

# DARREN KNIGHT GALLERY

## ANTHONY HOPKINS

**1956**

Born Sydney, Australia  
Lives Sydney

## SOLO EXHIBITIONS

**2005**

*Recent Works on Paper*, Darren Knight Gallery, Sydney, Australia

**2001**

Darren Knight Gallery, Sydney, Australia

**1999**

Darren Knight Gallery, Sydney, Australia

**1998**

*Wizard Lights*, Cavin Morris Gallery, New York, USA

**1992**

*Anthony Hopkins: The Red Caps Flicker and Dart-All Wild*, Darren Knight Gallery, Melbourne, Australia

## GROUP EXHIBITIONS

**2018**

*Duende: Artists Translating Spirits*, Cavin Morris Gallery, New York, USA

**2010**

*Thirteen Australian Outsider Artists*, Calan Park Gallery, Sydney 2010

**2008**

*Brut Loops*, Artspace, Sydney, Australia

**2006**

*Australian Outsiders* Halle Saint Pierre, Paris, France  
Armory Show, New York City, USA, Darren Knight Gallery

**2005**

*Australian Outsiders* Orange Regional Gallery, Australia  
*From Australia, with art*, Une Sardine Collée au Muir, Geneva, Switzerland

**2004**

*Australian Collection of Outsider Art*, James Harvey Gallery, Sydney  
*Works on Paper*, Watson Place Gallery, Melbourne

**2003**

*Outsider Art: The Inner Worlds of Self-Taught Artists*, The Gallery at Bristol-Meyers Squibb, Princeton, USA

**2002**

*Hard-Core Visionary: Beyond Pathological*, Calvin-Morris Gallery, New York, USA

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## 2001

*Transcendentally Material, Mystically Objective*, Calvin-Morris Gallery, New York, USA  
Outsider Art Fair, Cavin Morris Gallery, New York, USA

## 2000

*20th Anniversary Exhibition featuring self-taught artists for the 21st Century*, Calvin-Morris Gallery, New York, USA  
*Essential truths readily to hand*, The Regional Visual Arts Program of the Telstra Adelaide Festival 2000, multiple venues, Arkaba Woolshed, Goolwa Community Arts Centre, Port Pirie Regional Art Gallery, Adelaide Festival Theatre, South Australia

## 1999

Contemporary Australian Art, Monash University Gallery, Melbourne, Australia

## 1998

*Sixth International Outsider Art Fair*, New York, USA

## 1996

*International Works on Paper*, Janet Fleischer Gallery, Philadelphia, USA  
*Summer Group Show: Self-Taught Artists*, Calvin-Morris Gallery, New York, USA

## 1992

*A Cerebral Odyssey*, James Harvey Gallery, London, UK

## 1991

*Outsider Art*, Julie Green Gallery, Sydney

## 1990

Julie Green Gallery, Sydney

## COLLECTIONS

Griffith University Art Collection, Queensland

## BIBLIOGRAPHY

Dent, N. *Unearthly Delights*, Black & White Magazine, February 2001

Green, J. *Anthony Hopkins*, Artlink, Volume 12, No.4 Summer 1992-93, p.21

Kidd, C. *Crammed abstraction* in The Sydney Morning Herald 7 Feb 2001

Kidd, C. *His own euphoria*, review, The Sydney Morning Herald, 7 February 2001

Kidd, C. *Raw, radiant and revealed*, exhibitions, Art & Australia, 1999

Hammial, P, *The Australian Collection of Outsider Art*, Artlink, vol.12, no.4, December 1992

Hynes, V. *Lead fuelled*, review, The Metro, The Sydney Morning Herald, 9-15 February 2001

Ingram, T. *Outsiders come in from the cold*, The Australian Financial Review, 4 February 1993

Lusardy, M. et al Australian Outsiders exhibition catalogue, Halle Saint Pierre, Paris, France 2006

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Mendelssohn, J., *Anthony Hopkins*, Tema Celestel, 84, 2001

Ramade, B. *Naïfs australiens* L'Oeil, Decembre 2006

Rooney, R. *Cutting through the woods*, review, The Australian, 19-20 December 1992

Smee, S. *In from outside*, review, The Sydney Morning Herald, 9 February 1999

Smith, R. *Outsiders come in for attention*, The New York Times, 23 January 1998