

DARREN KNIGHT GALLERY

MICHAEL HARRISON

1961

Born Auckland, New Zealand

1985

Bachelor of Fine Arts, Elam School of Arts, University of Auckland, New Zealand

1996

Master of Fine Arts, Elam School of Arts, University of Auckland, New Zealand

SOLO EXHIBITIONS

2020

Starting to Burn, Brett McDowell Gallery, Dunedin, New Zealand

Ghost Particles, Robert Heald Gallery, Wellington

Interstellar Dust, Ivan Anthony Gallery, Auckland

2019

Can't Talk Now (w/ John Roy), Sumer Gallery, Tauranga

Teardrop Rays, Robert Heald Gallery, Wellington

2018

The Curve of Fortune, Ivan Anthony Gallery, Auckland

Saturn Trine Pluto, Robert Heald Gallery, Wellington

The Accident of Ourselves, Brett McDowell Gallery, Dunedin

Buried in the Light, Darren Knight Gallery, Sydney

2017

The Compressive Arc, Robert Heald Gallery, Wellington, New Zealand

Species Chaos, Ivan Anthony Gallery, Auckland, New Zealand

2016

Escape Activity, Ivan Anthony Gallery, Auckland, New Zealand

Realisation is Endless, Brett McDowell Gallery, Dunedin, New Zealand

2015

Observer State, Ivan Anthony Gallery, Auckland, New Zealand

Memory Cells, Robert Heald Gallery, Wellington, New Zealand

Local Supercluster, Brett McDowell Gallery, Dunedin, New Zealand

2014

Symmetrical Voice, Ivan Anthony Gallery, Auckland, New Zealand

Search Friction, Robert Heald Gallery, Wellington, New Zealand

2013

Invasion Biology, Brett McDowell Gallery, Dunedin, New Zealand

Tinder and Timber, Ramp Gallery, Wintec, Hamilton, New Zealand

Trace of a Place, Ivan Anthony Gallery, Auckland, New Zealand

2012

Venus in the Tenth House, Ivan Anthony Gallery, Auckland, New Zealand

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2011

The Heat of Winter, Brett McDowell Gallery, Dunedin, New Zealand
From this World to the Next, Ivan Anthony Gallery, Auckland, New Zealand

2010

Waking Up Late, Darren Knight Gallery, Sydney, Australia
A Slave to your Secret, Ivan Anthony Gallery, Auckland, New Zealand
Map to Find a Map, Hamish McKay Gallery, Wellington, New Zealand

2009

Cascade effect, Hamish McKay Gallery, Wellington, New Zealand
Shapes of Thoughts, Brett McDowell Gallery, Dunedin, New Zealand
Sun Square Saturn, Ivan Anthony Gallery, Auckland, New Zealand

2008

Daytime of the Night, Darren Knight Gallery, Sydney, Australia, Michael Harrison, Brett McDowell Gallery, Dunedin, New Zealand
Example of the Ravens, Ivan Anthony Gallery, Auckland, New Zealand
Destination (with Kirsten Carlin), Snowwhite, Auckland, New Zealand

2007

Crater of Plox (with Yvonne Todd), Ivan Anthony Gallery, Auckland, New Zealand=
Left Below, Brooke Gifford Gallery, Christchurch, New Zealand
A Moment in the Glass, Hamish McKay Gallery, Wellington, New Zealand

2006

Supposed to Know, Hamish Mackay Gallery, Wellington, New Zealand
Nothing Happened, Darren Knight Gallery, Sydney, Australia
Hard to Get, Ivan Anthony Gallery, Auckland, New Zealand

2005

Strangers as Messengers, Hamish McKay Gallery, Wellington, New Zealand
Somebody Up Ahead, Ivan Anthony Gallery, Auckland
New Eyes (with Brendon Wilkinson), Brook Gifford Gallery, Christchurch, New Zealand

2004

Revolutionary Charm, Darren Knight Gallery, Sydney, Australia
Dogleg Road, Hamish McKay Gallery, Wellington, New Zealand
Misty Solution, Ivan Anthony Gallery, Auckland, New Zealand

2003

Wrong Intelligence, Ivan Anthony Gallery, Auckland, New Zealand
Love in the Shadows, Dunedin Public Art Gallery, City Gallery, Wellington, New Zealand
Dare to Lose to Win (with Saskia Leek), Hamish McKay Gallery, Wellington

2002

Almost Never, Darren Knight Gallery, Sydney, Australia
Half Dark Beyond the Trees, (with Anne Wallace), Ivan Anthony Gallery, Auckland, New Zealand
In the Clouds, Hamish McKay Gallery, Wellington
Love in the Shadows, Artspace, Auckland

2001

I've Got This Friend, Ivan Anthony Gallery, Auckland, New Zealand
You Can't Go Back, Hamish McKay Gallery, Wellington, New Zealand

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2000

Beyond Us Now, Darren Knight Gallery, Sydney, Australia
Unimagined, Hamish McKay Gallery, Wellington, New Zealand

1999

Misguided (with L.Budd), Hamish McKay Gallery, Wellington, New Zealand

1998

Coming West, Darren Knight Gallery, Sydney, Australia
Already Here, Vavasour Godkin Gallery, Auckland, New Zealand
Just as Real, Hamish McKay Gallery, Wellington, New Zealand
Hosting (with Joyce Campbell), 1st Floor, Melbourne, Australia

1997

Love of Necessity, Darren Knight Gallery, Sydney, Australia
I Wish, Hamish McKay, Wellington, New Zealand

Eternal Return, Vavasour Godkin Gallery, Auckland, New Zealand
Hosting (with Joyce Campbell), Physics Room, Christchurch, New Zealand

1996

Second Self, Darren Knight Gallery, Melbourne, Australia
Invisible, Teststrip, Auckland, New Zealand
Pool Party, Hamish McKay Gallery, Wellington, New Zealand

1995

Unauthorised, Vavasour Godkin Gallery, Auckland, New Zealand
Dreams of an Asp, Hamish McKay Gallery, Wellington, New Zealand
Lost, Teststrip, Auckland, New Zealand

1994

One God or Several, Vavasour Godkin Gallery, Auckland, New Zealand

1993

Yes or No, Myfanwy Rees Gallery, Auckland, New Zealand

1992

Habits of Nature, Myfanwy Rees Gallery, Auckland, New Zealand

1991

I Remember, The Fish Shop Gallery, Auckland, New Zealand

1990

Everywhere I Look, The Fish Shop Gallery, Auckland, New Zealand

1988

I Can See, George Fraser Gallery, Auckland, New Zealand

GROUP EXHIBITIONS

2020

1997-2020, Ivan Anthony Gallery, Auckland

2019

Provenance II, Ivan Anthony Gallery, Auckland

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2018

The Horse, Darren Knight Gallery, Sydney, Australia
Multiples, Ivan Anthony Gallery, Auckland, New Zealand

2017

A Series of Bad Decisions, Ivan Anthony Gallery, Auckland, New Zealand
Richard Bryant / Michael Harrison, CAVES, Melbourne, Australia

2016

Provenance, Ivan Anthony Gallery, Auckland, New Zealand

2015

Multiples, Ivan Anthony Gallery, Auckland, New Zealand
No Adults / Yes Adults, Muka Gallery, Auckland, New Zealand

2014

Spring 1883, Robert Heald Gallery, Melbourne, Australia
Reverie: Contemplative Paintings from the Collection, The Dowse Art Museum, Lower Hutt, New Zealand
CAT, FUZZYVIBES, Auckland, New Zealand

2012

Atoms, Ivan Anthony Gallery, Auckland, New Zealand
Drawing the Line, Govett-Brewster Art Gallery, New Plymouth, New Zealand

2011

Animal Spirits, Sugar Cube, Stockholm, Sweden
Tender is the Night, City Gallery, Wellington, New Zealand
Saskia Leek / Ronnie van Hout / Isobel Thom / Michael Harrison, Hamish McKay Gallery, Wellington, New Zealand
Animal Incarnations, Papakura Art Gallery, Auckland, New Zealand

2010

Graham, Ivan Anthony Gallery, Auckland, New Zealand
Liquid Dreams, The Dowse Art Museum, Lower Hutt, New Zealand

2009

Feelings, Ivan Anthony Gallery, Auckland, New Zealand
Wall Works, Adam Art Gallery, Wellington, New Zealand
Hoof vs Hand, Paul Nache Gallery, Gisborne, New Zealand

2008

Who Let the Dogs out – The Dog in Contemporary Australian art, Lake Macquarie City Art Gallery and Hazelhurst Regional Gallery & Arts Centre, New South Wales, Australia
Reboot: The Jim Barr and Mary Barr Collection, City Gallery, Wellington, New Zealand
Diana Georgetti / Michael Harrison / Saskia Leek / Ricky Swallow, Hamish McKay Gallery, New Zealand

2007

Reboot: The Jim Barr and Mary Barr Collection, Christchurch Art Gallery, Christchurch, New Zealand

2006

Birds, Pataka Gallery, Porirua, New Zealand
Reboot: The Jim Barr and Mary Barr Collection, Dunedin Public Art Gallery, Dunedin, New Zealand
Just Painting, Auckland City Art Gallery Toi o Tamaki, Auckland, New Zealand

2005

Small world big town – Contemporary art from Te Papa, City Gallery, Wellington, New Zealand

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Makeover, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Snake Oil, Auckland City Art Gallery Toi o Tamaki, Auckland, New Zealand

2004

On Reason and Emotion, The 14th Biennale of Sydney, Museum of Contemporary Art, Sydney, Australia
True Love, Dunedin Public Art Gallery, Dunedin, New Zealand
Frieze Art Fair, Hamish McKay Gallery, London, UK

2003

Paper Works, Kate Macgarry, London, England

2002

Past Presents, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand

2001

Prospect 2001: New Art New Zealand, City Gallery, Wellington, New Zealand
Black/White & Grey, Darren Knight Gallery, Sydney, Australia
High Anxiety, Hamish McKay Gallery, Wellington, New Zealand
L. Budd / Michael Harrison / Ann Shelton, Ivan Anthony Gallery, Auckland, New Zealand

2000

Heart on Your Sleeve, Plimsoll Gallery, Hobart, Australia

1999

Go Figure, Hamish McKay Gallery, Wellington, New Zealand

1998

Close Quarters: Contemporary Art from Australia & New Zealand, Monash University Gallery & ACCA, Melbourne, IMA, Brisbane, Canberra School of Art, Canberra, Govett-Brewster Gallery, New Plymouth, Dunedin Public Art Gallery, Dunedin and Auckland Art Gallery Toi o Tamaki, New Zealand
Four Artists, Brooke Gifford Gallery, Christchurch, New Zealand
Saturday Night / Sunday Morning, Govett-Brewster Art Gallery, New Plymouth, New Zealand

1997

Signs of the Times: Sampling New Directions in New Zealand Art, City Gallery, Wellington, New Zealand
Hosting, (With Joyce Campbell), Physics Room, Christchurch, New Zealand

1996

Seven New Zealand Artists, Mornington Regional Gallery, Victoria, Australia
Six New Zealand Artists, Doggett Street Studio, Brisbane, Australia

1995

Ethnological Forgery Series, Teststrip, Auckland, New Zealand

1994

Loan Stars, Brooke Gifford Gallery, Christchurch, New Zealand
Taking Stock of the Nineties, Sarjeant Gallery, Wanganui, New Zealand
Michael Harrison / Seraphine Pick, Hamish McKay Gallery, Wellington, New Zealand

1993

Suffer, Teststrip, Auckland, New Zealand
Michael Harrison / Jason Greig / Tony de Lautour, Hamish McKay Gallery, Wellington, New Zealand
after after McCahon, Cubewell House, Wellington, New Zealand

1992

Light Sensitive, Artspace, Auckland, New Zealand
Round 4, George Fraser Gallery, Auckland, New Zealand

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1991

Two by Two, The Fish Shop Gallery, Auckland, New Zealand
Contemporary New Zealand Art, Hawkes Bay Exhibition Centre, Hastings, New Zealand

1990

exuberant, floating, dancing, mocking, childish and blissful art, George Fraser Gallery, Auckland, New Zealand

1989

Bestia Fabrica, The Fish Shop Gallery, Auckland, New Zealand

1987

Young Contemporaries, CSA Gallery, Christchurch, New Zealand

PUBLICATIONS & PAGE WORK

2017

Michael Harrison Interview by Serena Bentley, first published in Auction No6 catalogue, 9 August 2017, <http://bowerbanknow.com/essay/michael-harrison-interview/>

2013

Visions in a Public Glade, Public Good (Eds. K. Paton, W Richdale), Ramp Press, Hamilton, 2013, pp.42-44

2009

Moon Dogs, Black Magazine #10, 2009, p.215 (page work)

2006

Astral Incidents, in Laird, Tessa & Rm 103 (eds.), Nights of Our Lives, 2006, pp.20-26

2005

Taste, Foxymoron, October 2005 (page work)

2004

Slave Bless Cover, Slave Publications, Melbourne, 2004, p.24
Michael Harrison, sunbathing under beanstalks, Ramp Magazine #2, 2004, pp.32-35 (page works)

2002

All thing fall, Log Illustrated #15, Summer, p.7 (page work)

2001

It's over, right?, Log Illustrated #14, Spring, p.22 (page work)
The slow one now will later be fast, Log Illustrated #13, Winter, p.17 (page work)
She saw me clearly, Log Illustrated #12, Autumn, p.23 (page work)

1996

Museum without a Budget, monica, August/September 1996, p.40
Senseless Attraction, Teststrip Micrograph, Testrip, Auckland, New Zealand, 1996

1992

The Coming of Kitty, (with Pearl Harrison); visual essay for The Anthology of the Crushed Honey Press, (editors G.Intra & S.Hillery), 1992, (visual essay)

1990

The Way Animals Behave: Some Appropriations, visual essay for Antic #7, (editors C.Barton, S.Davis, P.Pitts), p.p. 16-19 (visual essay)

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AWARDS

2001

Creative New Zealand Arts Board New Work Grant

1991

Q.E.II Arts Council Creative Projects Grant

COLLECTIONS

Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
Chartwell Collection, Auckland Art Gallery, Auckland, New Zealand
Christchurch Art Gallery, Christchurch, New Zealand
The Dowse Art Museum, Lower Hutt, New Zealand
Dunedin Public Art Gallery, Dunedin, New Zealand
Govett-Brewster Art Gallery, New Plymouth, New Zealand
James Wallace Arts Trust, Auckland, New Zealand
University of Auckland, Auckland, New Zealand

SELECTED BIBLIOGRAPHY

Barton, C, Stanhope, Z, Williamson, C (eds.), *Close Quarters: Contemporary Art from Australia and New Zealand*, Monash University Gallery and the Australian Centre for Contemporary Art, Melbourne, 1998
Bywater, J, *Michael Harrison*, *Artforum*, November 2009, p.252
Bywater, J, *Here, puss, puss, puss*, *New Zealand Listener*, 11 January 2003, p.55
Bywater, J, *Auckland Exhibitions*, *Art New Zealand* #100, Spring 2001. p.54
Bywater, J, *Every song on the radio is about us* in Strongman, L (ed.), *Signs of the Times: Sampling New Directions in New Zealand Art*, Wellington City Gallery, 1997, pp.12-13
Carlos, I (curator), *Biennale of Sydney 2004: On reason and emotion*, Biennial of Sydney Ltd., 2004
Carman, D, *Round 4*, *STAMP Magazine* 35, September 1992, p.40
Clayton, H, *Wellington Exhibitions*, *Art New Zealand* #136, Summer 2010-11, p.27
Corner, K, *Intuitive Choices*, *City Voice*, October 1998
Dunn, M, *Cat Art*, *Pavement* #46, April-May 2001, p.26
Eggleton, D, *Dunedin Exhibitions*, *Art New Zealand* #146, Winter 2013, p.31
French, B, *A Cool Breeze at Dawn*, *Globe E*, Issue 11, 2000
French, J, *Invisible*, *monica*, Summer 1997, p.54
Frizzel, D, *Its All About the Image*, Auckland: Godwit, 2011
Gifford, A, *Dark matter of the mind*, *New Zealand Herald*, 8 September 2004
Horrocks, A. & Harrison, M., *Michael Harrison, Inner light: A conversation with the artist*, catalogue essay, *On Reason and Emotion*, Biennale of Sydney, 2004
Johnson, K, *Heart on Your Sleeve*, catalogue essay, University of Tasmania, 2000
Jones, K.M, *Michael Harrison*, *Frieze Art Fair Yearbook*, 2004
Kidd, C, *Pecking Disorder*, *Sydney Morning Herald*, 9 May 2000, p.15
McAloon, W, *Art Review*, *Sunday Star Times*, 28 January 2001
McKenzie, S, *The Double Life of Michael Harrison*, *MIDWEST*, #8, 1995, pp.23-26
McNamara, T.J. *Visual cries and whispers*, *New Zealand Herald*, 25 November 2002, p.B5
McQualter, A *Hung and Drawn*, review, *Log Illustrated* 6, 1999, p.38
O'Brien, G, *Welcome to the South Seas: Contemporary New Zealand Art for Young People*, Auckland University Press, 2004
Paton, J, *How to look at a painting*, Awa Press, Wellington, New Zealand, 2005
Paton, J, *Reboot: The Jim Barr and Mary Barr Collection*, Dunedin Public Art Gallery, 2007

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Rhodes, B, *Heart on Your Sleeve*, Eyeline, Summer 2000/2001, p.39

Sanderson, A, *Dreams of an Asp*, Art +Text #52 1995, pp.86-87

Scott, H (ed.), Harrison, M, Heald, R and Paton, J, Love in the Shadows, Artspace, Auckland, 2003

Were, V, *The fugitive medium*, Art News New Zealand, Winter 2009, pp.98-102

Zepke, S, *The Art of Reproduction*, STAMP # 30, April 1992, pp.16-17