

LIONEL FOGARTY

ACCEPT THE QUEEN'S LOVERS
DEATH WISH TRUTHS
CORRUPTION BY NIGHT
CORRUPTION BY NIGHT
HE LOOKS LISTED ON A KEEN MONARCHIST CLOCK BACK
MONEY FORKSHIP BY THE TAX WELL-SPRING BANKERS PUBLIC
THE ROOT 62 OPEN MATURE YEARS DEBATE
RE-PUS A RANK IN TRAINING
OUR 62 YEARS FRAME BODIES MAKING TIES CLOSE ON A
OK LET THEM HAVE QUEEN'S PATRON FAVOUR MISTAKES
BREAK AWAY FIRST
MAKES A DIFFER FIRST
THE ORDER OF AUSTRALIA LIES OF SHIPS
OPPOSITION = NO ROYALS ARE CORRUPTIVE
BUT THE GOVERNMENTS USE OF VOTES PROVE TIMES
THE GREAT GRAFFITI NOT THEIR
COUNTRY BUT THEY HAVE A SOCIETY
AWARDS FOR THE WARP
OF SURPRISE



DARREN
KNIGHT
GALLERY

ACCEPT THE QUEEN
JUNE 7 2025 Lionel S Fogarty LOVERS 2025

LIONEL FOGARTY

Born 1957

Lives near Rathdowney,
Queensland



Lionel Fogarty is a poet, activist and artist based in South East Queensland. He was born in 1957 on Wakka Wakka land at the Cherbourg Aboriginal Reserve. A Murri man, he has traditional connections to the Yugambeh people from the area south of Brisbane and the Kujjela people of north Queensland

In the 1970s Lionel became involved in Indigenous rights, working with the Aboriginal Legal Service, Aboriginal Housing Service, Black Resource Centre, Black Community School and Murrie Coo-ee. He has campaigned for land rights and protested against Aboriginal deaths in custody.

Fogarty's first collection of poetry, *Kargun*, was published in 1980. He has since published a further thirteen volumes including the Scanlon Prize-winning *Connection Requital* (2010), *Mogwie-Idan: Stories of the Land* (2012), which won the Kate Challis RAKA Award, *Eelahroo (Long Ago) Nyah (Looking) Mobo-Mobo (Future)* (2014). Fogarty's most recent publication *Harvest Lingo* (2022), published by Giramondo Publishing, was the winner of Queensland Literary Awards – Judith Wright Calanthe Award for a Poetry Collection 2023.

Fogarty's is 'a poetry of linguistic uniqueness and overwhelming passion' re-purposing both English and the language of his people to confront colonisation and celebrate a deep sense of Blak-pride.

Lionel has always drawn but in recent years has more seriously been painting his poems. For Lionel, the paintings are another way of getting his message out to a wider audience.. His paintings tell of encounters between people and between cultures, address historical and cultural issues and political events, and pay tribute to important Indigenous figures. Fogarty's painted poems are intensely felt, bold and fierce and at times challenging and confronting.

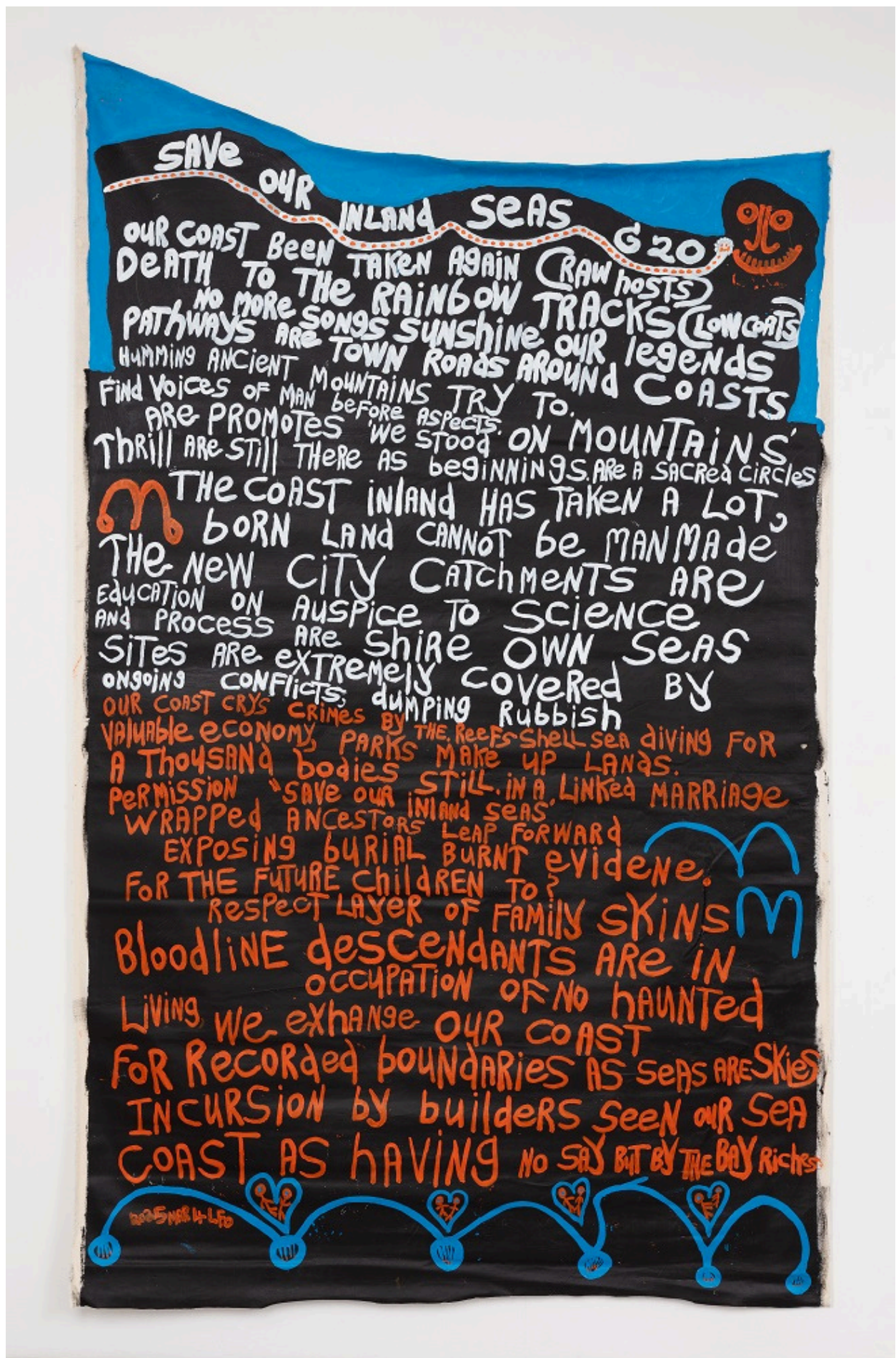
In 2025 Lionel received a Red Ochre Award for Lifetime Achievement in Artistic Excellence at the First Nations Arts and Culture Awards.



Lionel Fogarty, *Burralloupoo*, Darren Knight Gallery, September 2025



Lionel Fogarty, *Burralloupoo*, Darren Knight Gallery, September 2025



Save Our Inland Seas 2025
acrylic on unstretched canvas
270 x 165 cm
\$15,000.00 SOLD

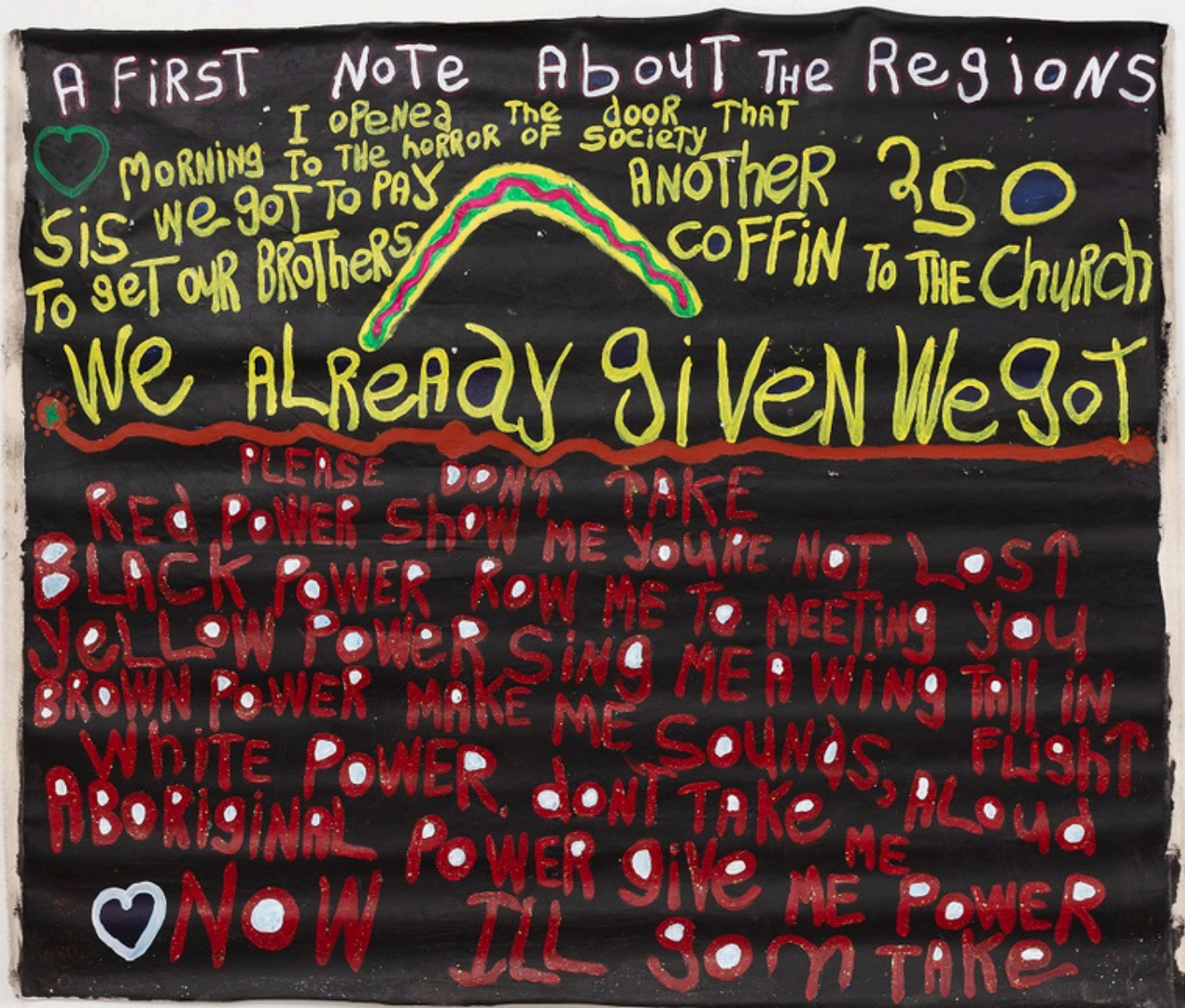


Nature Herage Are All Ages 2024

acrylic on unstretched canvas

262 x 162 cm

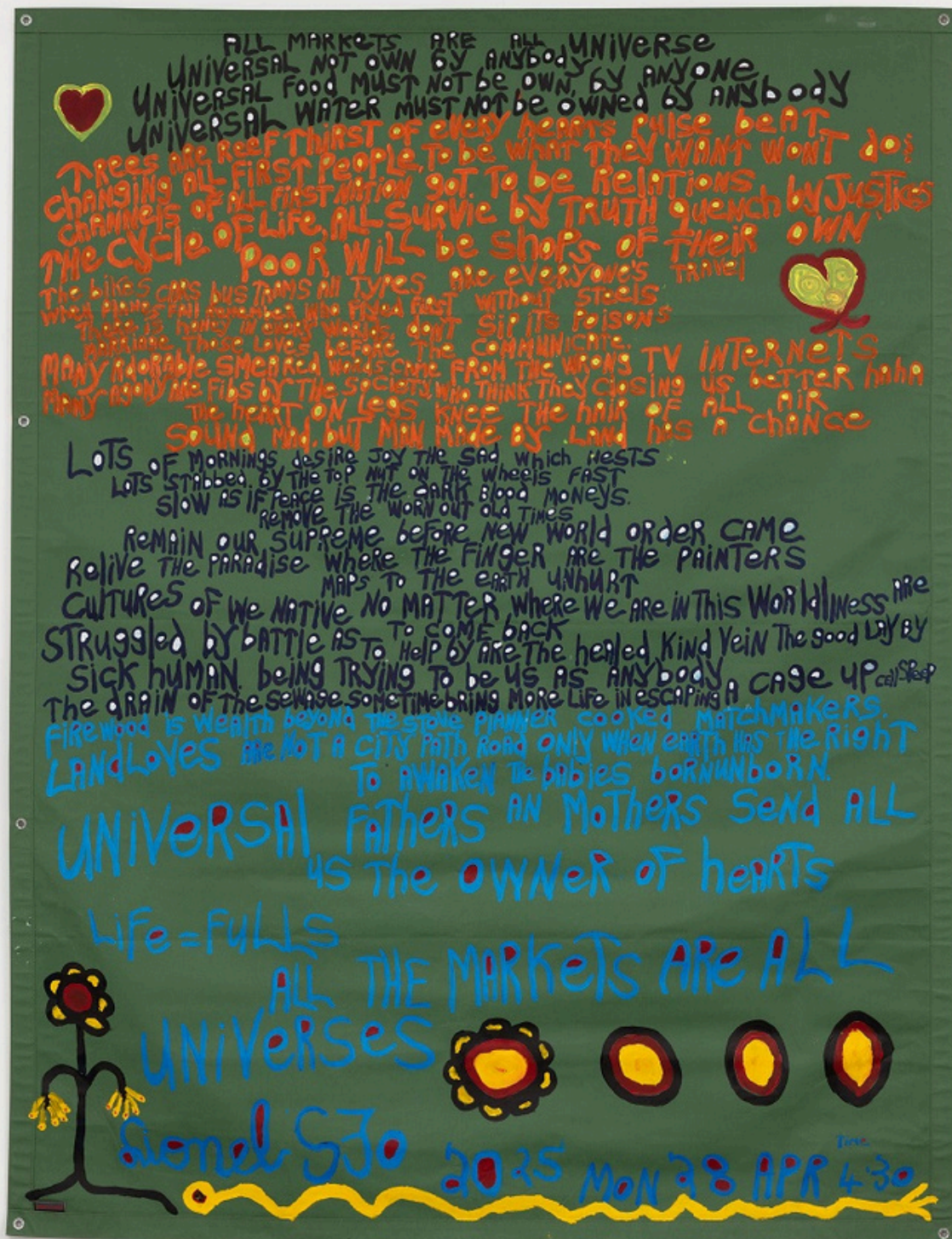
\$15,000.00 SOLD



A First Note About the Regions 2025
acrylic on unstretched canvas
134 x 164 cm
\$8,500.00

INTRUDER WANTS THE WRITER
TO WRITE AS A CHILD TO BE A MAN
NO BOXES OF CHILDHOOD VOICE
MY PRESENT WRITING DETAILS
NO HIDDEN CHILD BACKWARD GROWING UP
GAINS MY LEARNED ON THE ROAD SKY
FUTURE'S SONG DANCE LIT PEN FRIENDS FOR ME IN EVENINGS
NOT ONE SORT OF PERSONAL FIREWORKS VOICE
GAVE RISE TO THE NOW EXISTENCE DARE
RELUCTANCE RESPONSE BY THESE AGES
SPARE ME NOT REMORSEFUL TEENAGE PANDEMONIUM
PARE HER TEMPEST DEFIANT WITH RED YELLOW BROWN
BREATHE WELL INSIDE THE WALLS OF ROOM HELPLESS OCHRE
NO BABY'S CRIES TOUCH MY RAIMENT SADDEST CRUTCH UNDECIDED
THOSE LIFE SURVIVALS BY CHILDHOOD HAPPENINGS ARE
BY SWINE TRAMPLE READERSHIP SNAPPED
EMBELLISHING MORE THAN NEEDED

Intruder Wants the Writer 2025
acrylic on unstretched canvas
164 x 166 cm
\$9,500.00

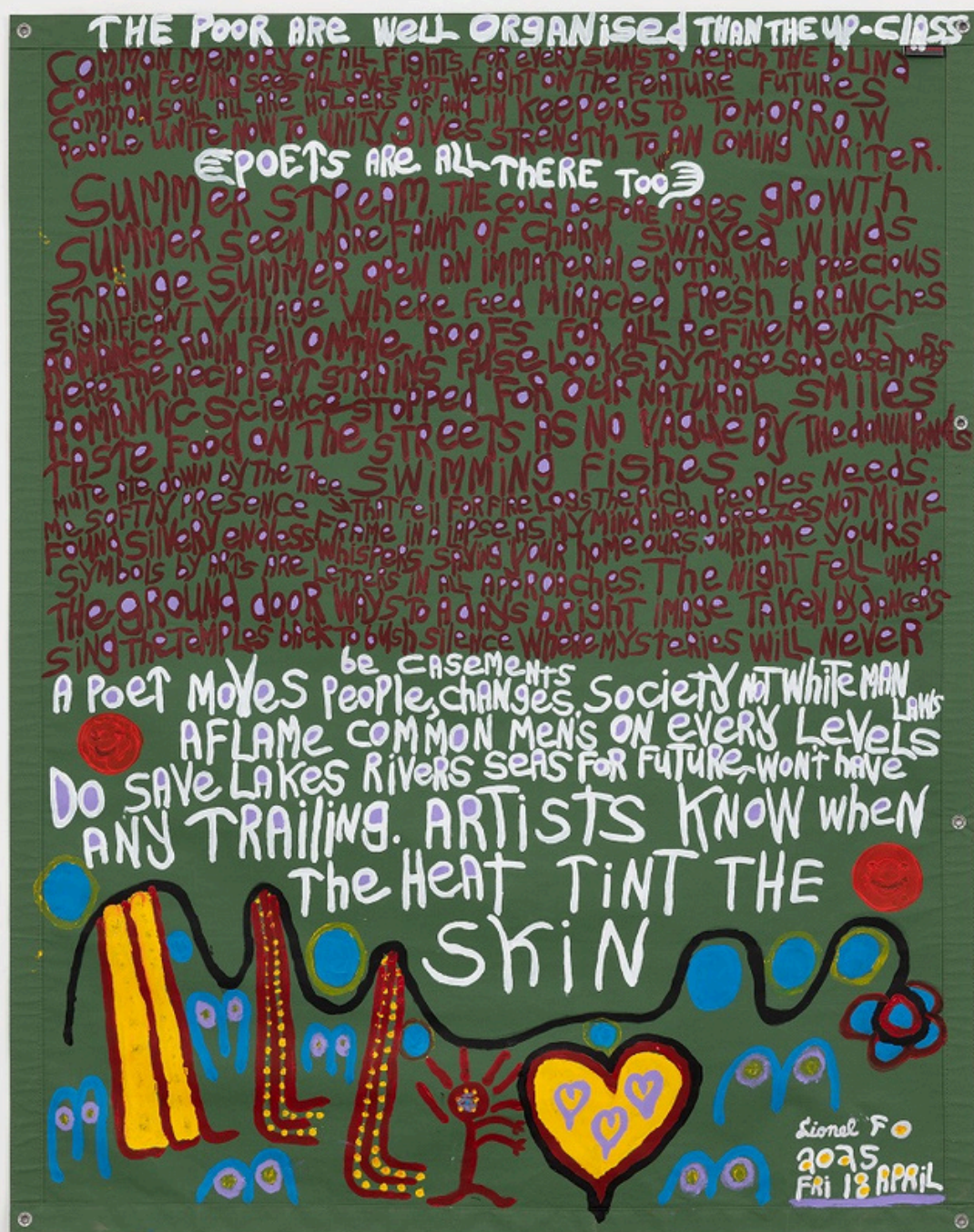


All Markets are All Universes 2025

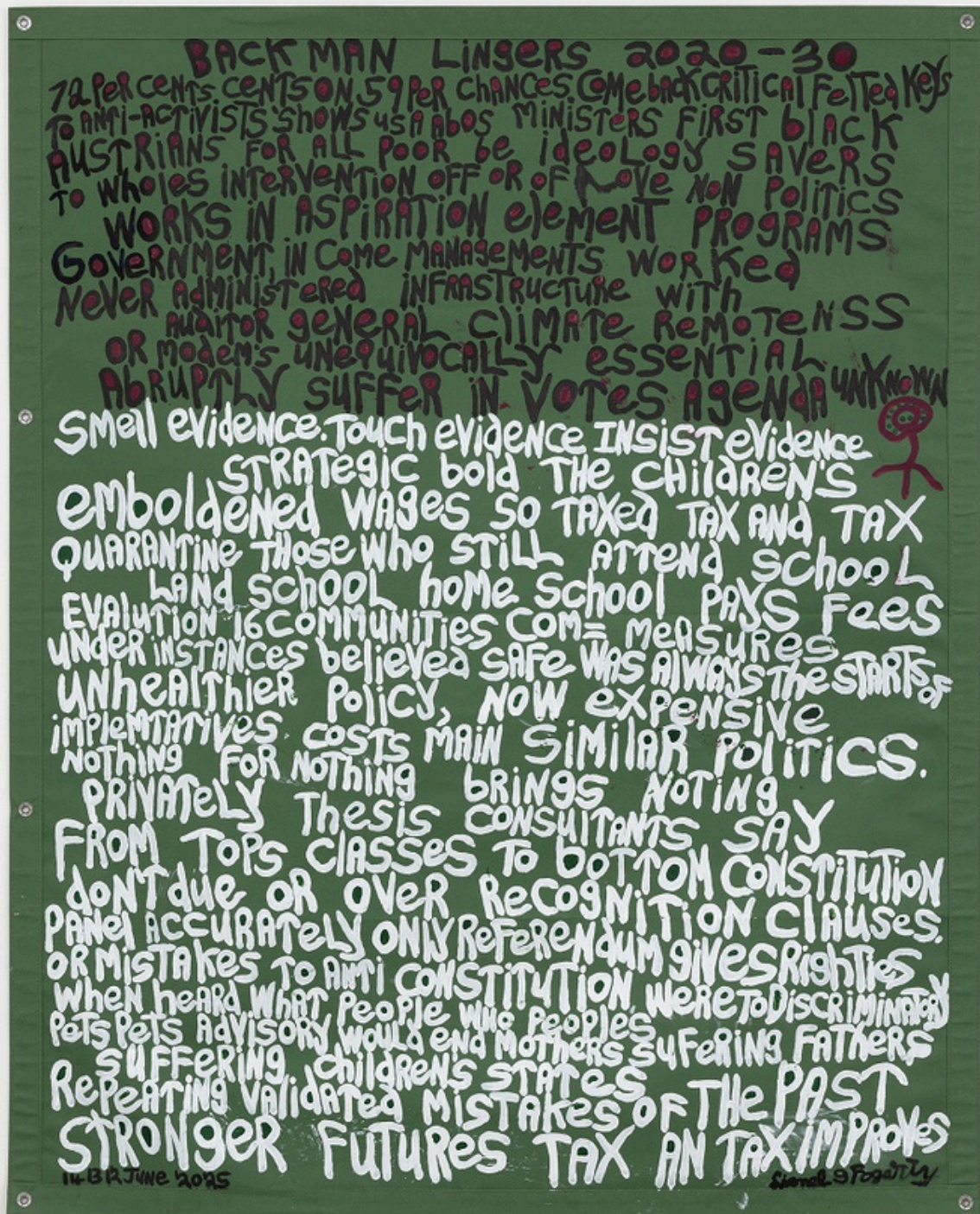
acrylic on tarpaulin

238 x 184.5 cm

\$15,000.00 **SOLD**



The Poor are Well Organised 2025
 acrylic on tarpaulin
 180 x 143 cm
 \$10,000.00



Back Man Lingers 2020-30s 2025

acrylic on tarpaulin

180 x 144 cm

\$10,000.00

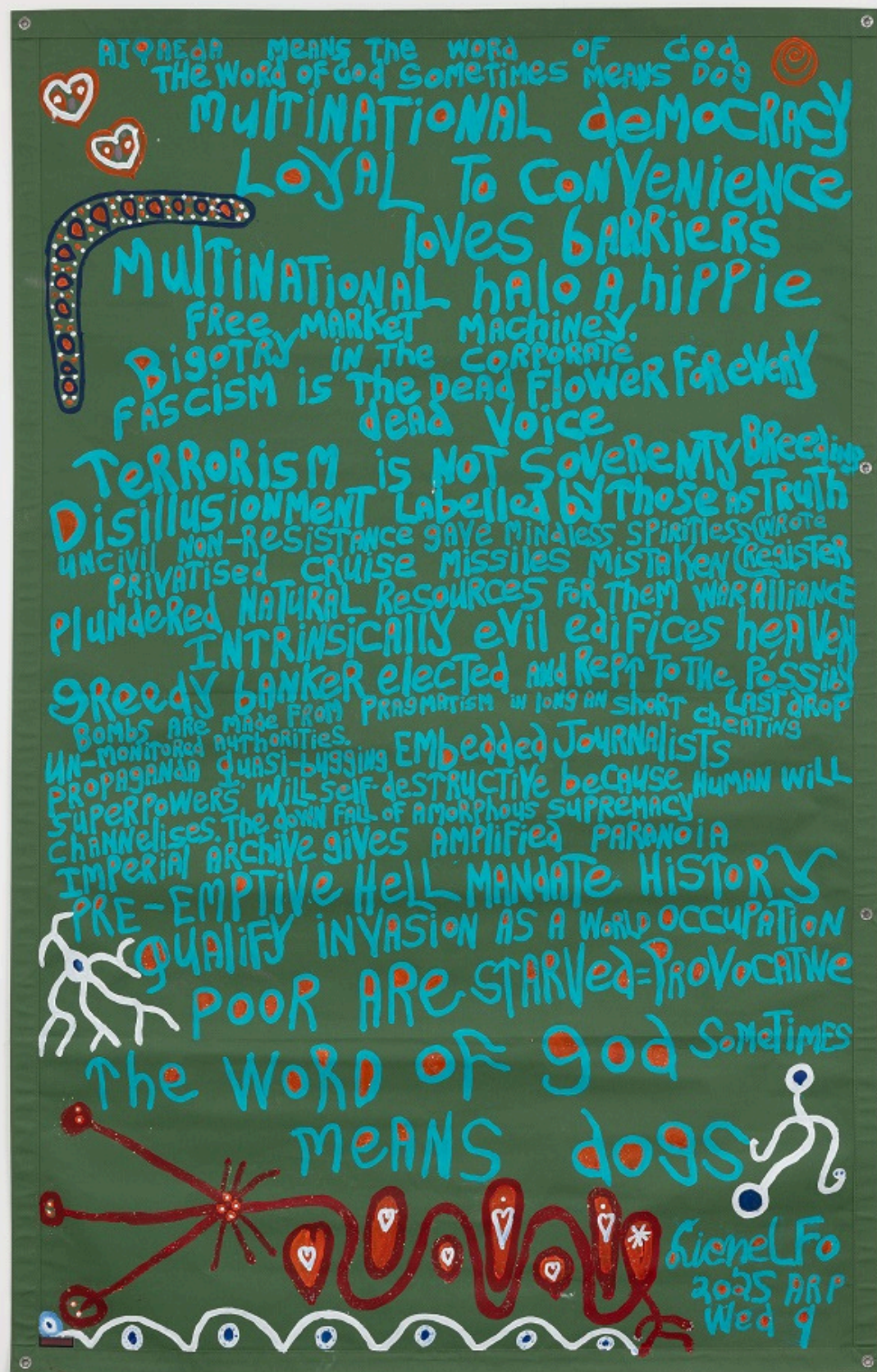


Accept the Queen's Lovers 2025

acrylic on tarpaulin

236 x 150.5 cm

\$15,000.00

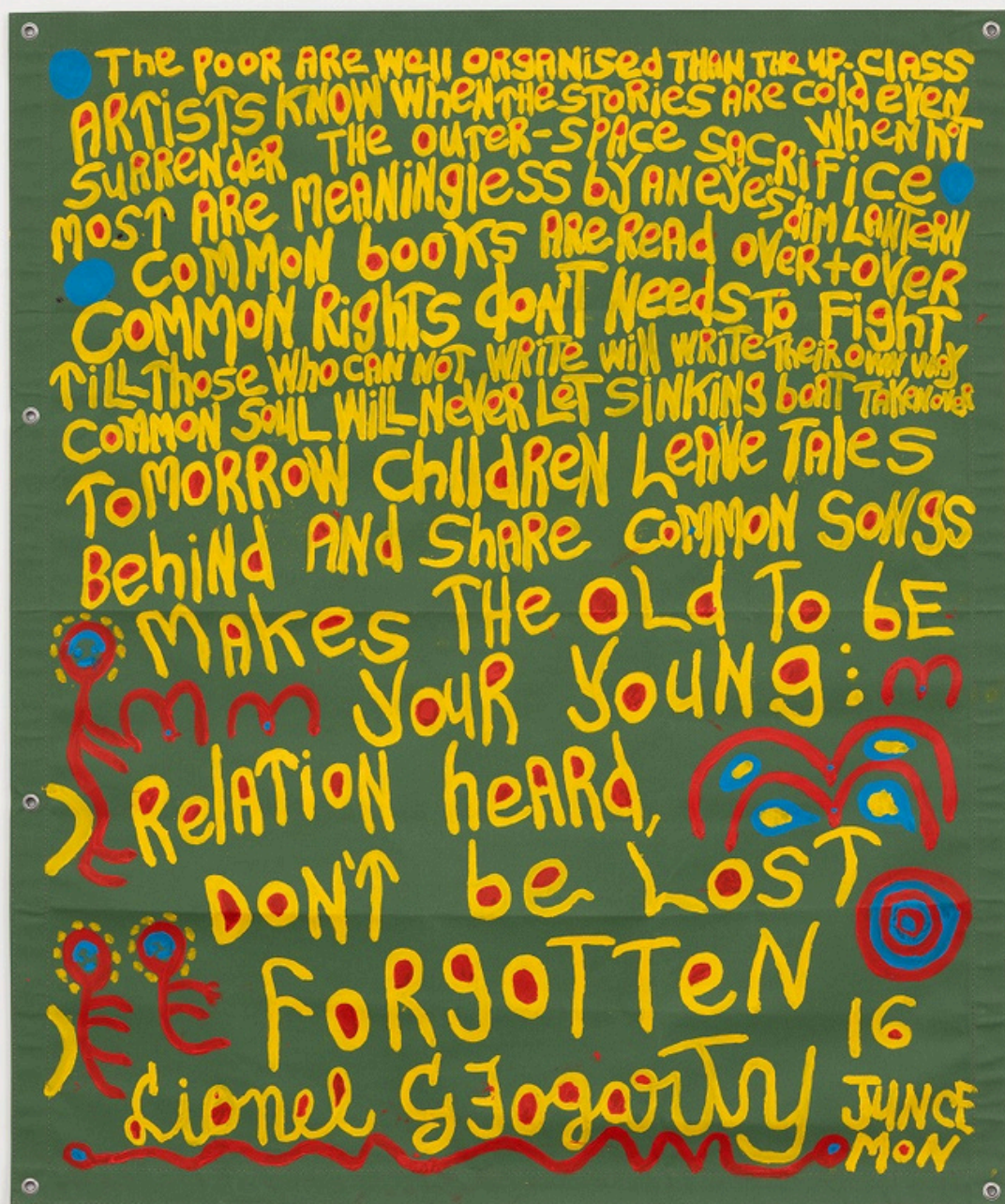


Al-Qaeda Means the Word of God 2025

acrylic on tarpaulin

235 x 151 cm

\$15,000.00

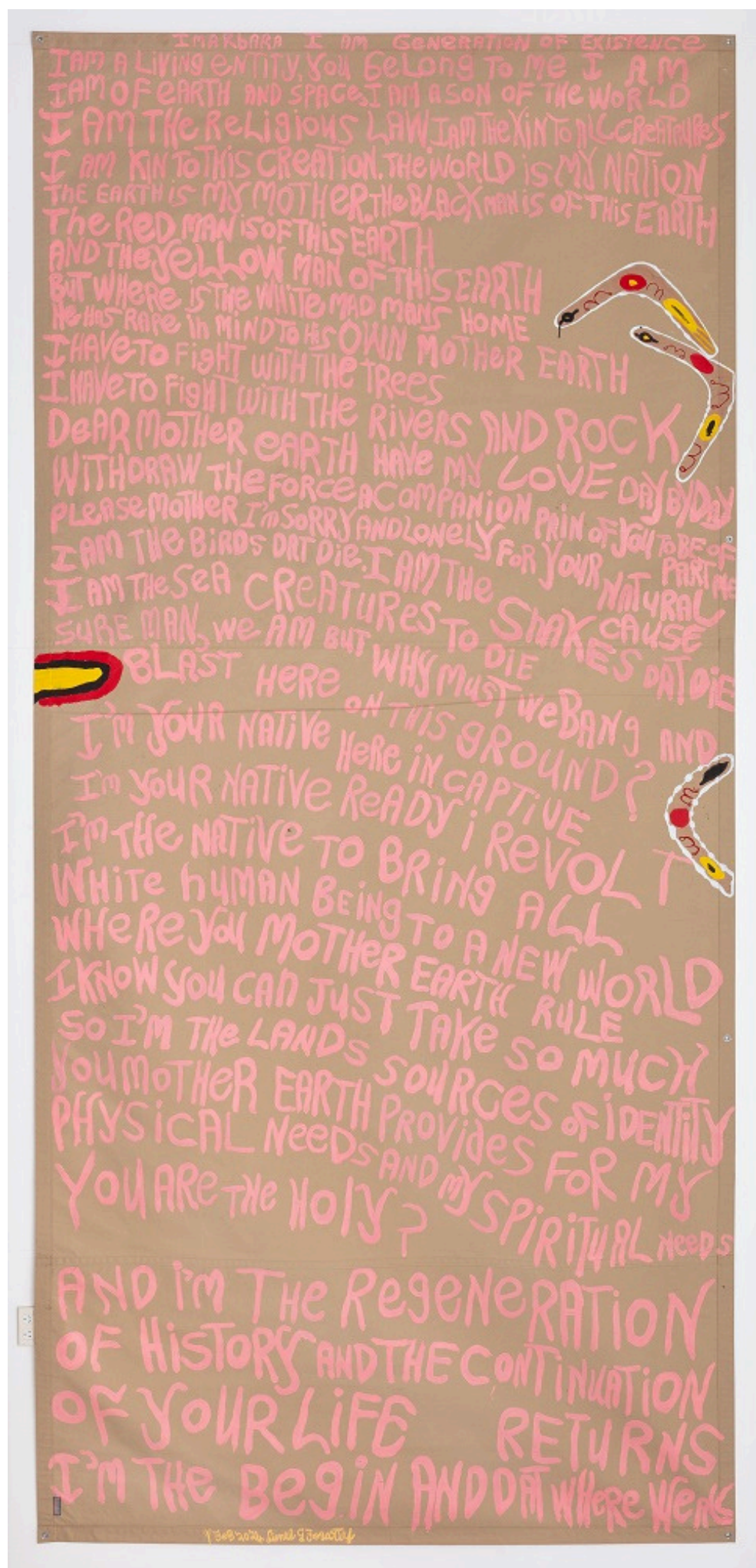


The Poor are Well Organised 2025

acrylic on tarpaulin

143 x 120 cm

\$7,500.00



Imarbara. I am Generation of Existence 2023
acrylic on tarpaulin
455 x 210 cm
\$30,000.00

BLACK WOMEN

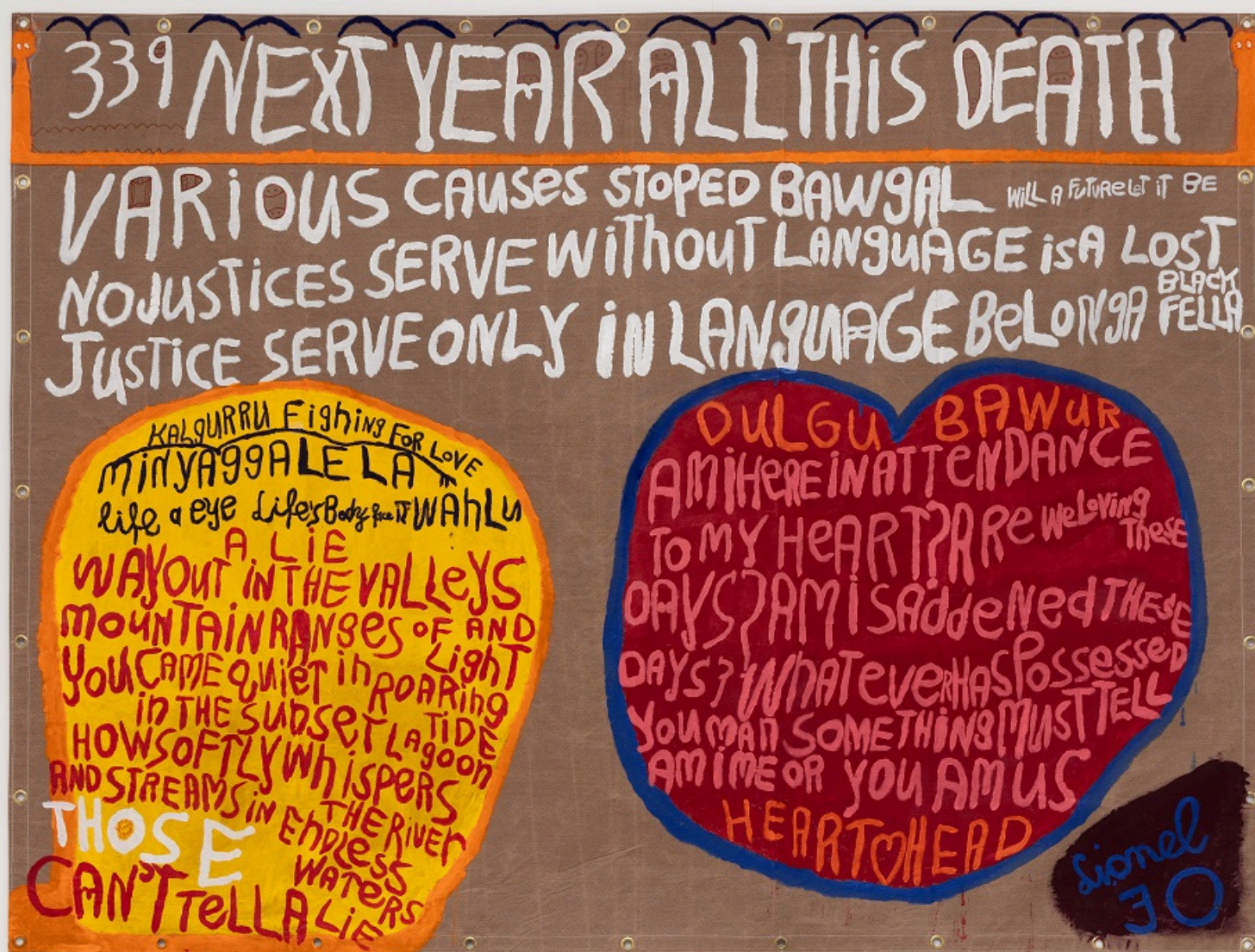
SHE'S NATIVE, NAKED, SHE'S NATIVE AND NAKED
SHE TAKES ME DOWN AND WIVES MY BODY
SHE HOLDS ME IN HER ARMS AND WARM MY HEART
SHE PUSHES INTO MY MOUTH WITH THE SMELL FROM FUTURE VOICES
SHE MULTITUDE MY SOUL INTO MANY MAGNIFICENT BELIEFS

SHE NEVER IS BETRAYAL TO LOVE
AINT NO MOUNTAIN FIREPLACE GONNA ENCOUNTER
AINT TIP-TOE INTENSE KISS GONNA LANDRESS SCAR
SHE HAS POWER IN DIGNITY AND HER NIGHTS ENDURE MY HER LIP
FEELING WITH THE MOON OR STARS

SHE TURNED MY LIFE'S PASSIONS TOO
BEAUTIFULLY FOR SLEEPING WHISPERING
GLORY TRAVELS WORTHY IN HER LYRIC SPIRIT
I AM FRAGILE IN MINE BUT SHE COMES IN GALAXY
SOME OUTRAGEOUS REALITY REMAINS IN THIS SOCIETY
BUT SHE COMES DOWN PLUNDERING MOVES BY
SHE HAS BEEN RADIO HATENESS
SHE IS THE SPICE OF EARTH AND IS THE PSALMS
TANGLED UP IN FLESH MATTERS MY EMBRACEMENTS
BRANCHES ARE OF THINGS NOW CALLED ARE MINE
BUT SHE TAKES THIS OVER GULLS OF AGONY
BUT SHE HAS PRIVATE HURT AND BRIDGES
NOW MY BODY SPEAKING FOR EVERYTHING SHE GAVE
BUT MY ROBBED IS SPOKEN
BUT I PRAISE YEARING BECAME TANGLED
SHE IS MY FRIEND HER TOUCH HAPPENING IN HER STAGES
BUT SICK AS ME I BELIEVE IN HER
RETURNS

Simel's Jan 2005
15 JAN 2005

Black Woman 2023
acrylic on tarpaulin
300 x 183 cm
\$18,000.00

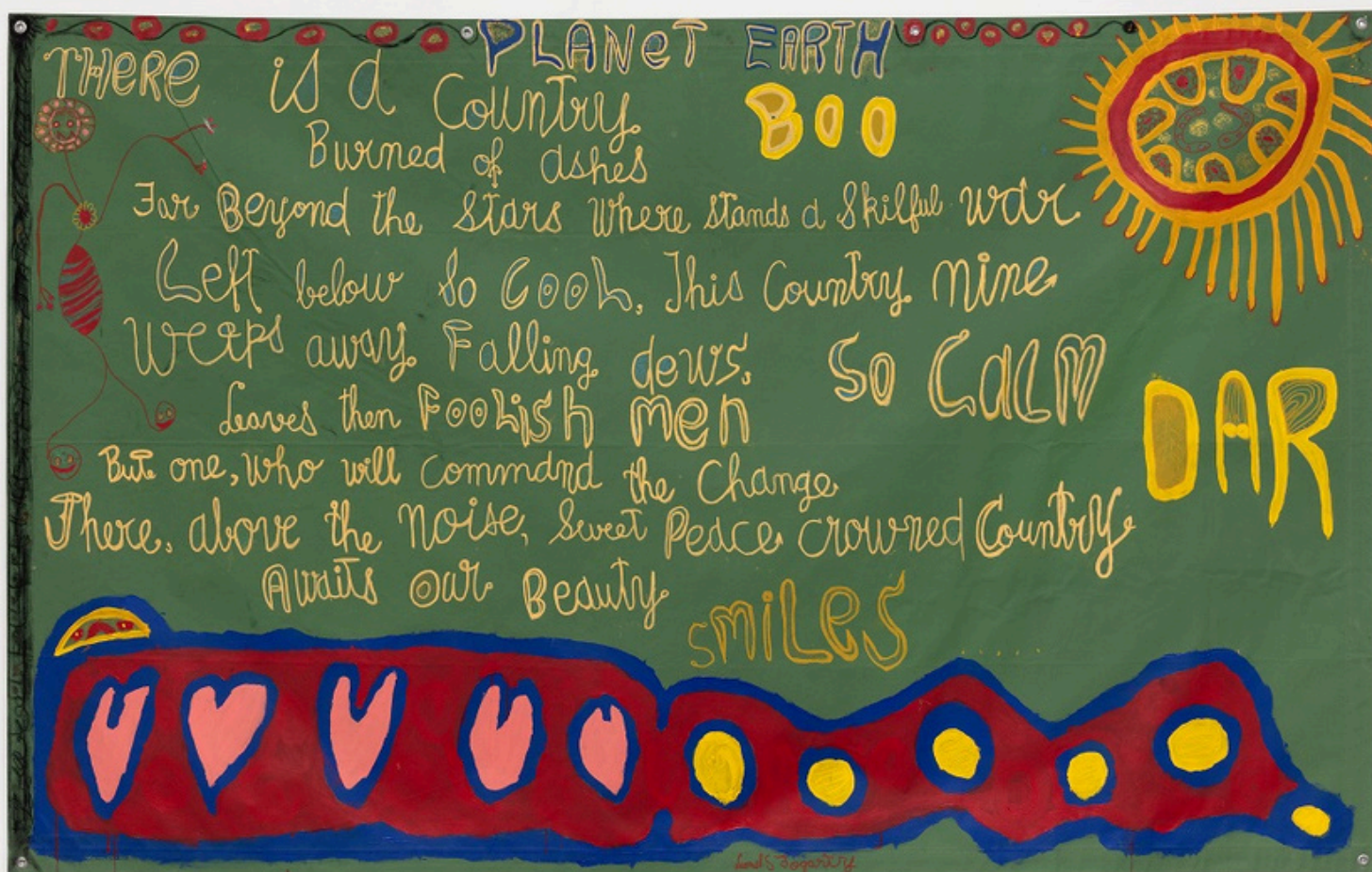


339 Next Year All This Death 2023

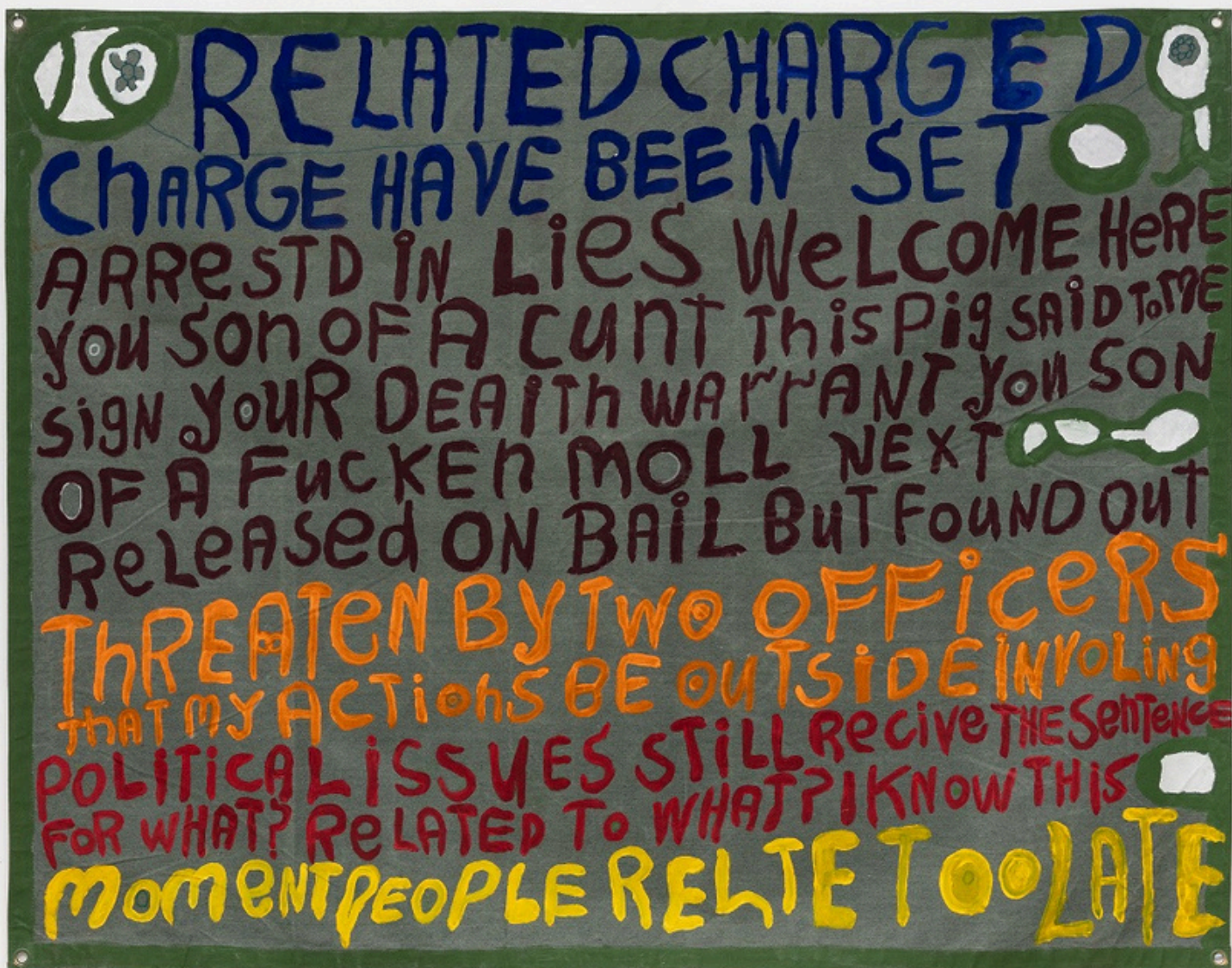
acrylic on tarpaulin

185 x 244 cm

\$15,000.00 **RESERVED**



Planet Earth 2024
acrylic on tarpaulin
151 x 240.5 cm
\$15,000.00



Related Charged 2023

acrylic on tarpaulin

145 x 182 cm

\$10,000.00



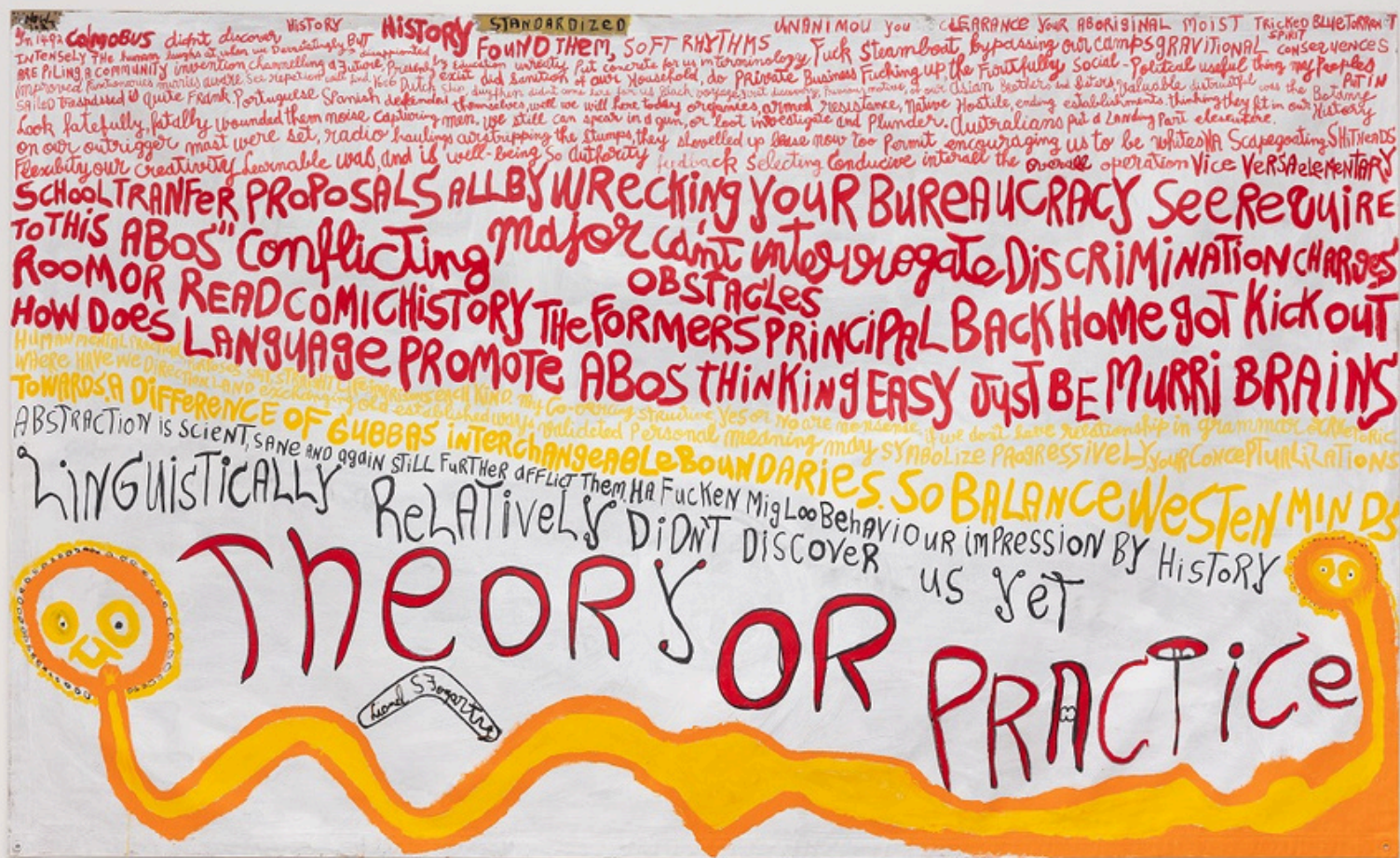
All Countrys Space A Same 2024
 acrylic, fabric and glitter collage on tarpaulin
 121 x 207 cm
 \$10,000.00

Koala TRESS TURN HER BOROBi
she WAS PRETTY YOUNG BOROBi BEING PUT IN THE TREE BY HER HUMAN FATHER
AS HE WALK BACK TO FOR 4 HOURS.
He said oh she JUMP INTO A TREE WANTING TO EAT LEAFs AND LOOKED HAPPY
SO I LET HER BE WHAT she WANTED TO BE
MANY Bilin Bilin (KING PARROT) FLIRTED AROUND FLYING HIGH
LIKE LISTEN TO OLD KARGARU (KOOKABURRA) SING A SONG TO HAVE A BIRTH
WHILE ON THE LILY PADS WATERs THE TARAN WAS LOUD YELL HELP
CROOKER WAYS.
BUT THE NYUNGA (LOWER BIRD) WAS SIGNING A DANCE SO TO ATTRACT
WOGUN WOGUN (SCRUB TURKEY) TO GIVE TOSH TONGUE TO THE AIR OF LIFE
THAT WAS IN TREE
BUT YOUNG BOROBi KEPT ON MOVING FROM TREE TO BRANCHES BEING A
QUEEN OF THE TOP
THIS TIME DOPED UP she FELL OUT OF THE TREE JUST IN TIME FOR DAD BINGA
TO CATCH HER. HOLD HER IN HIS ARMS, SAY BE ALRIGHT AND WILL
SLEEP TONIGHT
THAT YOUNG BOROBi FOUND HER PRETTY FACE CHANGED.
SHE SANG "THEY ARE MY PEOPLE THE BIRDS ANIMAL AROUND
I LOVED THE 4 HOURS FOREVER
BOROBi HAD MANY JARJUMS AFTER THIS THE TREE GOT BIGGER
THAN ALL HER FRIENDS.
NOW THE STORY IS NEVER SO INTO A TREE FOR A
LONG TIME CAUSE YOU CAN
be MISSED

Koala Trees Turn Her Borobi 2025
acrylic on unstretched canvas
236 x 164 cm
\$15,000.00



Goolahji 2023
acrylic on tarpaulin
146 x 187 cm
\$10,000.00



Standardized 2024
acrylic on tarpaulin
180 x 300 cm
\$18,000.00 **SOLD**

I'M NOT SANTA

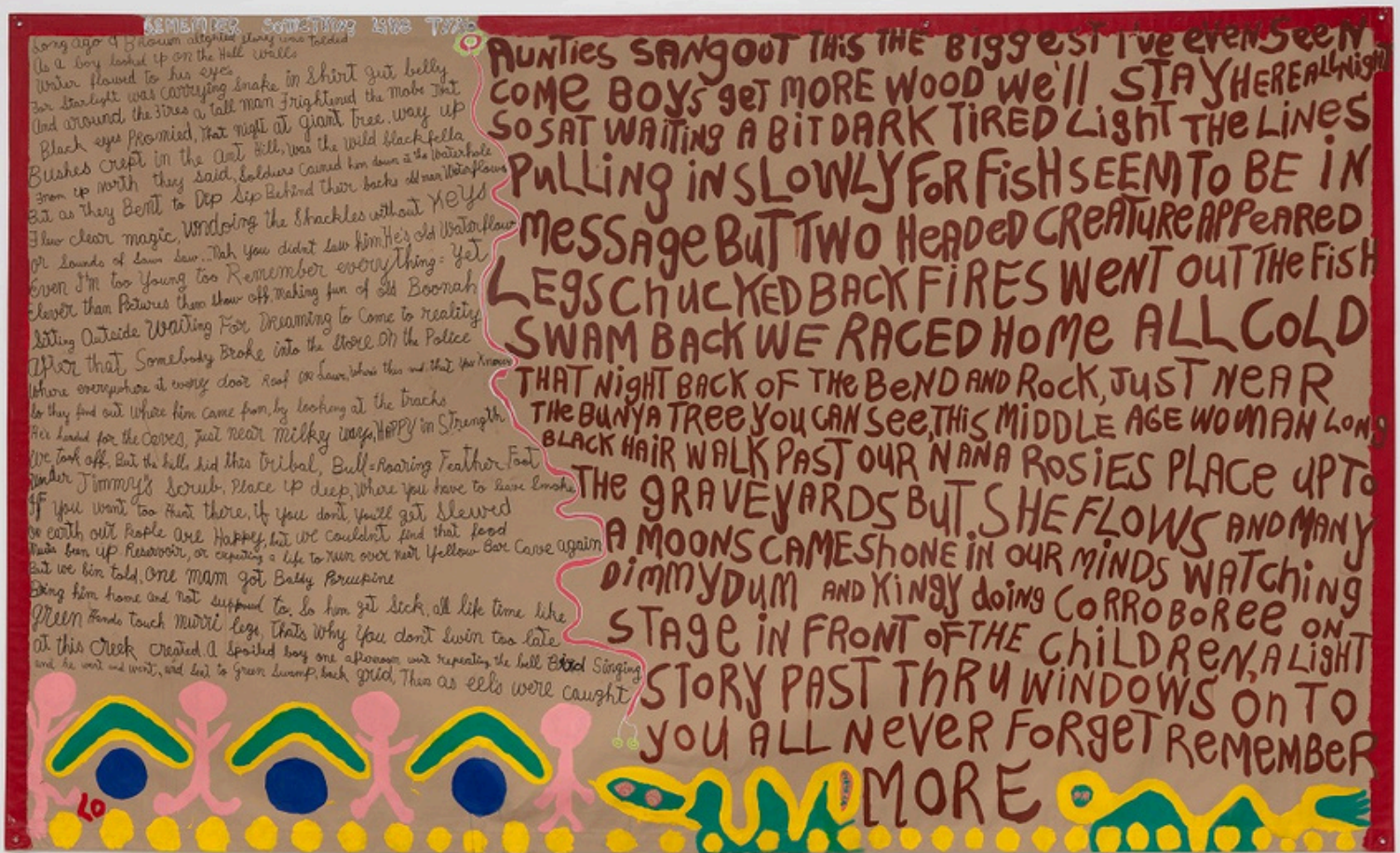
BLACK SANTA IS SAD COS HE FOUND HE'S SACKED
THE CHRISTMAS HAS COME AGAIN MESSING UP THE FAMILY SAVING
THE KIDS AT SCHOOLS SING PRAISES OF A SILENT HOLY NIGHT AND A TREE TO BE
CUT DOWN FOR PRENTS. AND THEY WAIT FOR THE BIG RED BEARDED WHITE SANTA MAN
TO COME DOWN THE CHIMNEY. AND THEY THINK THIS IS TRUE. BUT THE
JINGLE MEDIA SUCK DEM INTO BUY EVERYTHING AT HIGH PRICE.
AND WHAT THE BLACK PARENT SAY TO THEIR CHILDRENS IS WHO THE
BLOODY HELL IS CHRIST COMING HERE AND STEALING OUR CULTURE
WITH DEER AND SLEDGES?

CHILDRENS EVEN WHITE KIDS, WHY?
COS SANTA IS THE CAPITALIST WHO'S HERE TO
FOOL YOU AND DRAIN YOUR DAD AND MUM OF
EVERY MONEY THEY HAVE.
THEN YOU ALL TURN AND SING MERRY CHRISTMAS, WELL THIS
IS A PROFIT MAKING BUSINESS
FOR THE RICH, DON'T YOU KNOW CHILDS? NOW HOW CAN YOU BE MERRY WHEN YOU R
CUTZ RELATIVE GOT NOTHING OR PEOPLE STARVING OR
CHRISTMAS DESTROY THE POOR
PEOPLE LIVE IN BAD HOMES
AND IT'S FAKE UNTO HAPPINESS
HOW CAN YOU MERRY ON A DAY WHEN THE WORLD IS AT WAR FOR
CHRISTMAS IS AGAINST THEM MURRI
WELL IF IN YOUR HEART YOU WANT TO BE MERRY THEN DO IT
EVERY MOON, FULL STAR SHINE AND DAWN MORNING
BELIEF COS IT CELEBRATE ONE MAN AND CATCH THE SUN UP BEFORE
BIRTH AND NOT ALL MEN

SURE YOU'LL GET ME TO A BLACK SANTA
BUT REMEMBER I'M JUST CRINGE
INSIDE COS YOU'RE TOO YOUNG TO EXPLAIN THE
POLITICAL CULTURAL SAD OPPRESSED NATURE THIS
SO-CALLED XMAS CAUSED TO OUR PEOPLE BEFORE
AND EVEN RIGHT HERE. THE IMAGE OF SANTA
FORGETS NEGLECTS THE POOR DARK

SANTA COMES
AND
TAKES YOUR
PRESENTS
TOMMY LIONEL FOSARTY 2023

I'm Not Santa 2023
acrylic on tarpaulin
207 x 197 cm
\$15,000.00

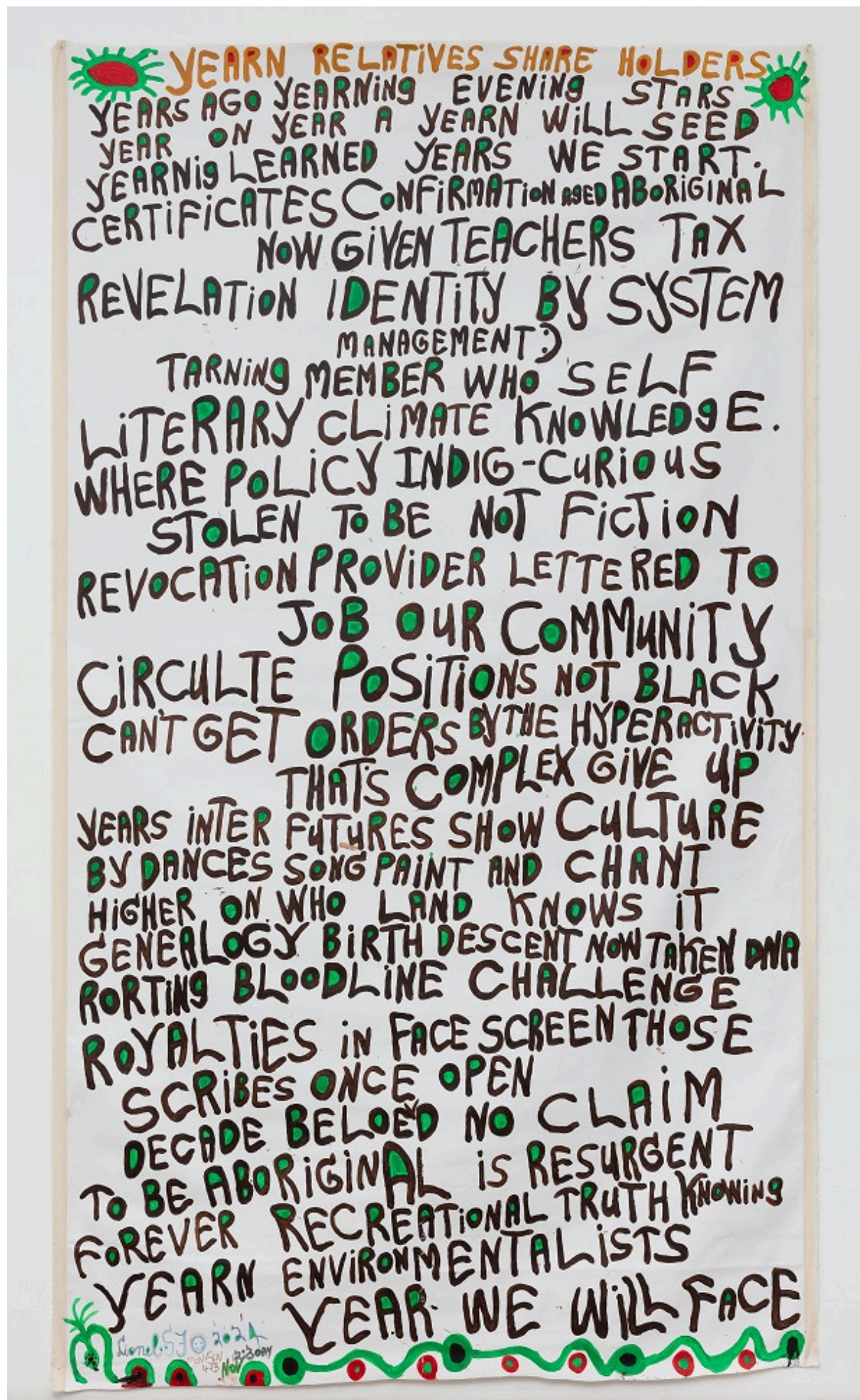


Remember Something Like This 2024

acrylic on tarpaulin

180 x 300 cm

\$18,000.00



Yearn Relatives Share Holders 2024

acrylic on unstretched canvas

290 x 160 cm

\$15,000.00

SAINTS ARE HOMELESS

THE POOR NOT HOMELESS CAUSE THEY HAVE SOULS RICHEST
FORTUNE ARE HOMELESS, TUNE ARE HOMELESS, HOMELESS BE THE RESISTANCES
HOMEING BABIES DON'T CRY. HOMELESS BETHE RICH OF EXPLORES
RENTING AND OWNERS BEA HOMELESS. SOULS OF COLD ARE HOMELESS
SOULFUL HOUSE ARE HOT WITH THAT FOODS WANT BY THE HOMELESS. NOW PRAYERS DON'T WORK FOR HOMELESS
ACAMPTENT DISAPPEAR WHEN A HOUSE NOT TILES TO WALK ON
BEDS ALL LAY SENSIBLE AS INFLICT A STRATEGY BY ALL HOMELESS SURVIVAL
RESISTANCE ARE MANY HOMELESS WHEN THEY ARE EXHIBITED.
HOMAGE STRANGE UNGIRTH BRING SAD EYES HANDLED BY TRANSGRESSOR
LOVE CAN NOT BE A MOLESTING, WE GOT IT BETTER TO LIVE
HOMES MADE INVADER ON OUR HOMELESS ARE TEARS NOT SEEN TO COMFORT THE LIVING
HOME SWEET HOMES MUST LOOK AT THE BIG PICTURES
POOR FAIREST BRING ALL YOUR MORNING HAPPY WHEN RHYTHMS ARE
LULLABY AS IF THE HOUSE IS EARTH.

HOME SWEAR WILL NOT COVER THE HOT COLD SEASONS OUR HOMELESS NEEDS
RELIGIONS ARE USING THE UNHOUSED PEOPLE FOR FORGOTTEN BUSH REALIZATION.
PAIN COMES PASSION AT THE MEN WHO NEEDS A HOME TO HOME HIS WOMEN.
SOCIETY ETERNITY SEEMS TO WANT A KEEP HOMELESS AT BAY, AT NO STAY
GIFTS ARE GIVEN, YET THE HOMELESS CAN'T PAY RENT OR PLAY OWNERSHIP NO MORE AT
DOORS GATES CLOSE, A WHOLE HISTORY ROOFS SIDE WALLS SEEMS FALLEN BY THE HOMELESS CALLINGS
MY PEOPLE HOUSED KNOW THEY NOT FULL HOUSED CAUSE OUR PEOPLE'S LIVE AIR
THINK EVEN EAT AS HOMELESS. LAND TAKEN MADE US HOMELESS
THE TREES ROOTS ARE ARMS OF OUR BROTHER AND SISTERS HOMELESS
THEY SAY WHY DON'T THEM GET TOGETHER. WELL KNOCK PALE THE RISING SUN LIGHT ON HOMELESS
WE'LL FIND MUSIC IS BEAT BEST IN HOMELESS SONGS
ALLWAYS NOT BE HOMELESS FOR THE CROWD WILL INTAKE, YEARS OF RAIN IN THE SUN SHINING
SWIFT PERFECT LIVES MAKE NO HOMELESS WE RUN THROUGH
THEIR FEELING ARE NOT HOMELESS WHEN NOT HOUSED DON'T MEAN THEY LOST
HOMES MANY ARE LONELY THAN THE HOMELESS SONG ON SONGS
LET THE PEACE BE THE PISS OVER FIRES THAT DON'T WARM THE HOMELESS KINDS
THE GOLDS ARE THE HOMELESS THE FUTURES ARE ALL HOMELESS

JUST DON'T BE UP YOU ONE'S OF A HOUSED CARE
DON'T CARES ARE RIGHT WING BAD BODIES MOUTHS
WE PITY THE STAY ON HOUSE THE HOMELESS.
MOST HOMELESS HAVE PEACES UNITY AND LOVE OVER MONEY WEARING SPARKLING
MOST HOMELESS DO SOULLESS EVEN SMART TALK THE POLITIC OF IT ALL
MOST HOMELESS ARE FRIENDS WITHOUT FRIENDS
WE MUST NOT FEEL SADDEN FOR THE HOMELESS ARE A REAL WORLD

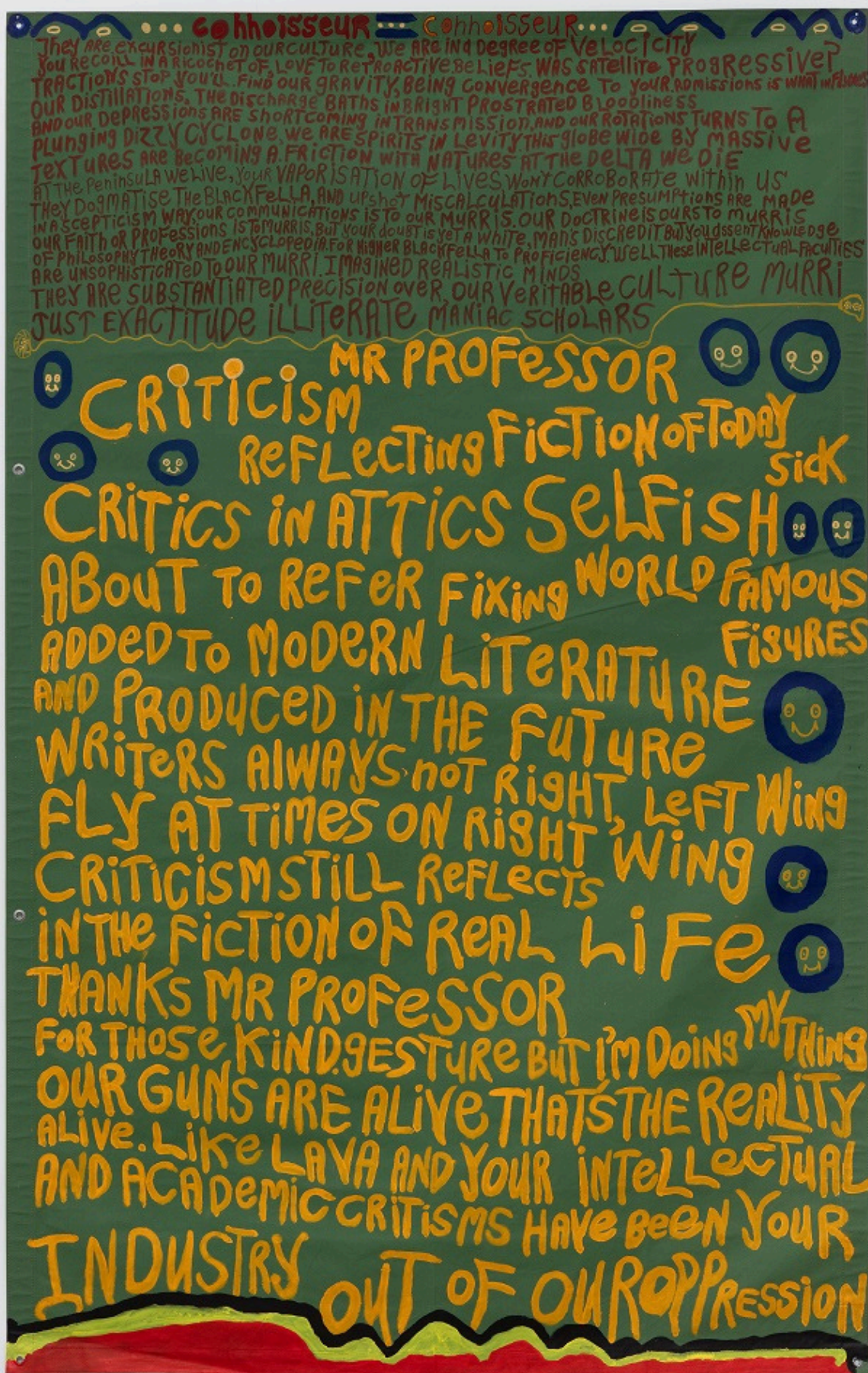
Samuel S. Joynt

Saints are Homeless 2023

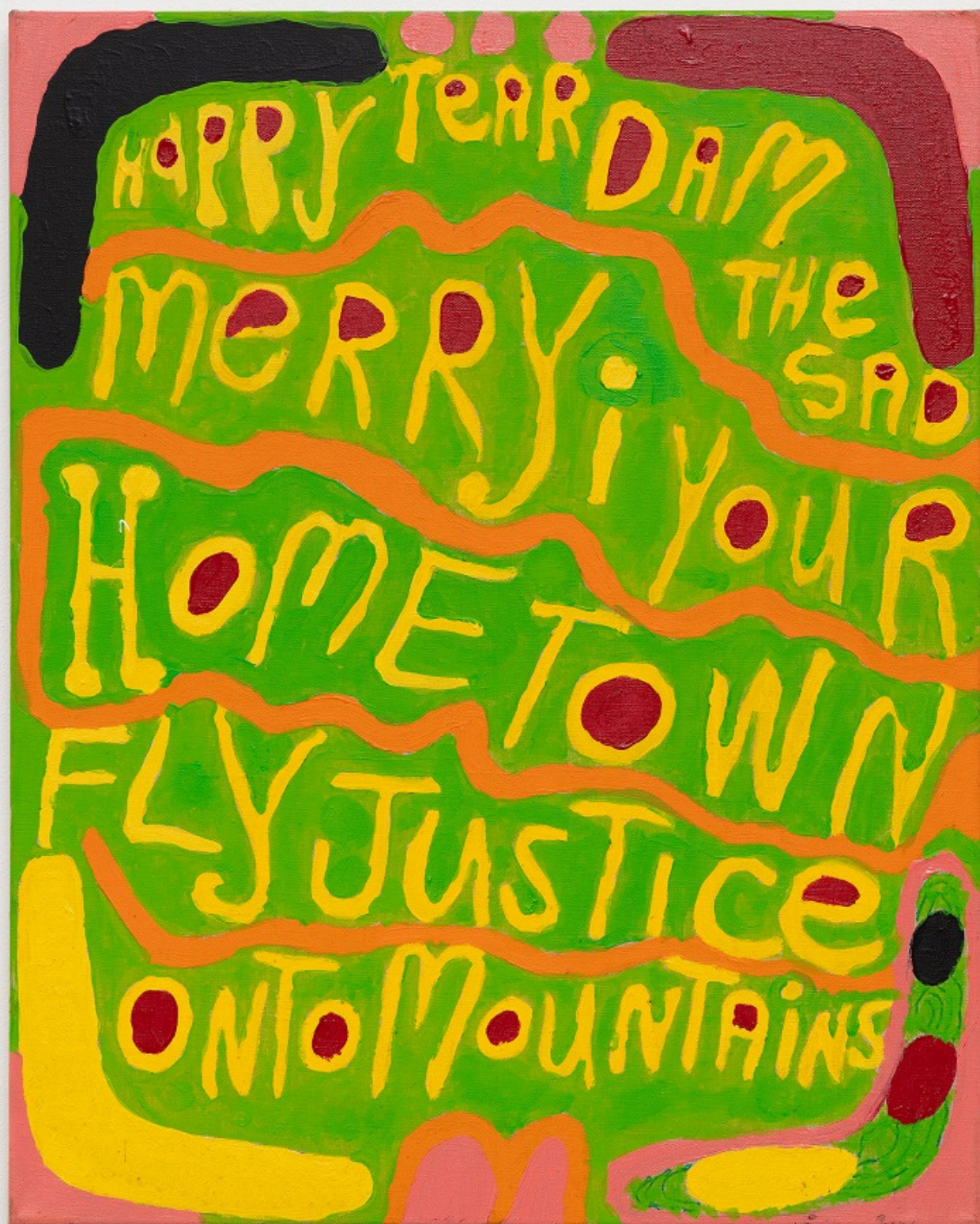
acrylic on tarpaulin

257.5 x 208 cm

\$18,000.00 SOLD



Connoisseur 2023
 acrylic on tarpaulin
 239 x 151 cm
 \$15,000.00 SOLD

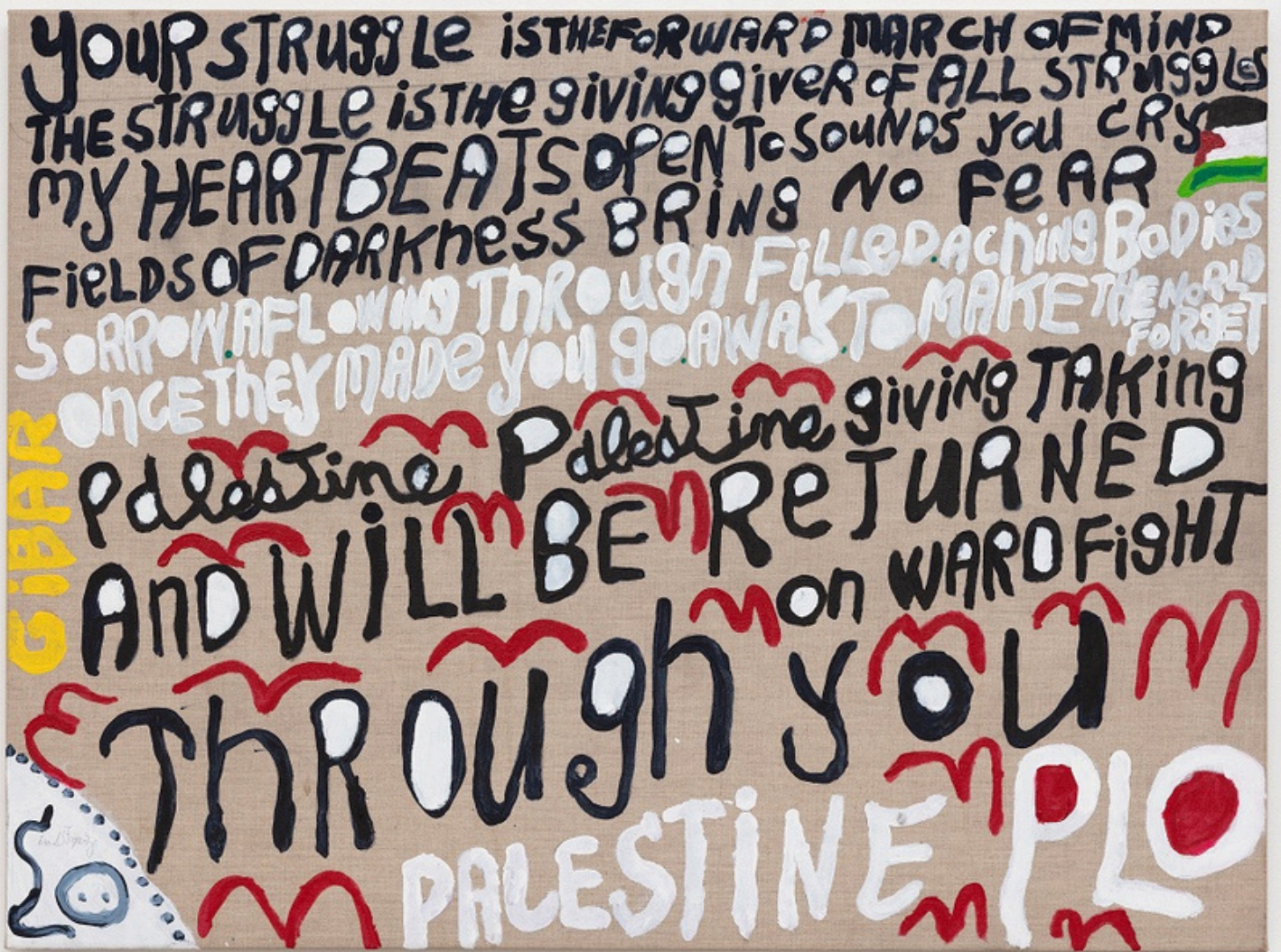


Happy Tear Dam the Sad 2024

acrylic on linen

76 x 61 cm

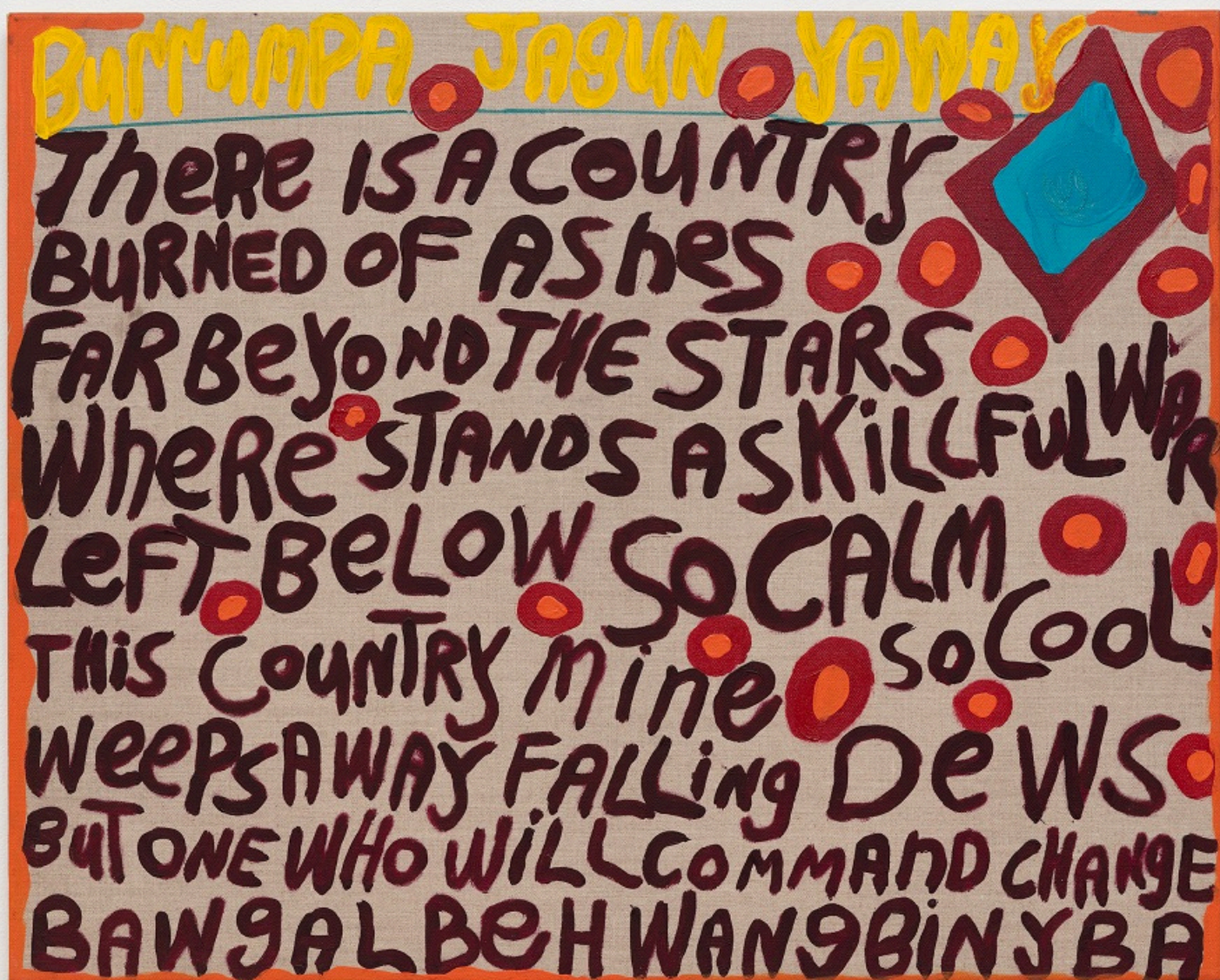
\$2,500.00 **SOLD**



Your Struggle 2024
acrylic on linen
76 x 102 cm
\$4,500.00



Muttggerah 2023
acrylic on linen
91 x 91 cm
\$4,500.00 **SOLD**

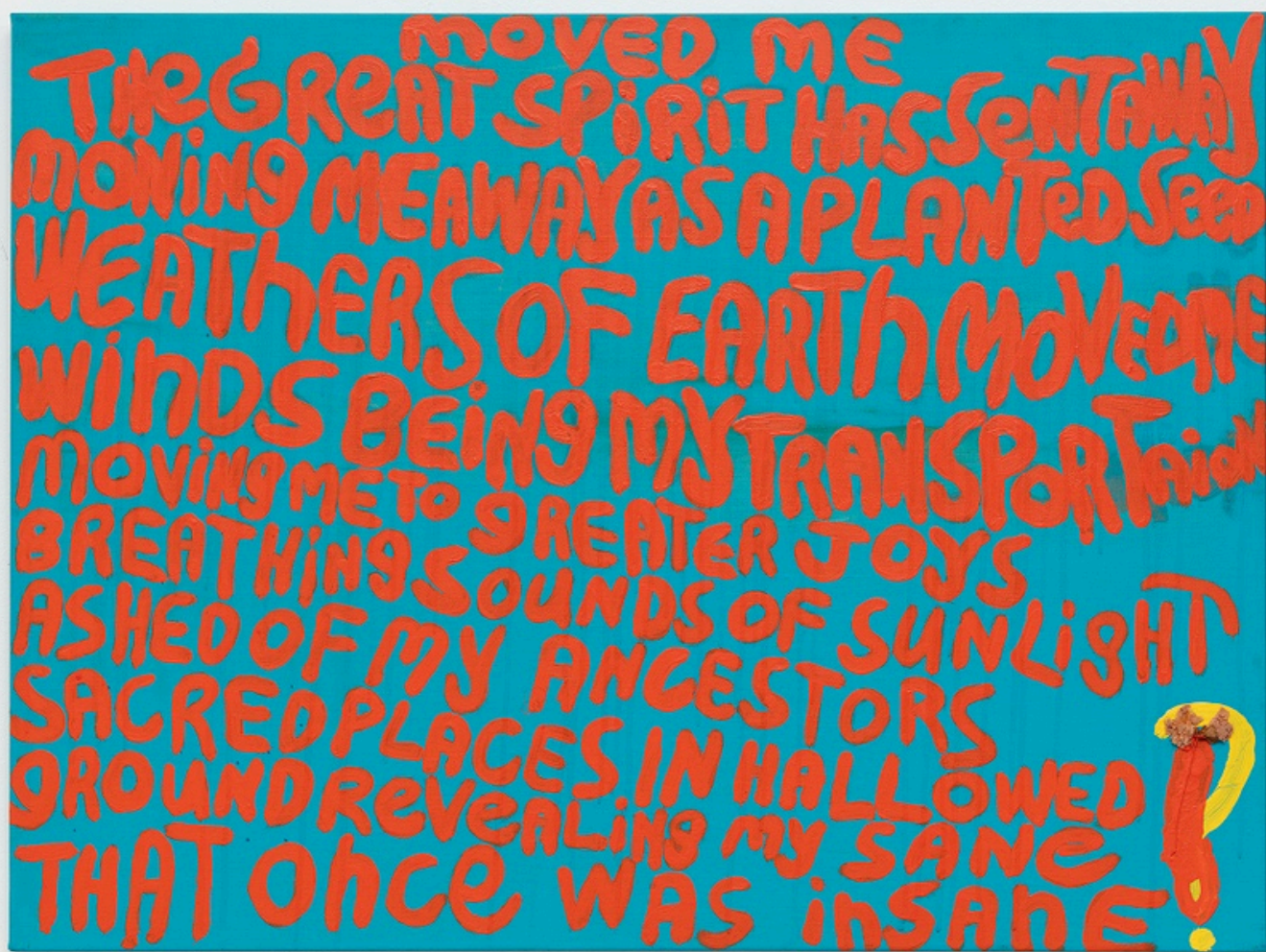


Burrumpa Jagun Yaway 2023

acrylic on linen

61 x 76 cm

\$3,500.00 **SOLD**

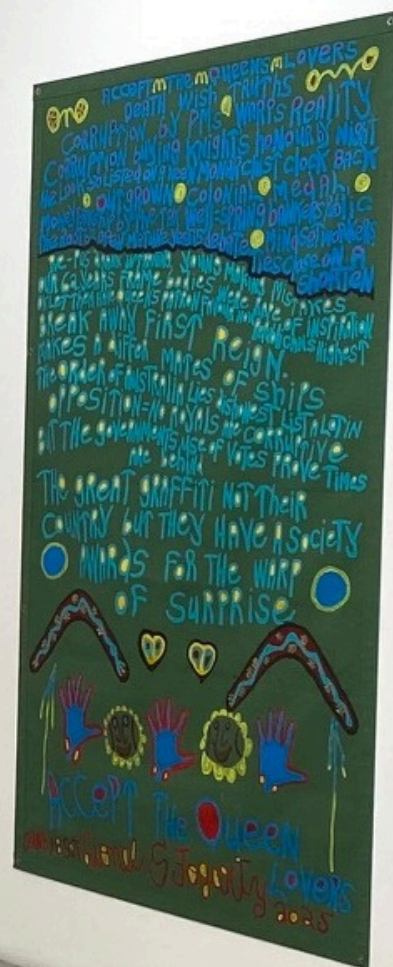


MOVED ME
THE GREAT SPIRIT HAS SENT AWAY
MOVING ME AWAY AS A PLANTED SEED
WEATHERS OF EARTH MOVED ME
WINDS BEING MY TRANSPORT
MOVING ME TO GREATER JOYS
BREATHING SOUNDS OF SUNLIGHT
ASHED OF MY ANCESTORS
SACRED PLACES IN HALLOWED
GROUND REVEALING MY SANE
THAT ONCE WAS INSANE!

Moved Me 2023-2024
acrylic & dried flowers on stretched canvas
76 x 102 cm
\$4,500.00



Untitled 2023
acrylic and printed photograph on stretched linen
102 x 76 cm
\$4,500.00



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