

DARREN KNIGHT GALLERY

ANDREW HURLE

1962

Born Geelong, Victoria
Lives Sydney

EDUCATION

2007-12

PhD (Visual Art), College of Fine Arts, UNSW

2001

Master of Arts (Visual Art), Sydney College of the Arts

1987

Bachelor of Arts, Canberra School of Art, Canberra

1989

Graduate Diploma, Victorian College of the Arts

SOLO EXHIBITIONS

2012

Geldumlaufgeschwindigkeit (the velocity of money), Institute of Contemporary Art, Newtown, Sydney, Australia

2006

broke, Darren Knight Gallery, Sydney, Australia

2005

excavating, Kunsthaus Bethanien, Berlin, Germany

2003

Block Gallery, Sydney

2001

Women, Darren Knight Gallery, Sydney, Australia

2000

Typographie, Elastic, Sydney, Australia
Never, Elastic, Sydney, Australia

1999

John Batten Gallery, Hong Kong
Small optical works 1992-99, Darren Knight Gallery, Sydney

1998

Worthless, Darren Knight Gallery, Sydney

1997

What it is worth, Linden Gallery, Melbourne
lucre, Karen Lovegrove Gallery, Melbourne
In the flat field, Helen Schutt Gallery, Centre for Contemporary Photography, Melbourne

DARREN KNIGHT GALLERY

1996

File #2, First Floor Gallery, Melbourne

1995

Xographs, First Floor Gallery, Melbourne

File # 1, First Floor Gallery, Melbourne

Two Places, Fictional & Actual Artists Spaces, Melbourne

1991

Store 5 No.92, *Artless*, Melbourne

Store 5 No.93, *Confidence*, Melbourne

Store 5 No.94, *Xographs*, Melbourne

1990

suite of children, Store 5 No.53, Melbourne

Preludes, 200 Gertrude Street, Melbourne

Ten Installations, The Greater Western, Melbourne
Albert Street, Melbourne

1989

Store 5 No.21, Melbourne

GROUP EXHIBITIONS

2017

Creative Accounting (touring) Western Plains Cultural Centre, New South Wales; Museum of the Riverina, Wagga Wagga, New South Wales

2016

Creative Accounting, Hawkesbury Regional Gallery, Sydney; Manningham Art Gallery, Victoria; UQ Art Museum, Queensland

2013

Art and Money, Dunedin School of Art Gallery, New Zealand

Play money, Counihan Gallery, Melbourne

2012

Post-planning, Ian Potter Museum of Art, The University of Melbourne, Victoria, Australia

2011

Creative Accounting, UTS Gallery, Sydney

2010

Fully Booked, Arts Project Australia, Melbourne, Australia

2008

Little Deaths, Apartment, Melbourne, Australia

2005

Group show of past and present residency artists, Künstlerhaus Bethanien, Berlin, Germany

2004

Performance Anxiety, Ocular Lab, Melbourne, Australia

Dynamo! Dynamo! The Firstdraft Auction, Firstdraft, Sydney

DARREN KNIGHT GALLERY

2002

Good Vibrations: the legacy of Op art in Australia, Heide Museum of Modern Art, Melbourne, Australia
Attention Span, Freespace Project Space, Sydney
Sex & the Settee, Canberra Contemporary Art Space, Canberra, Australia

2001

Caravan, Scots Church, Sydney, Australia
Arkitekt, Blaugrau, Sydney, Australia
Art & Science International Exhibition and Global Symposium, National Museum of Fine Art, Beijing, China

2000-2002

Facsimile, Plimsoll Gallery, Hobart, Bendigo Art Gallery, Bendigo

2000

Rent, Overgaden, Copenhagen, Denmark and Australian Centre for Contemporary Art, Melbourne, Australia
Taxi, Elastic, Sydney, Australia
Pixel, Elastic, Sydney, Australia
KWL, Shepherd Street Carpark, Sydney, Australia
Millennium Grafica, Yokohama, Japan
Y2K International Exhibition of Prints, Chung Cheng Gallery, Taipei, Taiwan

1999-2000

Moral Hallucination: Channelling Hitchcock, Museum of Contemporary Art, Sydney, Australia

1999

Liquid Evasions, Plimsoll Gallery, Hobart, Tasmania
Facsimile, CAL Gallery, Caracas, Venezuela
Wish you were here, Smith+Stoneley, Brisbane

1998

Habitat, Centre for Contemporary Photography, Melbourne
On the Ashes of the Stars (Mallarme - a celebration), Monash University Gallery, Melbourne
Yo-in, Sagacho Exhibit Space, Tokyo, Japan
RMIT Gallery Storey Hall, Melbourne

1997

World Speak Dumb, Karen Lovegrove Gallery, Melbourne
Fall, LaTrobe Street Gallery, Melbourne
QWERTY, Linden Gallery, Melbourne
1992, talk artists initiative, Melbourne
Colloquy, Centre for Contemporary Photography, Melbourne

1996

Rumble, Centre for Contemporary Photography, Melbourne
SWIM 2, Project Space, Melbourne
Photostat, First Floor, Melbourne
Melancholia, Fictional & Actual Artists Space, Melbourne

1995

Faktura, Stop 22 Gallery, Melbourne
Film, First Floor, Melbourne
Flag Project, Kawasaki Museum, Japan
Decadence, 200 Gertrude Street, Melbourne

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1994

e-topia, New Media Network, Southgate, Melbourne
Sinistra, Artspace, Sydney
Prototype, Linden Gallery, Melbourne
Loop (Critical Cities), Longford Cinema, Melbourne
Pure Cinema, RMIT, Melbourne
Memento, New Media Network, Melbourne

1993

Store 5 No. 132, Melbourne
Store 5 No. 149, Melbourne
Margaret Stewart Endowment Exhibition, National Gallery of Victoria, Melbourne

1992

Monash University Gallery, Melbourne
Temple Studio, Melbourne
Australia Centre, Manila, Philippines
Supermart, Blaxland Gallery, Melbourne

1991

Store 5 No.'s 100 & 101, Melbourne
S.W.I.M., Linden Gallery, Melbourne
W.T. Rawleigh Building, Melbourne
Printed Matter, Deakin University Gallery, Geelong,
The Decade Show, CSA Gallery, Canberra Institute of the Arts
Centre for a Constructed World, Melbourne

1990

Store 5 No. 67, Melbourne

1989

Store 5 No.'s 6 & 8, Melbourne
Store 5 No. 31, Melbourne
2 x 7, Postgraduate Exhibition, Ian Potter Gallery, Melbourne

1988

A Short Ride in a Fast Machine, 200 Gertrude Street, Melbourne

AWARDS

1999

Australia Council New Work Grant

1995

Project Grant VACB (group application)

1995

Project Grant Arts Victoria (group application)

1994

Australia Council Studio Residency, Tokyo, Japan

1989

Theodore Urbach Award

DARREN KNIGHT GALLERY

PAGES in ARTIST PUBLICATIONS or ARTIST PAGES

Rebus #2, 1990
Pataphysics, 1990
Agenda, October 1990
Installation Publication, 1991

Rosebud #2, 1992
Circular, Issues 1,2,3 & 4
Artfan, Autumn 1996
Permanent Food, 1996
Photofile #78 Spring 2006 pp 56-57

COLLECTIONS

National Gallery of Victoria
Artbank

BIBLIOGRAPHY

Clement, T. *Metropicks* Sydney Morning Herald Metro 12 – 18 May 2006

Creed, B. *Hitchcock: Art, Cinema and ... Suspense. The aesthetics of shock in painting and film*, review, Art & Australia, Vol. 38 No. 2, 2000.

Ebeling, K. Catalogue for 'excavating, Kunsthaus Bethanien, Berlin, Germany

Gawronski, A. *Now You See It...*, review, Broadsheet Vol.30 #2, 2001

Gordon, G. *Creative Accounting* in Time Out Sydney, pub. 21 Nov 2011,
<http://www.au.timeout.com/sydney/art/events/28466/creative-accounting>

Huppertz, D.J. *Rent*, ACCA, review, LIKE, Art Magazine, No.13, Summer 2000

Hurle, A. *Artist Project / Conjured Body (William Grant)*, Cabinet, Issue 50, Summer 2013 pp.93-94

Koop, S. review, Art/Text #61, 1998

Koop, S. catalogue essay, øjeblikket, Magazine for Visual Cultures, Special Issue #3, Vol.10, *Rent*, 2000

Koop, S. Crackle... - Contemporary art from the middle of nowhere, Institute of Modern Art, Brisbane 2008

Morrow, C. *Show us the money* in South Sydney Herald, November 2011, p. 14

Nichols, J., *Atlas: Andrew Hurle*, Stamm, November 2012,
<http://www.stamm.com.au/atlasandrew-hurle/>

O'Neill, J. *Andrew Hurle – Limited Wealth* in Austral Avenue – An Experiment in Living With Art, pub. Sydney by Emblem Books, 2012, pp. 78-83

Stanhope, Z. Good Vibrations, exhibition catalogue, Heide Museum of Modern Art, 2002