

DARREN KNIGHT GALLERY

TYZA HART

1990

Lives and works in Brisbane

EDUCATION

2022

Doctor of Visual Art, Queensland College of Art, Griffith University

2012

Bachelor of Fine Art, Honors, Queensland College of Art, Griffith University

SOLO EXHIBITIONS

2025

Appearing, Hervey Bay Regional Gallery

2024

Opening, Darren Knight Gallery, Sydney

2022

Dynamic Specificity, Wreckers Upstairs, Brisbane

2021

Inside Sky, CARPARK, Brisbane

2019

Poems To The River, Stable, Brisbane

Floating Near The River, Museum of Brisbane, Brisbane

Assuming a Surface (with James Barth), The Walls, Miami

2018

Unassuming a Gender, Gympie Regional Gallery, Gympie

Assuming a Surface (with James Barth), Outer Space, Brisbane

2017

Hey remember when I had a rat-tail, Firstdraft, Sydney

2016

Institute of Maggot Art, Institute of Modern Art, Brisbane

Multi Face, The Arts Centre, Gold Coast

Multi Face, Heiser Gallery, Brisbane

Field of Untitle, Brisbane Powerhouse, Brisbane

2014

Dense Plant Scenes, Boxcopy, Brisbane

Tyza Stewart, Heiser Gallery, Brisbane

2013

Will You Come, 55 Sydenham Road, Sydney

GROUP EXHIBITIONS

2024

I Can't Stop (Holding On), Art Bank Melbourne, Melbourne
Support Structure/s, Tiles Gallery Lewisham, Sydney
Group Exhibition, Bearded Tit, Sydney

2023

Living Patterns, QAGOMA, Brisbane
Send Nudes, Occult Exhibitions in the Home, 30 Illowra Street, The Gap, Brisbane
Flux, Metro Arts, Brisbane
Things I want to say, The Condensery, Toogoolawah, QLD
Screening of *Pittsworth 1998/2018*, Composite, Collingwood Yards, Melbourne
Spring 1883, Room 224 Hotel Windsor, Melbourne
Group Exhibition, Darren Knight Gallery, Sydney
Situated / Text and Textuality, Sawtooth, Launceston, Tasmania
Living Patterns, QAGOMA, Brisbane, QLD

2022

Supercut, Outer Space, Queensland

2020

Making Art Work, Institute of Modern Art, Brisbane
52 Actions, Artspace, Sydney
Odd Bedfellows, QUT Art Museum, Brisbane
Misfit, National Art School, Sydney

2019

The Abyss, Griffith University Art Museum, Brisbane
Personal Touch, Incinerator Gallery, Melbourne
Faded: Painting Toward the Invisible, Pop Gallery, Brisbane

2018

Young Ones, Gallery of Modern Art (QAGOMA), Brisbane
The Horse, Darren Knight Gallery, Sydney

2017

To the inclusion of all others, Verge Gallery, Sydney
Close Enough, Caloundra Regional Gallery, Caloundra
Trace 2017: Biennial exhibition and art auction in the streets of 4101, Brisbane

2016

Painting, More Painting, Australian Centre for Contemporary Art, Melbourne
The Fraud Complex, Nest Wave Festival, West Space, Melbourne
A conversation about Portraiture, Pine Rivers Art Gallery, Strathpine
Title Optional, Fake Estate, Metro Arts, Brisbane

2015

GOMA Q: Contemporary Queensland Art, QAGOMA, Brisbane
National Artist' Self-Portrait Prize, UQ Art Museum, Brisbane
Discerning Judgement, Supreme Court Library, Brisbane
Garden, QUT Art Museum, Brisbane
Score For A Scene, TCB Art Inc, Melbourne
Keep Running, Paper Mountain, Perth

2014

Benglis 73/74, Neon Parc, Melbourne
Griffith University Art Collection: 2011-2013, Griffith University Art Gallery, Brisbane
Common Woman I, Level at Metro Arts, Brisbane

2013

Sydney Contemporary13, Carriageworks, Sydney
The Churchie, Griffith University Art Gallery, Brisbane
Road Trip, The Lock-Up, Newcastle
Brisbane Experimental Art Festival, Judith Wright Centre, Brisbane

RESIDENCIES

2019

Museum of Brisbane, Brisbane, 8 October - 1 November

2016

Institute of Modern Art, Brisbane, 1 - 30 April

2016

Metro Arts, Brisbane, 11 July - 10 December

2014

Boxcopy, Brisbane, 1 - 31 August

COLLECTIONS

Queensland Art Gallery / Gallery of Modern Art
Griffith University Art Collection
University of Queensland, Maitland Regional Art Gallery
Queensland Children's Hospital
Caboolture Regional Art Gallery, QUT Art Museum.

SELECT MEDIA

2018

ABC Art Bites, *Mirror*: Episode 3: Tyza Stewart, ABC iView, 17 April

2017

Melissa Loughnan, *Australiana to Zeigist*, Thames and Hudson, pp. 258-259, ISBN: 9780500500897
Tim Walsh, *Speak, Softly Speak* (Review), Art and AsiaPacific, September
Louise Martin-Chew, *Art of the Selfie*, Eyeline, issue 85

2016

Sarah Kanowski, *Artist Tyza Stewart challenges ideas of gender*, Books and Arts on ABC Radio National, 1 April
Carmen Ansaldo, *Multi Face* (catalogue essay), Heiser Gallery
Toby Daniel Juliff, *Critical Mumble*, Eyeline, issue 83
Rae White, *Megaherzzz chats with Tyza Stewart about their exhibition at the IMA*, 4ZZZ, 10 April
James Branson, *The amazing Brisbane artist blurring gender lines*, Heaps Gay, 2 March

2015

Peter McKay, *Tyza Stewart 'Untitled'*, QAGGOMA Blog, 24 April
Courtney Coombs, *Political feminism: Activist art in Australia in 2015*, Art Monthly Australia, Issue 286(Summer), pp. 56-61

2014

Joanne Faulkner, *Censorship, Nudity and Childhood Innocence*, Dancehouse Diary, Issue 6, pp 12 - 13, 2014
The Feed, *Transgender Artist's Body Images*, SBS TWO, 18 September
Rex Buttler, *Tyza Stewart's Drag Dreams* (Review), ABC Arts and Culture News Online, 26 August
Juliet Helmke, *Scene Down Under*, Artcritical, 22 August

2013

Alison Kubler, *Introducing Tyza Stewart*, Manuscript, Issue X, pp 38 - 39
Rex Butler, *Under The Fig Leaf* (catalogue essay), Heiser Gallery, ISBN: 9780646908144
Joel Mu, Eleanor Weber, Iakovos Amperidis, *TyzaTyzaTyza*, pp64 book, 55 Sydenham Rd, ISBN: 9780646914565