

DARREN KNIGHT GALLERY

MARK HILTON

Born 1976, Melbourne

EDUCATION

2004

Graduate Diploma in Visual Art, Victorian College of the Arts

1996-98

Bachelor of Fine Art (Painting), Victorian College of the Arts

SELECTED SOLO EXHIBITIONS

2018

Paintings, Station Gallery, Melbourne, VIC

2017

Drawings, Neon Parc - Bourke Street, Melbourne

2015

Half Flush, Darren Knight Gallery, Sydney

2011

Hunting where the ducks are, Darren Knight Gallery, Sydney

2008

Enie Meanie, Studio 12, GCAS, Melbourne

2007

Collective Autonomy, Canberra Contemporary Art Spaces, Canberra
Morpheus, Sydney University Gallery, Sydney

2006

Champion, Bus Gallery, Melbourne
Collective Autonomy, Gertrude Contemporary Art Spaces, Melbourne

2005

Knackers, RMIT Spare Room, Melbourne

2004

Fairgrounds, Kings Artist Run Initiate, Melbourne
Alexandra Avenue, 24seven, Melbourne
Horsestance, T.C.B., Melbourne

SELECTED GROUP EXHIBITIONS

2020

MPRG: FIFTY, Mornington Peninsular Regional Gallery, online

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2017

Drawing, Darren Knight Gallery, Sydney

unrealpolitik, Co-Lab Projects' Demo Gallery, Austin, Texas, USA

Mark Hilton, Tove Storch, Kate Newby, Raising Cattle, Montreal, Canada

The End of Time. The Beginning of Time. Gertrude Contemporary, Melbourne, curated by Mark Feary

2016

SPRING 1883, Room 224, Hotel Windsor, Melbourne

Its only castles burning, STATION Gallery, Melbourne

2016 National Works on Paper, Mornington Peninsula Regional Gallery, Victoria

2015

NY Art Book Fair, MoMA PS1, New York

2014

Open Stude, International Studio and Curatorial Program, New York

Darren Knight Gallery, Sydney, Australia

2013

Melbourne Now, National Gallery of Victoria, Melbourne, Australia

Art & Australia Collection 2003 – 2013, Hazelhurst Regional Gallery and Arts Centre, Sydney

2012

Art & Australia Collection 2004-2012, MOP Projects, Sydney, Australia & Newcastle Art Gallery, NSW, Australia

When you drink the water, remember the spring, Ryan Renshaw Gallery, Brisbane

2011

New 11, Australian Centre for Contemporary Art, Melbourne

2010

TCB Art Inc, Melbourne Art Fair, Royal Exhibition Building, Melbourne

2009

Texticles, TCB, Melbourne

2008

Dis-ease, Darren Knight Gallery, Sydney

True Crime, Geelong Gallery

Primavera, Museum of Contemporary Art, Sydney

Basil Sellars Sports Prize, Ian Potter MOA, Melbourne

The Independence Project, Galerie Petronas, Kuala Lumpur

2007

ABN AMRO Emerging Artist Award, ABN Amro, Melbourne

Crimelines, Sophie Gannon Gallery, Melbourne

Helen Lempriere National Sculpture Award, Werribee Gardens, Werribee

Too Near, Too Far, Careof, Milan, Italy

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2006

Winners are Grinners, The Meat Market, Melbourne, PICA, Perth
New Social Commentaries, Warrnambool Art Gallery
Someone Shows Something to Someone, Canberra Contemporary Art Spaces, Canberra

2005

A Portable Message of..., Plimsol Gallery, Hobart, Latrobe Regional Gallery, Gippsland
Address Book, Bus Gallery, Melbourne

2002

Value Added Capital, Westspace, Melbourne/Gallery 4a, Sydney
Some Devil Between Us, Bus, Melbourne

AWARDS & PROFESSIONAL EXPERIENCE

2016

AusArt Fellowship recipient, supported by The American Friends of the National Gallery of Australia, in partnership with the American Australian Association

2015

12 Month International Studio & Curatorial Program Residency, New York

2014/2015

Australia Council 6 Month International Studio & Curatorial Program Residency, New York

2012

Art & Australia / Credit Suisse Private Banking Contemporary Art Award

2008

Finalist ABN AMRO Emerging Artist Award, Sydney
Finalist Basil Sellers Art Prize, Melbourne

2007

Art & Australia Ripe Award, Art & Australia
Studio Residency, Milan, Italy, Australia Council
Studio Residency, Gertrude Contemporary Art Spaces
Finalist ABN AMRO Emerging Artist Award, Melbourne
Finalist Helen Lempriere Sculpture Prize, Werribee Gardens

2006

Finalist *New Social Commentaries*, Warrnambool Art Gallery

2001-06

24seven Contemporary Art Space - Founder & Director

1999

ANZ Visual Arts Fellowship

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PUBLICATIONS

Half Flush, Perimeter Editions, Melbourne, October 2015
dontworry, artist catalogue, published by The Michael Buxton Collection, November 2013
ANZ Ripe Artist Award, Art & Australia, back page, include essay by Katrina Schwartz, 2007
Helen Lempriere National Sculpture Award at Werribee Park 2007, Finalist cat., 2007
Collective Autonomy, Collective Autonomy, Gertrude CAS, incl essay by S. Holt, 2006
Winners are Grinners, Hijacked no. 9, artist page p32-35, 2006
Knackers, Knackers, RMIT Project Space, include essay by Chris McAullife, 2005
Portable Model Of..., artist page, 2005
Fairgrounds, Fairgrounds, Kings Artist Run Initiative, Melbourne 2004
Mobbypet, artist page, 2002
How Many Chambers?, How Many Chambers?, 200 Gertrude Street, Melbourne 2000
La La Hi Prism, TRM Magazine, June 2000

BIBLIOGRAPHY

Allen, C. National Gallery of Victoria becomes a crowded house with Melbourne Now, The Australia, January 18 2014

Austen, A. *Sinners are grinners*, Hijacked no.9, p31, 2006

Brivio, G. *Intervista all'artista Mark Hilton*, Artkey magazine, www.teknemedia.net

Buxton Contemporary Collection, *The Michael Buxton Collection*, Buxton Contemporary, Buxton Contemporary, University of Melbourne, 2018, pp. 98 – 99

Chong. W.H., *Melbourne Now: Envy and the Politics of Inclusiveness*, Crikey December 2013
<http://blogs.crikey.com.au/culture-mulcher/2013/12/10/melbourne-now-envy-and-the-politics-of-inclusiveness/>

Coslovich, G. *Art gallery again the centre of controversy*, The Age, p4, 5/7/04

Coslovich, G. *Is This Art?*, The Age, A3, p1, 4 & 5, 14/5/04

Dwyer, T. *Slide*, Like Art Magazine, No. 12, winter 2000

Frost, A. *How much is that art in the window?*, Australian Style, No. 62 May 02

Gawronski, A. *Contemporary art & social justice; how soon is now?* New Social Commentaries, Warrnambool Art Gallery, p2, Sept 06.

Gill, R. *ANZ Arts Award*, The Age, August 4th 1999

Gruber, F. *The Opening*, PBS FM interview, 21/7/04

Holt, R. Mine Catalogue, August 1999

Howlett, C. *Censorship: jews, golliwogs, sex, hollywood shiek & merlin*, Localart, Is.14, Aug 04

Jasper, A. *Primavera*, Frieze 2008 <http://www.frieze.com/shows/review/primavera>

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- Kirpalani, A., *just a normal conversation*, catalogue essay, *dontworry*, The Michael Buxton Collection, Melbourne, November 2013
- Kissane, K. *Drawing out notions of evil*, The Age A2, 5/11/08 p17 - 18.
- Koenig, T. *A Typical Observation Essay*, Un magazine, Issue 2, p7, 8. Nov 2004
- Koenig, T. Value Added Capital Catalogue, Westspace, Melbourne, Gallery 4a, Sydney 2002
- Lord, P. *Siamese Dreams*, TR, No. 30 04/02
- Six o'clock NEWS, Channel 7, 9, 10, SBS, ABC, 6/5/04
- Lane, T. *Knee-jerk policy puts Picasso in his place*, The Age, p12, 8/5/04
- Lane, T. *Facts distort truth of Israeli-Palestinian conflict*, The Age, p22, 16/5/04
- Mathews, H. *A winning start*, Hijacked no.9, p4, 2006
- McAuliffe, C. *Mark Hilton Reality Check*, Vault, Issue 5, September 2015, p.110
- McAuliffe, C. *you do shit, it's done, and then you die*, catalogue essay, *dontworry*, The Michael Buxton Collection, Melbourne, November 2013
- McDonald, A. *Art: Victoria*, State of the Arts, 2006
- Marcon, M. *Winners are grinners*, Art Monthly Australia, p13-14, #201, 2007
- Morrelli, N. *Melbourne is the hipster*. *Word Mark Hilton* in Artribune, 23 May 2013, <http://www.artribune.com/2013/05/melbourne-e-hipster-parola-di-mark-hilton/>
- Millar, R. & Evans, C. *Anti-Israel display erased after furore*, The Age, p1 & 2, 5/5/04
- Millar, R. *City rethinks art policy, wanting less politics*, The Age, p6, 7/5/04
- Nelson, R. *Lempriere Sculpture Award*, The Age, 14/3/07
- Nelson, R. *ACCA show looks forward to nostalgic innovation*, The Age, 30/3/07
- Peers, J. *Moulding the city to the desires of artists*, Artlink V22 No. 3, 02
- Perera, S. *Salt Nightclub Murders Court Controversy*, Zebra no. 553, 7/7/04
- Perkin, C. *Creative codes*, The Australian, March 15, 2008
- Rawlins, J., *don't worry, be happy: mark Hilton, the sound of music, happiness, perverts and the problem of misrepresented didacticism*, catalogue essay, *dontworry*, The Michael Buxton Collection, Melbourne, November 2013
- Rout, M. *Art offends Jews*, Herald Sun, p8, 4/5/04
- Schwartz, K. *ANZ Ripe artist award*, Art & Australia, back page, sept 2007

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Schwartz, K., Art and Australia/Credit Suisse Private Banking Contemporary Art Award, Art & Australia Collection, Awards, Projects, 2003-2013, 2012, p 44

Silkstone, D., Millar, R., Evans, C. *Row over anti-Israel art display*, The Age, p 2, 4/5/04

Takasaka, M. *Who's afraid of the Avant-Garde? Who cares?*, TCB Melbourne 1999

Thomson, J., *Half Flush*, catalogue essay, *Half Flush*, Perimeter Editions, Melbourne, October 2015

Thomson, J., *Mark Hilton*, interview, Artonview, National Gallery of Australia, Issue 90, Winter 2017, p.45

Tumarkin, M., *it is no longer about them*, catalogue essay, *dontworry*, The Michael Buxton Collection, Melbourne, November 2013

Watts, R. Smartarts, RRR FM interview, 1/06/06