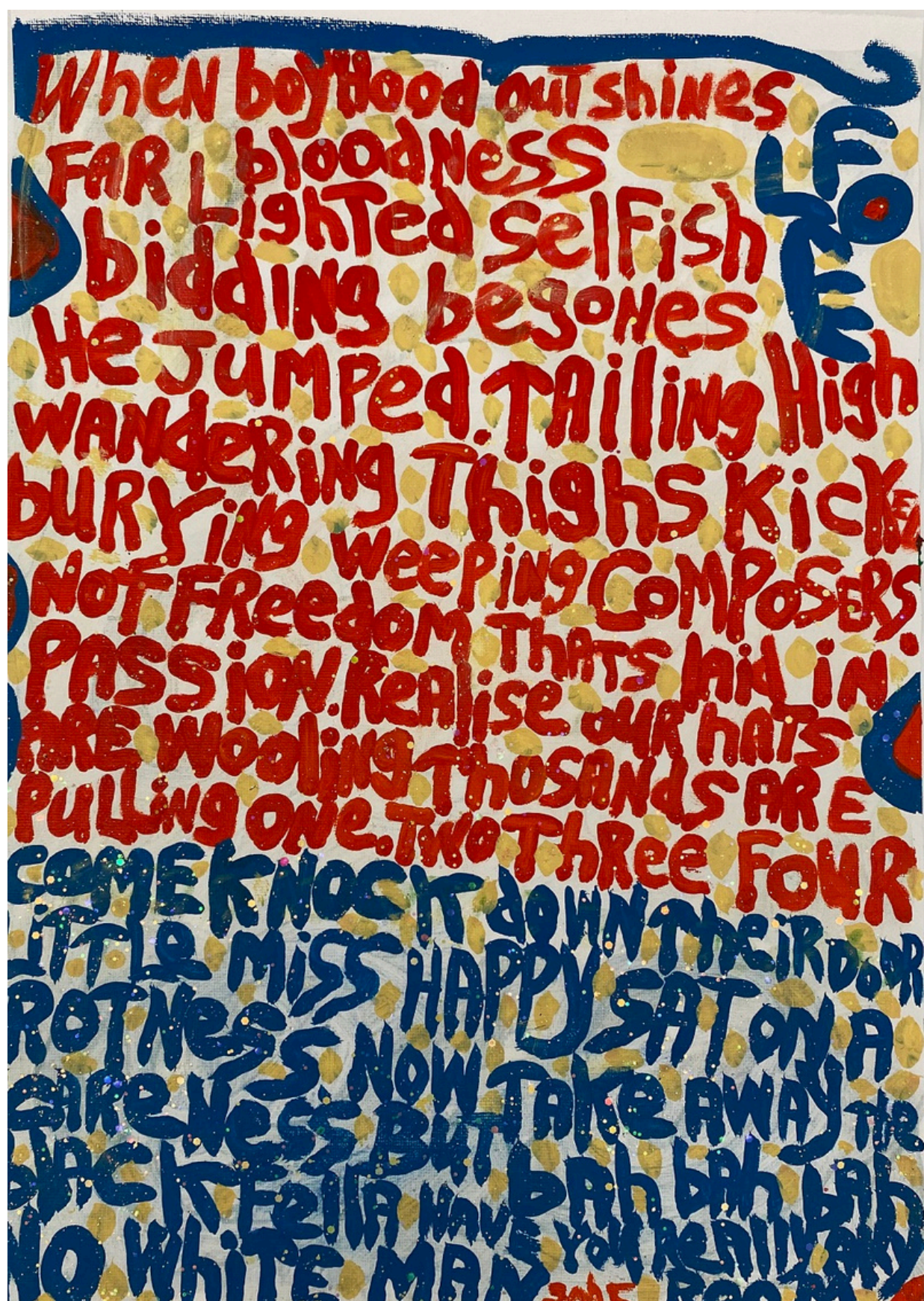
Lionel Fogarty 2025 Time 1030

We Are All Historian People 2025

acrylic on canvas

41 x 29.5 cm

\$600.00 **SOLD**

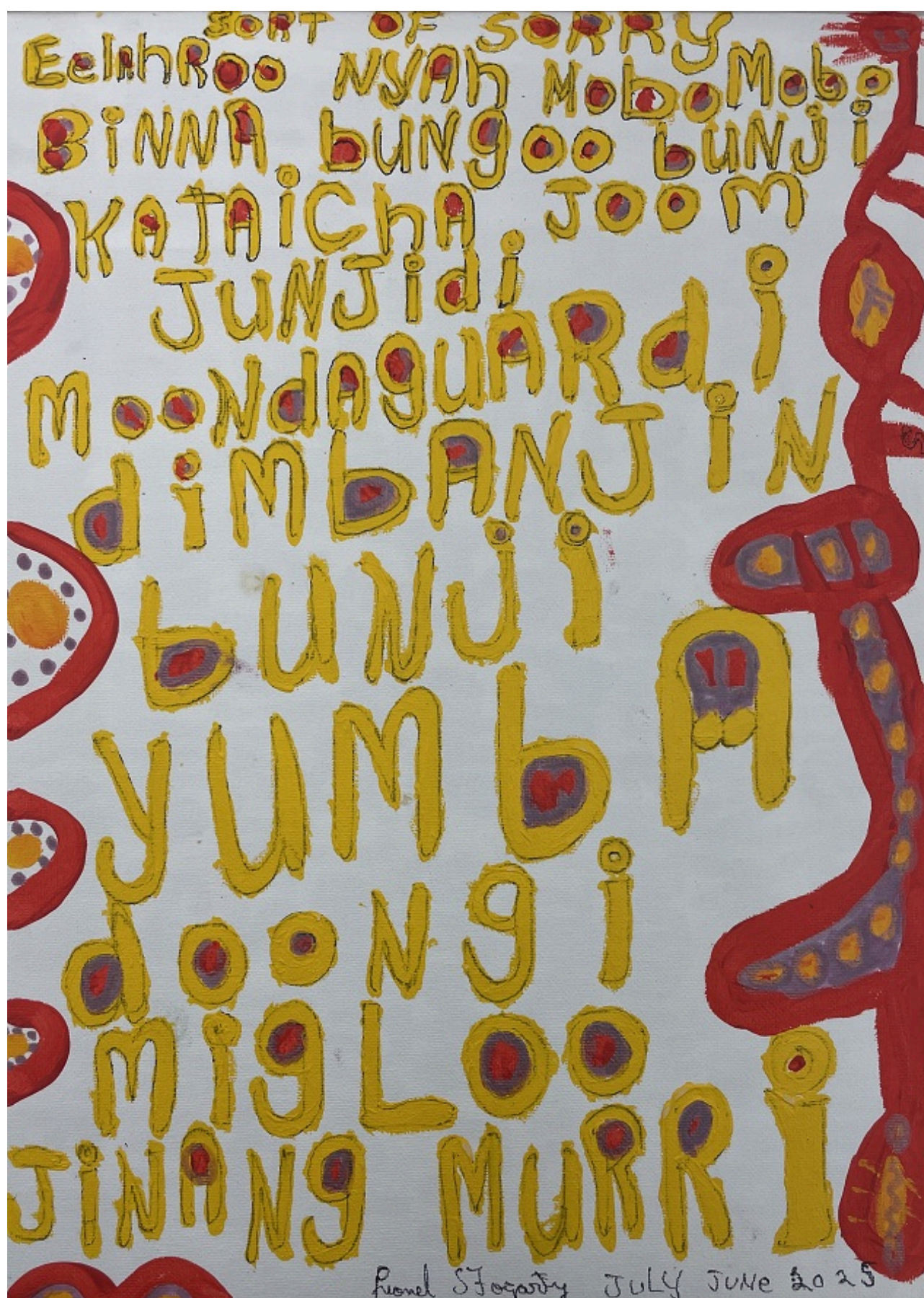


When Boyhood Outshines 2025

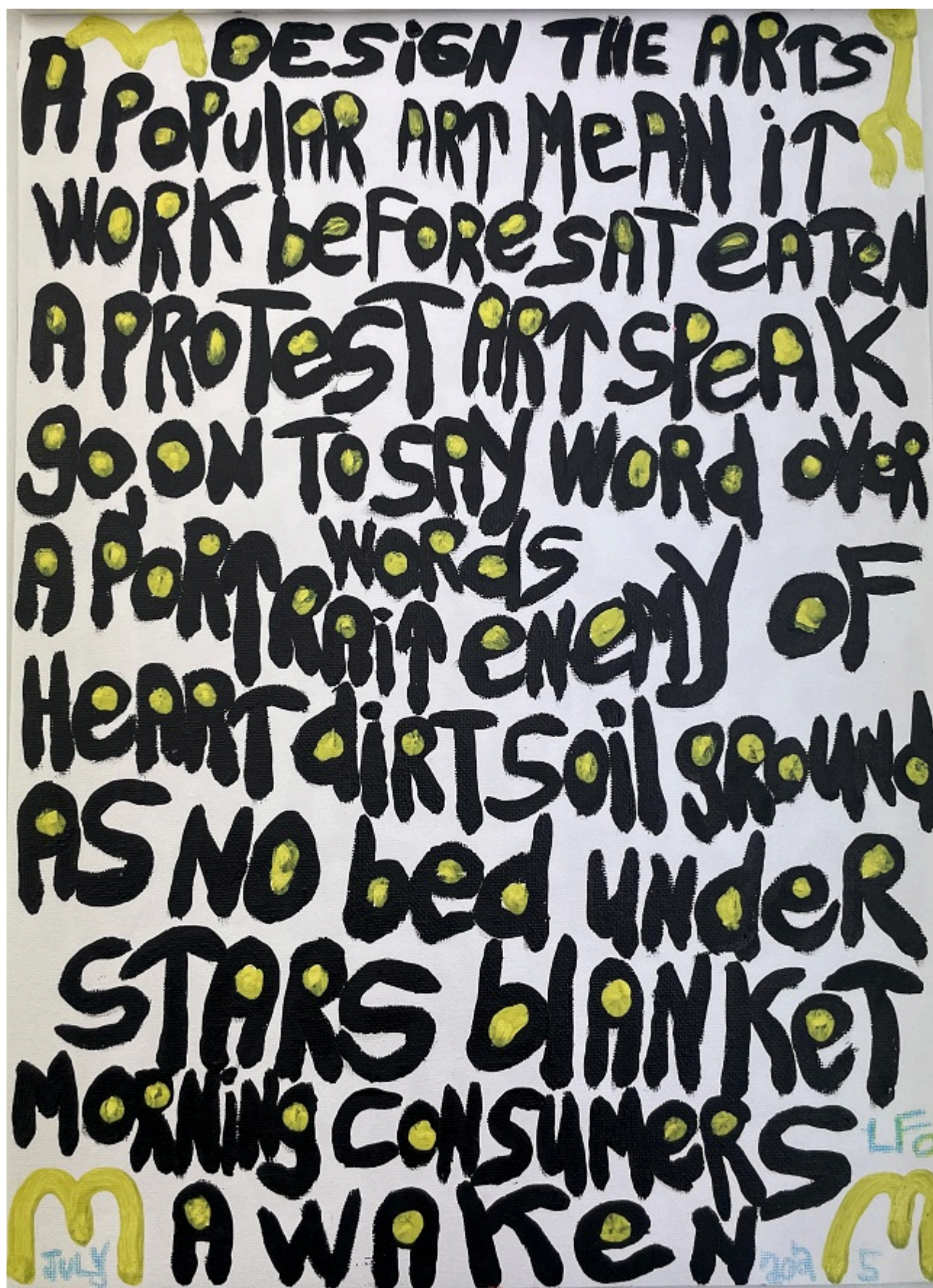
acrylic on canvas

41 x 29.5 cm

\$600.00



Sort of Sorry 2025
acrylic on canvas
41 x 29.5 cm
\$600.00 **SOLD**

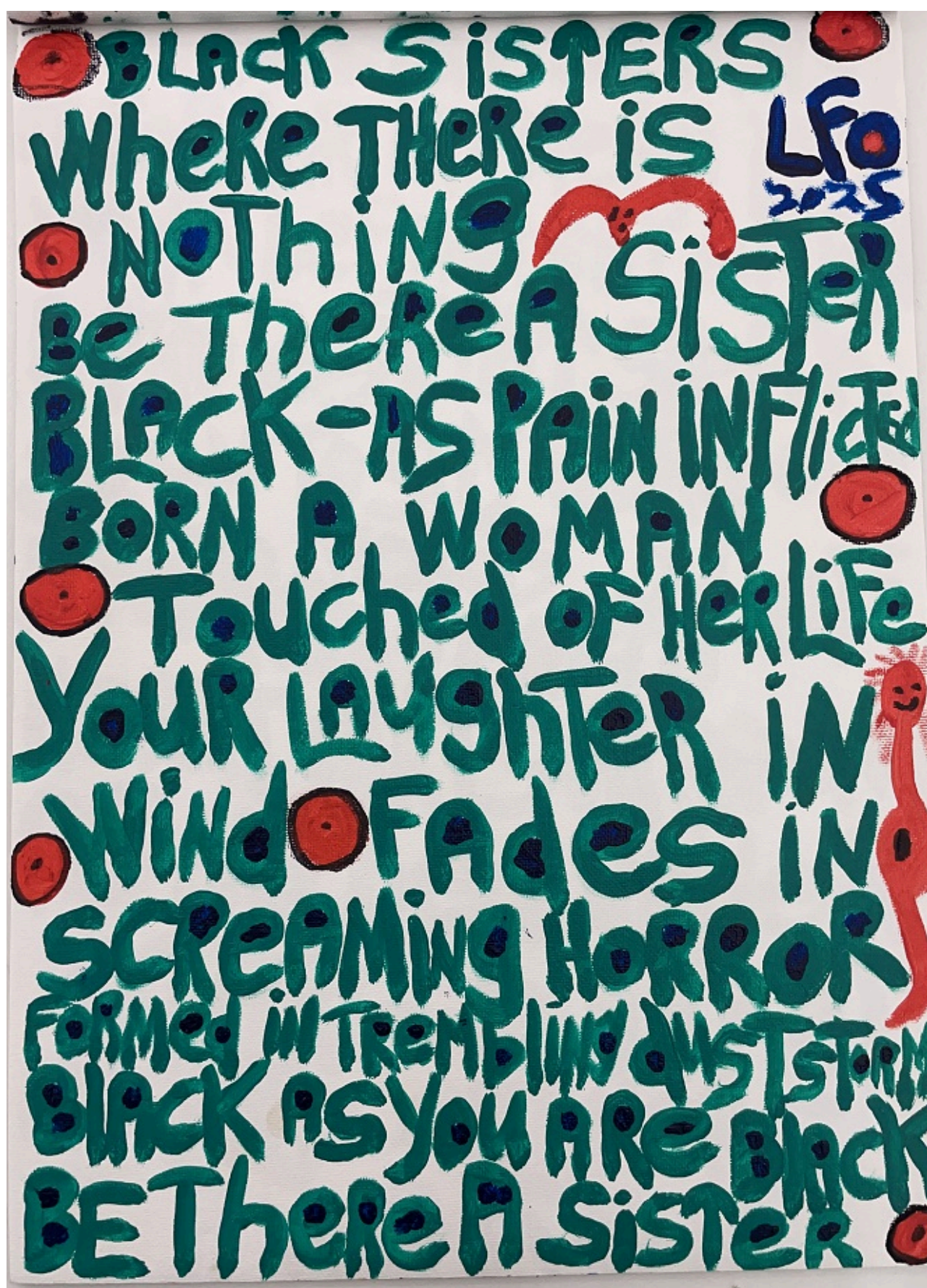


Design the Arts 2025

acrylic on canvas

41 x 29.5 cm

\$600.00



Black Sisters 2025
acrylic on canvas
41 x 29.5 cm
\$600.00

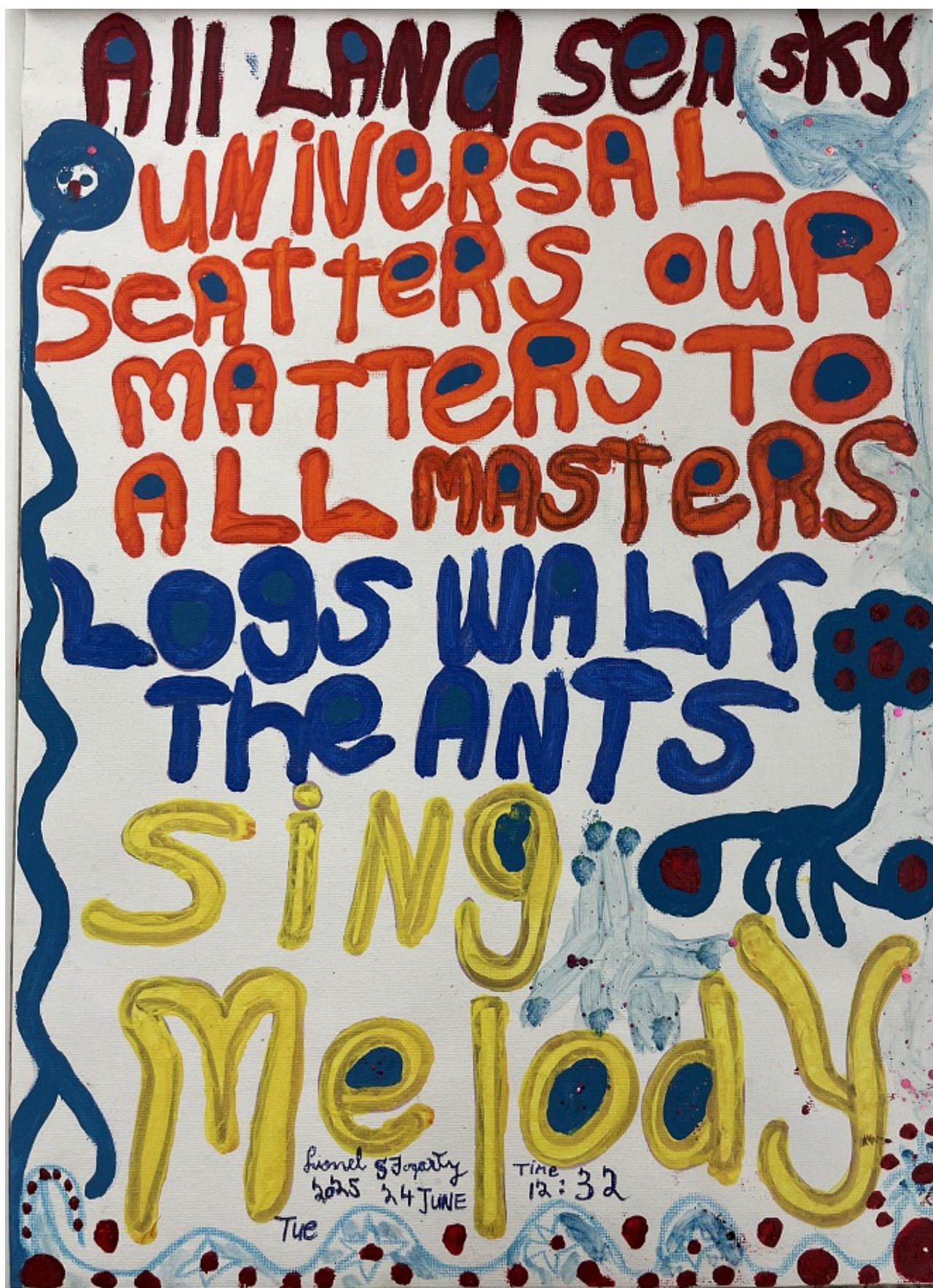


Magpie Kulam Burum 2025

acrylic on canvas

41 x 29.5 cm

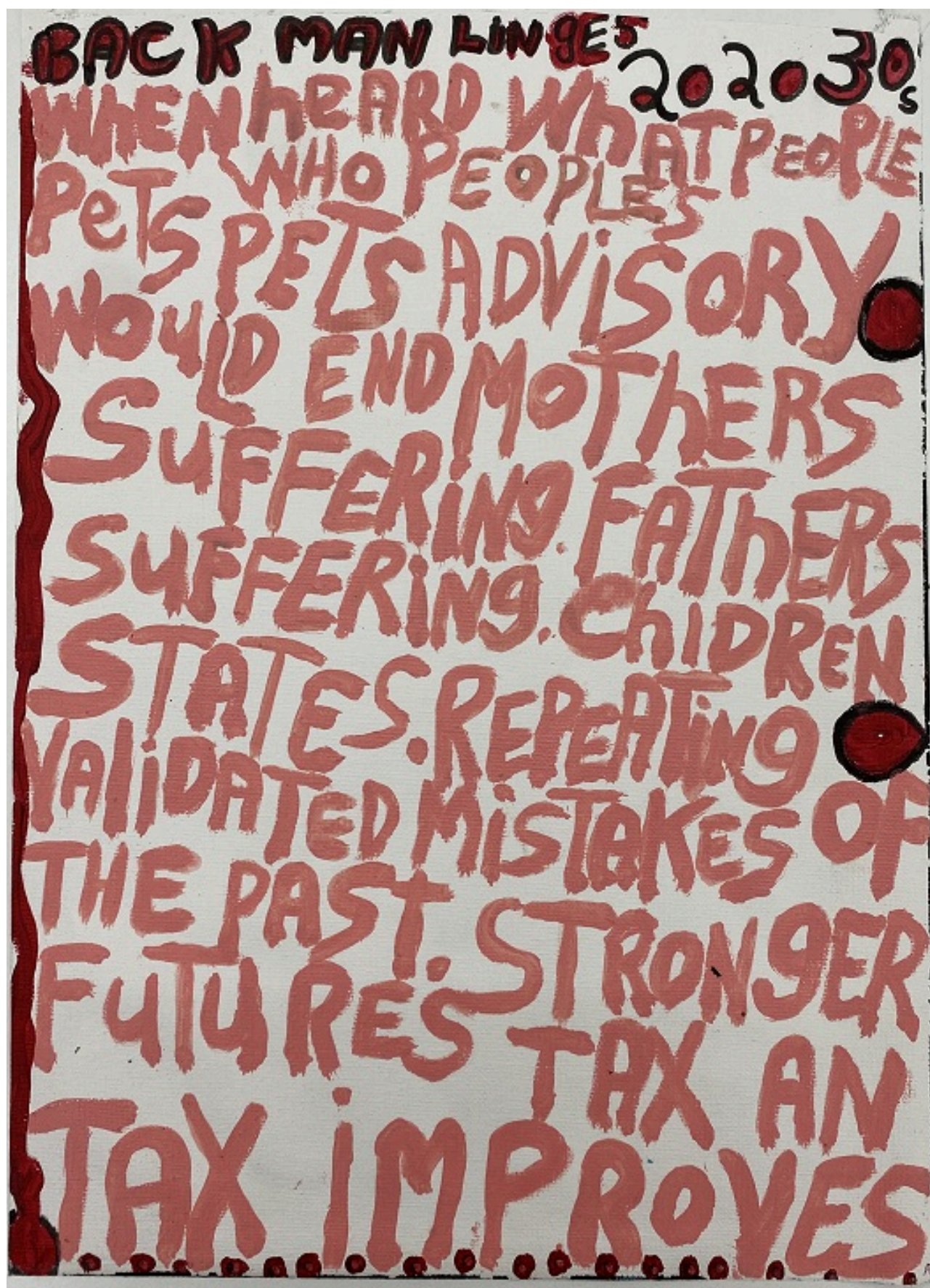
\$600.00 **SOLD**



All Land Sea Sky 2025
acrylic on canvas
41 x 29.5 cm
\$600.00 **SOLD**



The Life of Baugull 2025
acrylic on canvas
41 x 29.5 cm
\$600.00 **SOLD**



Back Man Linges 2025
acrylic on canvas
41 x 29.5 cm
\$600.00 SOLD

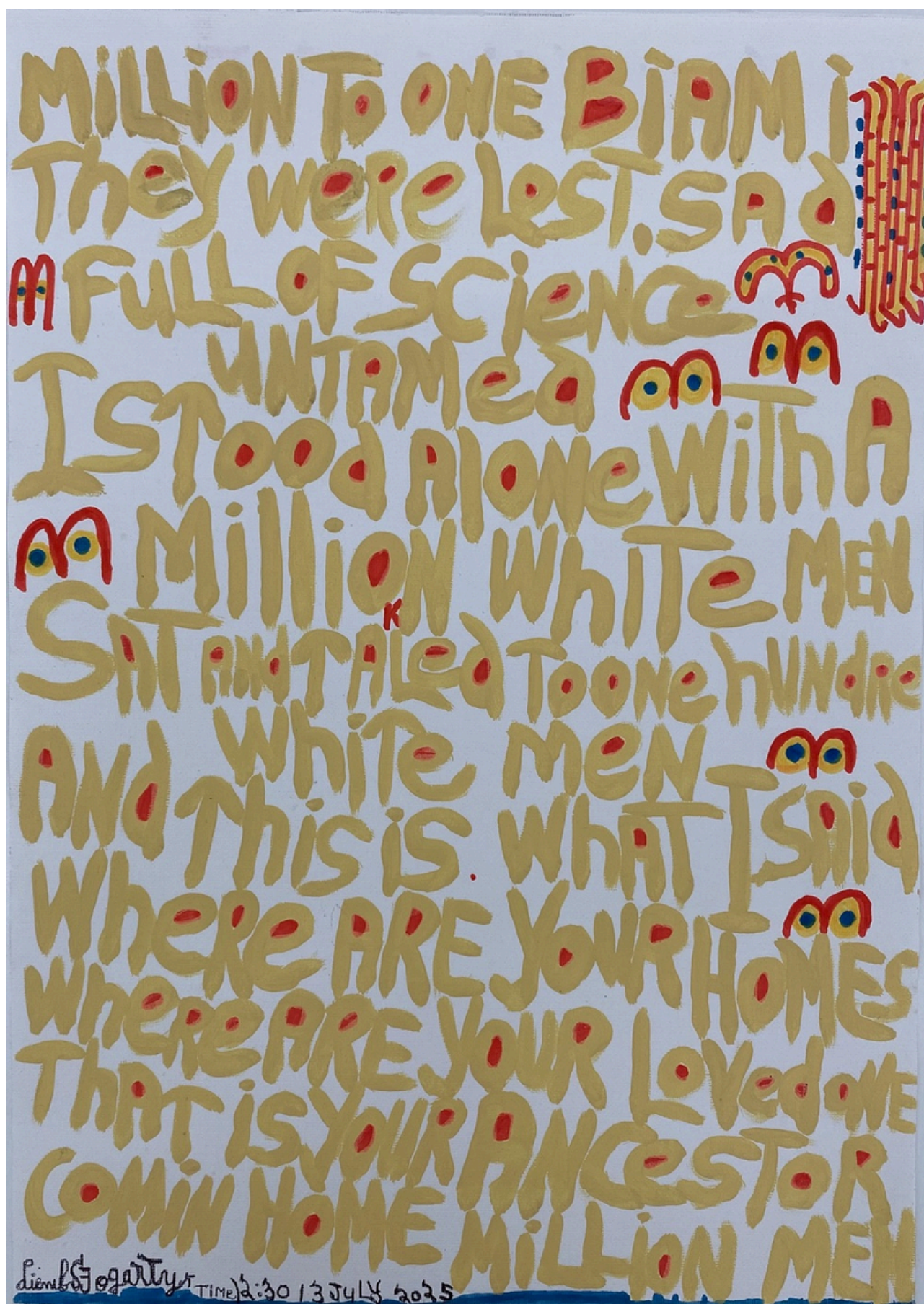
JAMMINE PROJECTS
MONEY HAVE HONEY MONEY
THE GOLD STOCK STOLEN
THE STEEL STOCK STOLEN
DOUBLE THE RESERVE DEBT
BACK SO THE GOVERNMENT FRIENDS
CAN PURCHASE BY SMALL PRICES
THE SEHERS WERE THE
REAL LAND OWNERS
UNDER GROUND RIGHTS ARE
LIGHTS CRISIS CAME EXPENSIVE
GOLD GOT TOOK, DID NOT
MAKE GOOD LUCK
AWAIT THE RAINBOWS GOLDEN
AT THE END OF POOR FEET
PEDESTRIANS

Jammine Projects 2025

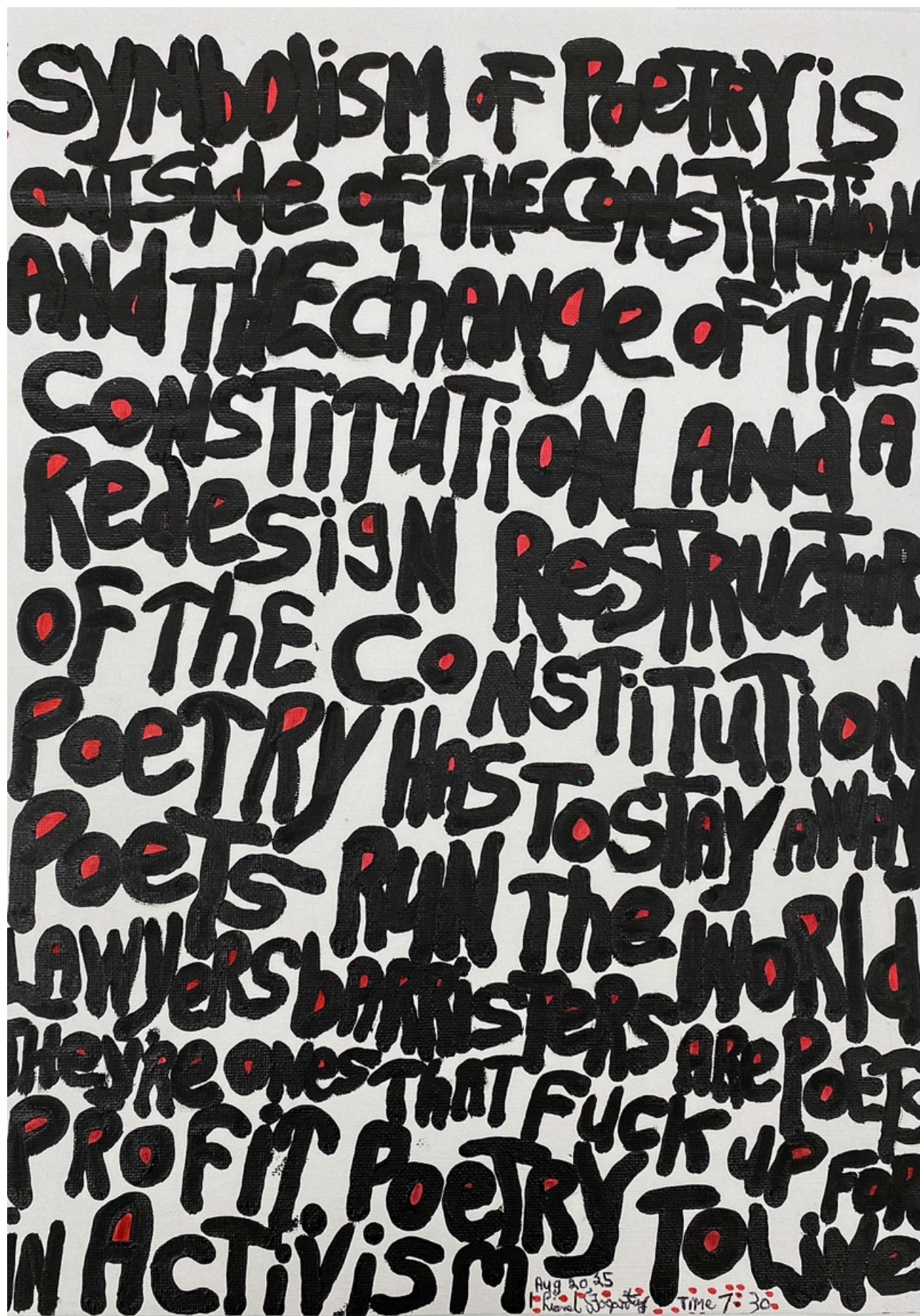
acrylic on canvas

41 x 29.5 cm

\$600.00



Million to One 2025
acrylic on canvas
41 x 29.5 cm
\$600.00 **SOLD**

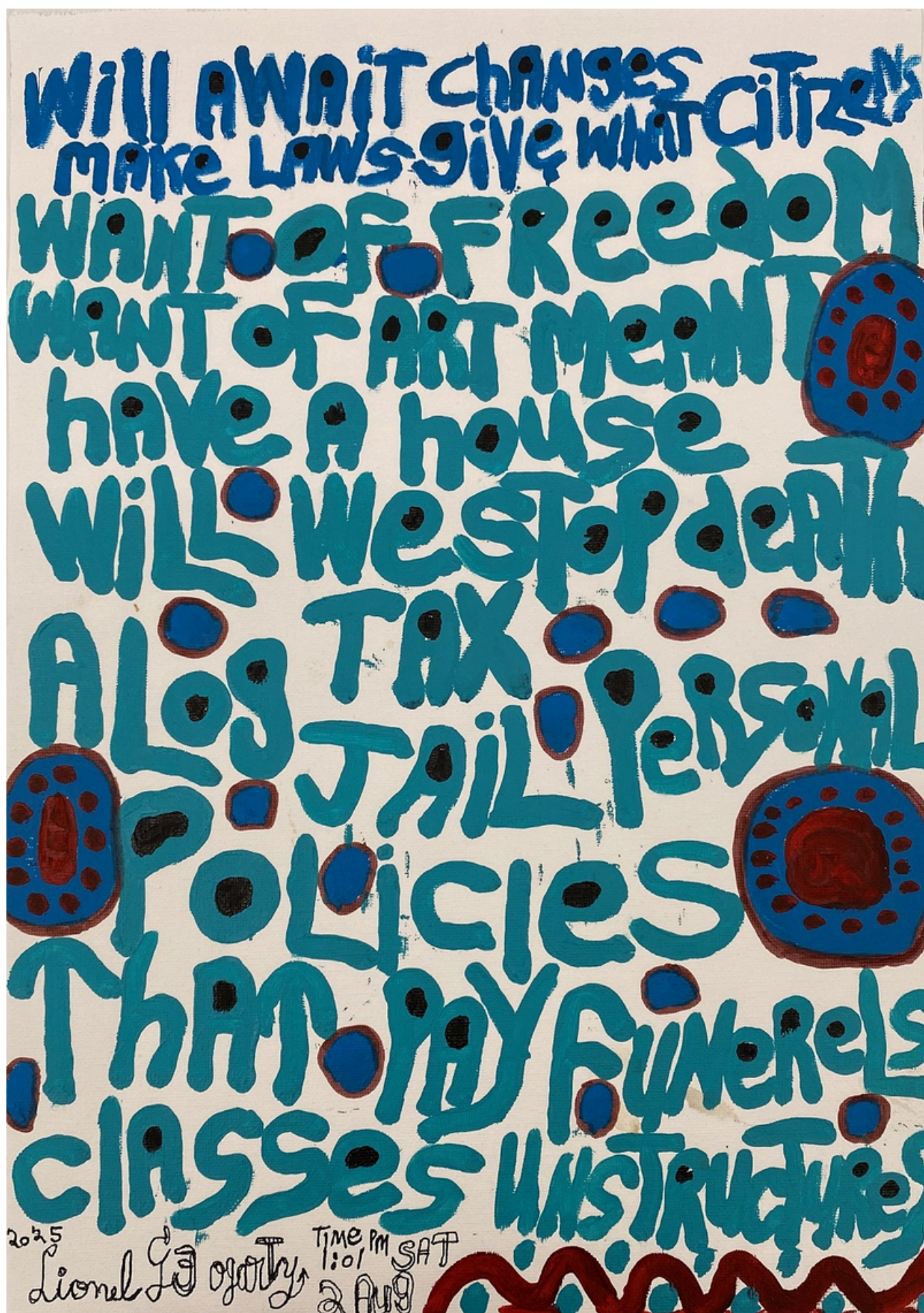


Symbolism of Poetry 2025

acrylic on canvas

41 x 29.5 cm

\$600.00 **SOLD**



Will Await Changes 2025

acrylic on canvas

41 x 29.5 cm

\$600.00 **SOLD**

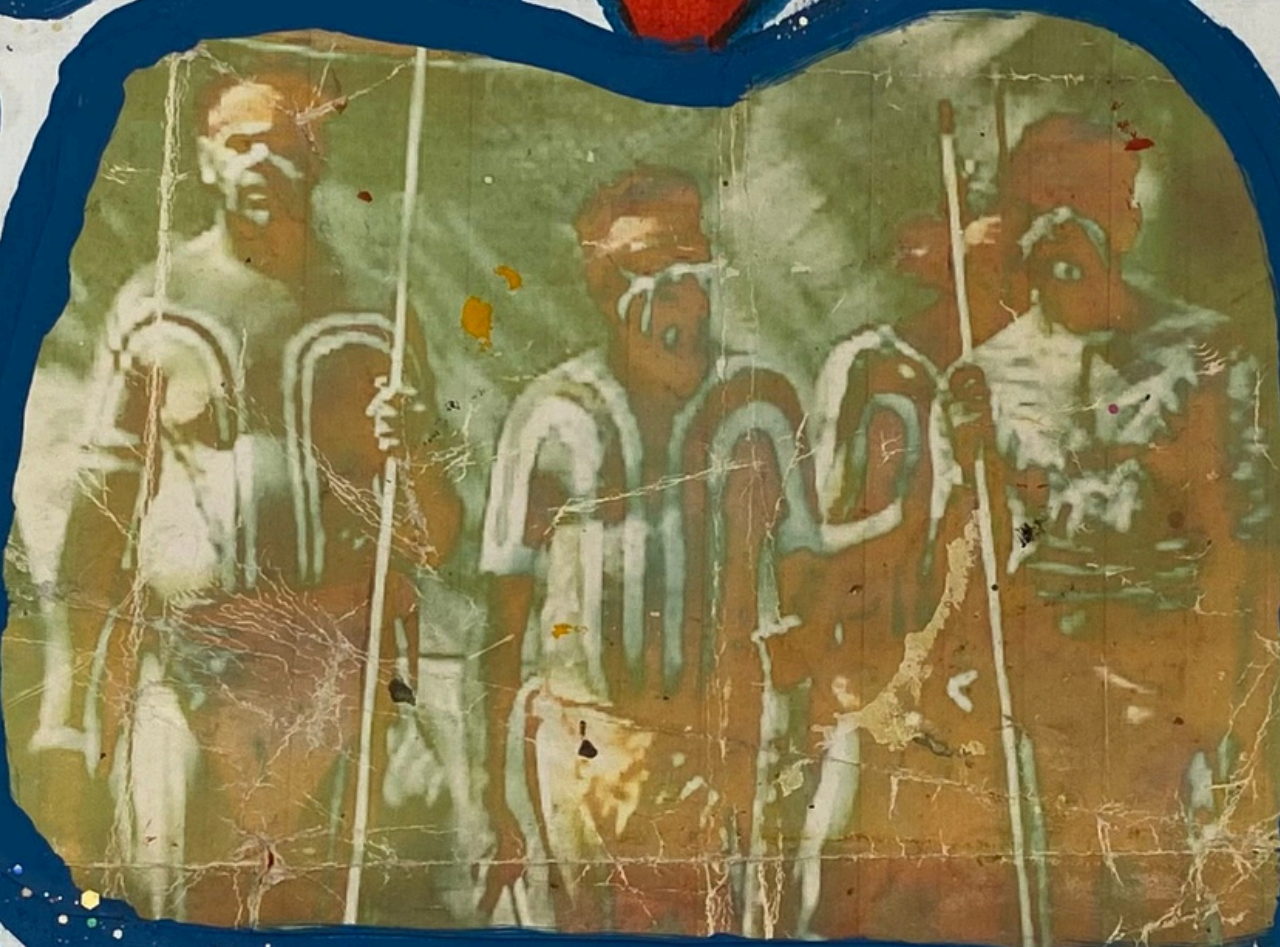
840 Elizabeth Street
Waterloo
NSW 2017

Sydney Australia

Tel +61 2 9699 5353

info@darrenknightgallery.com

darrenknightgallery.com



DARREN
KNIGHT
GALLERY

15 Lionel Fogarty