

DARREN KNIGHT GALLERY

SUSAN JACOBS

Born in Sydney, Australia. Lives in London, United Kingdom.

EDUCATION

1999 Post Graduate Diploma of Visual Art, The Victorian College of the Arts, Melbourne Australia

1995 Bachelor of Visual Art, The University of Newcastle, Australia

SELECTED SOLO AND COLLABORATIVE EXHIBITIONS

2022

The Ants are in the Idiom Buxton Contemporary, The University of Melbourne, Australia

2018

Animal Grammar Mackintosh Lane, London UK

2016

Eleanor Duffin and Susan Jacobs Sarah Scout Presents, Melbourne Australia

2015

Vessel for Mixing Metaphors Living Museum of the West, Melbourne Australia

2014

Force Work Sarah Scout Presents, Melbourne Australia

2011

Half Specific / Not Half Obvious Gertrude Contemporary, Melbourne Australia

2010

Hard Age New Edge Sarah Scout Presents, Melbourne Australia

2009

Security Illusion Margaret Lawrence Gallery, Melbourne International Arts Festival, Melbourne Australia

2008

Ubiquitous Slopes Utopian Slumps, Melbourne Australia

Exhausted Nature collaboration with Andrew Hazewinkel, Conical Inc. Melbourne Australia

Side Effect The Narrows, Melbourne Australia

2007

For Every Solution There Is A Problem Ocular Lab, Melbourne Australia

GROUP EXHIBITIONS

2021

Not Painting Cøpperfield, London UK

Underpinned by the movements of freighters The Florence Trust, London UK curated by Joe Moss

The Factory Project Thameside Industrial Estate, London UK curated by Recreational Grounds x Thorp Stavri

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2020

When we cannot touch art is the object that passes between us An art correspondence project, curated by Melissa Ratliff and Bree Richards

2019

Slippery Sum APT Gallery, London UK

2017

Melbourne Prize for Urban Sculpture Federation Square, Melbourne Australia

2016

Incerteza Viva : 32nd São Paulo Bienal curated by Jochen Volz, Ciccillo Matarazzo Pavilion, São Paulo Brazil

2015

Believe not every spirit, but try the spirits curated by Lars Bang Larsen & Mario Pasi, Monash University Museum of Art, Melbourne Australia

The Melting Point of Reason curated by Mark Feary, Margaret Lawrence Gallery, Victorian college of the Arts, Melbourne Australia

Witness curated by Marian Tubbs, Minerva, Sydney Australia

uiguis New Art Prize Art Gallery of Ballarat, Victoria Australia

Nature/Revelation The Ian Potter Museum of Art, The University of Melbourne Australia

2014

Octopus 14: Nothing Beside Remains curated by Tara McDowell, Gertrude Contemporary, Melbourne Australia

Deep Time TCB Art Inc. Melbourne Australia

2013

Melbourne Now National Gallery Of Victoria, Melbourne Australia

You promised me and you said a lie to me curated by Alexie Glass Kantor, Anna Schwartz Gallery, Sydney Australia

2012

7th Asia Pacific Triennial of Contemporary Art Queensland Art Gallery/Gallery of Modern Art Brisbane Australia

Parallel Collisions: 12th Adelaide Biennale of Australian Art curated by Alexie Glass and Natasha Bullock, Art Gallery of South Australia

When You Drink The Water Remember The Spring Ryan Renshaw Gallery Brisbane, Australia

2011

A Condition of Change with Katie Lee and Bridie Lunney, curated by Meredith Turnbull, Sarah Scout Presents, Melbourne Australia

2010

Risk Potential with Katie Lee and Bridie Lunney, curated by Meredith Turnbull, DieEcke, Santiago, Chile

Opening Lines curated by Emily Cormack, Gertrude Contemporary, Melbourne Australia

NEW10 The Australian Centre for Contemporary Art, Melbourne Australia

The Ecologies Project curated by Dr Kyla McFarlane and Geraldine Barlow, Monash University Museum of Art, Melbourne Australia

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2009

Broken Fall with Lou Hubbard and Katie Lee, curated by Jan Bryant, St Paul Street Gallery, Auckland University of Technology and Newcall Gallery, New Zealand

GRANTS & RESIDENCIES

2021

Australia Council for the Arts Fellowship (2020-2021)

2018

London Summer Intensive, Camden Arts Centre and Slade School of Art, London UK
Australia Council for the Arts - Development Grant
Copyright Cultural Fund - Ignite Grant

2016

ACME, London / Australia Council for the Arts International Studio Residency

2015

Creative Victoria VicArts - Development Grant

2014

Wassaic Project Artist Residency, New York, NY USA

2013

MacDowell Colony Fellowship, New Hampshire, USA

2012

QANTAS Foundation Encouragement of Contemporary Art Award
Artspace Sydney, Studio Residency

2011

Arts Victoria - Development Grant
Australia Council for the Arts - Skills and Arts Development Award for travel and research to 1970's Land Art sites in South West desert regions of the USA

2010

Gertrude Contemporary Art Spaces Studio Residency, Melbourne (2010-2012)

2008

Australia Council for the Arts - New Work Grant

1999

A.N.Z Bank Visual Arts Fellowship Award - The Victorian College of the Arts
VCA Postgraduate Prize - Selected by Jacques Derrida (Exhibition in conjunction with Derrida's visit to The Victorian College of the Arts)

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COLLECTIONS

Australian Centre for Synchrotron Science, Clayton Australia
Monash University Art Collection, Melbourne Australia
University of Queensland Art Collection, Brisbane Australia
Victorian College of the Arts Collection, Melbourne Australia
Methodist Ladies College Art Collection, Melbourne Australia
Poster Collection, Museum fur Gestaltung, Zurich Switzerland
Private Collections