

DARREN KNIGHT GALLERY

BEN CAUCHI

1974

Born Auckland, New Zealand

1999–2000

Advanced Diploma in Photography, Massey University, Wellington, Australia

SOLO EXHIBITIONS

2021

Metaphysica, Robert Heald Gallery, Wellington, NZ

2019

Eidolas, Darren Knight Gallery, Sydney, Australia

2018

Canto, Robert Heald Gallery, Wellington, NZ

2017

As above, so below, Yossi Milo Gallery, New York, USA

Aether, Peter McLeavey Gallery, Wellington, NZ

2016

The Waters of Lethe, Brett McDowell Gallery, Dunedin, New Zealand

Sea of Vapours, Darren Knight Gallery, Sydney, Australia

2015

Echo Chamber, Ingleby Gallery, Edinburgh, United Kingdom

2014

One's own grey, Darren Knight Gallery, Sydney, Australia

2013

Der Dünne Schleir, Peter McLeavey Gallery, Wellington, New Zealand

One's own grey, Künstlerhaus Bethanien, Berlin, Germany

2012

The Sophist's Mirror: Ben Cauchi, City Gallery, Wellington, New Zealand

Hyprnagogia, McNamara Gallery: Photography, Whanganui, New Zealand

The Lunar Apogee, Lopdell House Gallery, Titirangi, New Zealand

Ilminster (a tale in ten parts), Darren Knight Gallery, Sydney, Australia

2011

An Alternative History, Brett McDowell Gallery, Dunedin, New Zealand

2010

The Doppler Effect, McNamara Gallery: Photography, Whanganui, New Zealand

The Claim, Darren Knight Gallery, Sydney, Australia

2009

The Dark Chamber, Brett McDowell Gallery, Dunedin, New Zealand

Epilogue, McNamara Gallery: Photography, Wanganui, New Zealand

2008

Dead Time, Hocken Gallery, University of Otago, Dunedin & Christchurch Art Gallery, Christchurch

Borderland, Brett McDowell Gallery, Dunedin, New Zealand

Lull, Sarjeant Gallery, Wanganui, New Zealand

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2007

Still, Brett McDowell Gallery, Dunedin, New Zealand

The Day Before Yesterday, Forrester Gallery, Oamaru, New Zealand

2006

The Long Horror of that Piteous Night, Marshall Seifert Gallery, Dunedin, New Zealand

Last Days, McNamara Gallery: Photography, Wanganui, New Zealand

The Hermetic Seal, Ray Hughes Gallery, Sydney, Australia

2005

Eight Lies, Whakatane Memorial Hall, Whakatane, New Zealand

The Sweet Smell of Ether, Marshall Seifert Gallery, Dunedin, New Zealand

In a Smoke-filled Room, McNamara Gallery: Photography, Wanganui, New Zealand

Smoke and Mirrors, Aratoi Art and History Museum, Masterton & Te Manawa, Palmerston North, New Zealand

2004

The Book of Hours, Christopher Moore Gallery, Wellington, New Zealand

Ghosting, Christopher Moore Gallery, Wellington, New Zealand

2003

New Ambrotypes & Building the Empire, McNamara Gallery: Photography, Wanganui, New Zealand

Scenes from the Quiet Room, Christopher Moore Gallery, Wellington, New Zealand

And a Great Cloud Came Down, Christopher Moore Gallery, Wellington, New Zealand

2002

Through a Glass Darkly, Christopher Moore Gallery, Wellington, New Zealand

Building the Empire, Photospace, Wellington, New Zealand

Predictions, Premonitions and Other White Lies, Christopher Moore Gallery, Wellington, New Zealand

2001

26Up: new cyanotypes, Neut Gallery, Wellington, New Zealand

New Work, Neut Gallery, Wellington, New Zealand

2000

The Seven Deadly Sins, Neut Gallery, Wellington, New Zealand

GROUP EXHIBITIONS

2024

In the Night, Saudi Arabia Museum of Contemporary Art, Riyadh, Saudi Arabia

2021

Reconfigured/Rediscovered, Town Hall Gallery, Boroondara Arts, Melbourne

2020

Shadow catchers, Art Gallery of NSW, Sydney, Australia

2019

Fundamentals, Black Box Projects, London, UK

The Room, Objectspace, Auckland, NZ

Painting with Light, Yossi Milo Gallery, New York, USA

2018

Art Basel, Miami, US (Ingleby Gallery)

Paris Photo, Paris, FR (Yossi Milo Gallery)

Jacob's Ladder, Ingleby Gallery, Edinburgh, Scotland

Strangers, Dunedin Public Art Gallery, Dunedin, NZ

Twenty, Ingleby Gallery, Edinburgh, Scotland

DARREN KNIGHT GALLERY

Runes: Photography and Decipherment, Centre for Contemporary Photography, Melbourne, Australia

2017

Dark Room, Yossi Milo Gallery, New York

Untitled, Miami (w/ Yossi Milo Gallery)

Paris Photo: Garry Fabian Millar & Ben Cauchi (w/ Ingleby Gallery)

Home Sweet Home, Peter McLeavey Gallery, Wellington

and per se and, part v & part vi, Ingleby Gallery, Edinburgh

The Frances Hodgkins Fellowship at the Forrester, Forrester Gallery, Oamaru

2016

Paris Photo, Paris, FR (Ingleby Gallery)

Ruminations in the Cloisters: talking about photography, Old Bank Space, New Plymouth, NZ

Undreamed of...50 years of the Frances Hodgkins Fellowship, Dunedin Public Art Gallery, New Zealand

Personal Messages, Peter McLeavey Gallery, Wellington, New Zealand

The Amory Show, New York, USA

Paris Photo, Ingleby Gallery, Paris, France

Ruminations in the Cloisters: talking about photography, Old Bank Space, New Plymouth, New Zealand

2015

Ngā Toi | Arts Te Papa, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand

The Alchemists: Rediscovering Photography in the age of the Jpeg, Australian Centre for Photography, Sydney, Australia

Carbon Content, Kreuzberg Pavillion, Berlin, Germany

Showcase, Maerzgalerie, Leipzig, Germany

Sydney Contemporary, Carriageworks, Sydney, Australia

Photo London, Somerset House, London, UK

Paris Photo L.A., Paramount Studios, Los Angeles, USA

Art Basel Hong Kong, Hong Kong Convention and Exhibition Centre, Hong Kong

2014

The Dreamer is still asleep, Strange Neighbour, Melbourne, Australia

The Social Life of Things, Auckland Art Gallery, Auckland, New Zealand

Back to Black: the landscape of unease in Aotearoa, Whangarei Art Museum, Whangarei, New Zealand

Flora Photographica, Aotearoa, Bowen House, Wellington, New Zealand

2013

Presence and Absence, Wollongong Art Gallery, Wollongong, Australia

Ghosting machine, Delmar Gallery, Trinity Grammar School, Sydney, Australia

Seasoned: contemporary salt prints, McNamara Gallery: Photography, Whanganui, New Zealand

Joy Before the Object, Art Gallery of New South Wales, Sydney, Australia

Recent Photographic Acquisitions, TSB Bank Wallace Arts Centre, Auckland, New Zealand

Available Light: Imagining more than we see, McNamara Gallery: Photography, Whanganui, New Zealand

Burqas, Veils and Hoodies: identity and representation, Walker Street Gallery, Dandenong, Melbourne, Australia

Redemptive Glimpses from the Future World, Musterzimmer, Berlin, Germany

2012

Natural World, Mahara Gallery, Waikanae, New Zealand

Contemporary New Zealand Photography, Gow Langsford Gallery, Auckland, New Zealand

Cruel & Tender, Tim Melville Gallery, Auckland

Now & Then: enduring and developing themes in contemporary New Zealand photography, Te Manawa, Palmerston North, New Zealand

It's All Make Believe, Two Rooms, Auckland, New Zealand

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Season 12 – *Garden of Earthly Delights*, Stills Gallery, Sydney, Australia

2011

Bad Angle, Stills, Sydney, Australia

Auckland Art Fair 2011, Viaduct Harbour, Auckland, New Zealand

Under the Willow, Curated by Virginia Wilson, Flinders Street Gallery, Sydney, Australia

What's in a Face? Aspects of portrait photography, Art Gallery of New South Wales, Sydney, Australia

Collecting Contemporary, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand

Old School New School: an art and design history of New Zealand, Massey University, Wellington

All Black, Tauranga Art Gallery, Tauranga, New Zealand

Ore Struck: the use of gold in contemporary art and photography, Hocken Gallery, Dunedin, New Zealand

Major photographs, TSB Bank Wallace Arts Centre, Auckland, New Zealand

2010

Melbourne Art Fair, Darren Knight Gallery, Stand C48, Royal Exhibition Building, Melbourne, Australia

Light-sensitive: the use of alternative photographic techniques in contemporary New Zealand Art, Blue Oyster Gallery, Dunedin, New Zealand

Txt: the written word in New Zealand art, Te Manawa Palmerston North, New Zealand

2009

Light: black and silver, Mahara Gallery, Waikane, New Zealand

Beloved: works from the Dunedin Public Art Gallery, Dunedin Public Art Gallery, Dunedin, New Zealand

Darren Knight Gallery in Melbourne, Rickard Street, Brunswick, Melbourne, Sydney

Kind of Blue: new acquisitions and loans, Dunedin Public Art Gallery, Dunedin, New Zealand

Surface Tension, Sarjeant Gallery, Wanganui, New Zealand

Fixated: photography through history, Puke Ariki, New Plymouth, New Zealand

Recent: work by 10 New Zealand Photographers, Tauranga Art Gallery, Tauranga, New Zealand

Thrill me every day: The Celia Dunlop collection, TheNewDowse, Lower Hutt, Wellington, New Zealand

Auckland Art Fair, McNamara Gallery, Brett McDowell Gallery, Viaduct Harbour, Auckland, New Zealand

Am I scared, Boy (Eh): collection works from then and now, Govett-Brewster Art Gallery, New Plymouth, New Zealand

2008

Sitting Room: a portrait show, John Leech Gallery, Auckland

Close-up: contemporary contact prints, Gus Fisher Gallery, Auckland & Ramp Gallery, Hamilton, New Zealand

Contemporary New Zealand Photography, John Leech Gallery, Auckland, New Zealand

Think Again, Rachmaninoff's, London, UK

New Victorians, University Art Gallery, University of Sydney, Sydney, Australia

Real Art Roadshow, Mahara Gallery, Waikanae, New Zealand

Intersection of Collections, 21 Carrington Ave, Mosman, Sydney, Australia

Wunderbox, Christchurch Art Gallery, Christchurch, New Zealand

2007

Four by Ten, Hocken Library Gallery, Dunedin, New Zealand

Auckland Art Fair, Viaduct Harbour, Auckland (McNamara Gallery: Photography exhibit), New Zealand

Moving Still, Gus Fisher Gallery, Auckland, New Zealand

Collect: new acquisitions, Christchurch Art Gallery, Christchurch, New Zealand

Pakeha Now!, The Suter, Nelson, New Zealand

Collecting Photographers, New Zealand Centre of Photography, Shed 11, Wellington, New Zealand

Tylee Cottage: 21 years, Sarjeant Gallery, Wanganui, New Zealand

Likeness and Character: portraits from the Auckland Art Gallery, Auckland Art Gallery, Auckland, New Zealand

Tools of Survival: contemporary photographers using 19th century processes, McNamara Gallery: Photography, Wanganui, New Zealand

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At Home: an exhibition of images of hands, 18 Morphett Street, Dickson, Canberra, Australia

2006

Hei Tiki, Pataka, Porirua, New Zealand

Tall Tales and History Lessons: contemporary New Zealand art from the 19th century, Dunedin Public Art Gallery, Dunedin, New Zealand

Prologue: the Matthew Couper and Jo Russ collection, Sarjeant Gallery, Wanganui, New Zealand

Recent Acquisitions, Te Manawa, Palmerston North, New Zealand

Break: Construct, Govett-Brewster Art Gallery, New Plymouth, New Zealand

2005

Photo-London, Royal Academy of Art, London (McNamara Gallery: Photography exhibit), UK

Flag works, Pataka, Porirua, New Zealand

Verbatim, Lopdell House, Titirangi, Waitakere City & National Library Gallery, Wellington, New Zealand

Wallace Art Awards, Wallace Arts Trust Gallery, Auckland; CoCA, Christchurch and Pataka, Porirua, , New Zealand

Return of the Hand, Sarjeant Gallery, Wanganui, New Zealand

Commodity & Delight: views of home, Sarjeant Gallery, Wanganui, New Zealand

Contemporary New Zealand Photographers, Starkwhite, Auckland; Pataka, Porirua & Sarjeant Gallery, Wanganui, New Zealand

2004

Fresh brew, Mahara Gallery, Waikanae, New Zealand

2003

Set Up, Michael Hirschfeld Gallery, City Gallery, Wellington, New Zealand

Wallace Art Awards, Wallace Arts Trust Gallery, Auckland, New Zealand

Home Sweet Home: works from the Peter Fay collection, National Gallery of Australia, Canberra (touring until 2005), Australia

2002

The Scale of Things, Mahara Gallery, Waikanae, New Zealand

Victory Over Death, Peter McLeavey Gallery, Wellington, New Zealand

2001

Old Gates New Journeys, Michael Hirschfeld Gallery, City Gallery, Wellington, New Zealand

2000

Rendered in Silver, Photospace, Wellington, New Zealand

COLLECTIONS

Aratoi Art and History Museum

Art Gallery of New South Wales

Auckland Art Gallery

Chartwell Collection

Christchurch Art Gallery

Dunedin Public Art Gallery

Forrester Gallery

Frances Hodgkins Fellowship Trust, University of Otago

Govett-Brewster Art Gallery

Hocken Collection, University of Otago

James Wallace Art Trust

Massey University

Ministry of Foreign Affairs and Trade

Museum of New Zealand, Te Papa Tongarewa

National Gallery of Australia

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Real Art Roadshow Trust
Sarjeant Gallery
Te Manawa
University of Wollongong
Wellington City Council

AWARDS & RESIDENCIES

2012

Creative New Zealand Berlin Visual Artists Residency, Künstlerhaus Bethanien, Berlin
New Generation Award, Macquarie Private Wealth New Zealand Art Awards

2011

The Arts Foundation of New Zealand New Generation Award
Artist in residence, McCahon House, French Bay, Auckland
Artist in residence, Rita Angus Cottage, Wellington

2007

Frances Hodgkins Fellow, University of Otago, Dunedin

2005

Artist in residence, Tylee Cottage, Wanganui

BIBLIOGRAPHY

Amery, M, *Overstretched Cauchi show a step too big*, The Dominion Post, Wellington, 16 January 2013

Amery, M, *Done with smoke and mirrors*, The Dominion Post, 29 October 2004, p B10

Amery, M., *Just what the doctor ordered*, New Zealand Listener, 9-5 July 2011, pp 42-43

And a Great Cloud Came Down (exhibition catalogue), Christopher Moore Gallery (Wellington), 2003

Art World, issue 7 (February – March 2009), B5 Media, Sydney, pp.106-109

Batchen, G, *Ruination*, Art Monthly Australasia, Issue 288, April 2016. pp38-44

Beloved: works from the Dunedin Public Art Gallery, Dunedin Public Art Gallery, 2009, p252.

Benson, N., *Fellow's work makes the most of 'Dead Time'*, Otago Daily Times, 6 March 2008, p 30

Benson, N., *Photographer to cast city in old light*, Otago Daily Times, 8 March 2007, p 34

Break Construct (exhibition catalogue), Govett-Brewster Art Gallery (New Plymouth), 2007

Brownson, R. *Ben Cauchi*, Outpost, 3 November 2010, <http://www.aucklandartgallery.blogspot.com/>

Bryan, M., *Past turned into an artform*, Wanganui Chronicle, 19 July 2006, p 11

Campbell, J., *Beauty, quirkiness and whimsy*, The Otago Daily Times, 13 March 2008, p 38

Campbell, J., *Cauchi trades tricks and illusions for subtlety*, Otago Daily Times, 25 October 2007, p 34

Campbell, J., *New territory provides larger canvases for artist's work*, Otago Daily Times, 24 July 2008, p 30

Campion, D., *Ben Cauchi*, The Incoherent Light, 1 May 2012, <http://www.theincoherentlight.com/>

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Carrick, C., *Ben Cauchi and the blur of the otherworldly, Restoring the Residual: alternative technologies in contemporary New Zealand photography*, unpublished M.A. thesis, University of Otago, Dunedin

Cauchi, B. *The Evening Hours: Ben Cauchi*, Victoria University Press, Wellington, New Zealand, 2012

Close-up: contemporary contact prints (exhibition catalogue), National Institute of Creative Arts & Industries (Auckland), 2008

Das Supervisor, Issue 5, (April 2009), Rococo Productions, Sydney, pp.19-24

Davenport, R., *Break Construct* (exhibition catalogue), Govett-Brewster Art Gallery, New Plymouth

Dead Time, (exhibition catalogue) Hocken Library, University of Otago, Dunedin, 2008

Dibble, F. *A private theatre*, *The Manawatu Standard*, Palmeston North, New Zealand, 14 October 2005, p 19

Dibble, F., *Is the artist in the house?*, *Manawatu Standard*, Palmeston North, New Zealand, 18 January 2013

Dignan, J., *Art Seen*, *Otago Daily Times*, 15 March 2007, p 34

Dingwall, R., *Transported by the senses*, *Otago Daily Times*, 31 March 2005, p 27

Donson, G. *Viewing Absence in the Borderland of Light* (catalogue essay for the exhibition *Lull*), Sarjeant Gallery (Wanganui), 2008

Dunn, M., *The curious case of Ben Cauchi*, *Fishhead*, Wellington, New Zealand, 1 December 2012

Ed., *Ben Cauchi: Dead Time*, *ARTCore*, 7 August 2008, RDU98.5FM/Christchurch Art Gallery, <http://www.christchurchartgallery.org.nz/OnDemand/Audio/Artcpre/BenCauchi>

Ed., *Ben Cauchi: The Doppler Effect*, *Arts on Sunday*, 12 December 2010, Radio New Zealand, http://www.radionz.co.nz/audio/national/art/2010/12/12/ben_cauchi

Eggleton, D. *Into the Light: a history of New Zealand photography*, Craig Potton Publishing, Nelson, 2006, pp 176-177

Entwistle, P., *More to an art than technology*, *Otago Daily Times*, 19 March 2007, p 13

Fahd, C. *Shadow Catchers review: fakes, body doubles and mirrors from the analog to the digital lens*, *The Conversation*, 5 March

Gambotto-Burke, A., *Remembrance of things past*, *Men's Style Australia*, May-June 2011, ACP Magazines, Sydney, p 123-129

Ghosting (exhibition catalogue), Christopher Moore Gallery (Wellington), 2004

Gibson, P., *The Rapture of Death*, Boccalatte, Sydney, pp 8, 112, 121-123, 244

Hall, K. *Ben Cauchi: Dead Time*, *Bulletin of the Christchurch Art Gallery*, #153 (Winter 2008), Christchurch Art Gallery, Christchurch, pp 36-37

Hanton, J. *Drama of spaces*, *The Press*, 9 July 2008, p D4

Hart, D., *Home Sweet Home: works from the Peter Fay collection*, National Gallery of Australia, Canberra, p 49

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Harvey, R. *Fact of Fiction? The photographic art of Bill Culbert & Ben Cauchi*, Art New Zealand, Number 115, Winter 2006, Art Magazine Press Ltd (Auckland), pp 54-57

Hurrell, J., *Photographers looks at cinema*, EyeContact, 20 February 2012, <http://eyecontactsite.com/2012/02/photographers-look-at-cinema>

In a Smoke Filled Room (exhibition catalogue), McNamara Gallery: Photography (Wanganui), 2005

Ireland, P. in Strongman, L. (ed.), Contemporary New Zealand Photographers, Mountainview Press (Auckland), 2005

Kemp, J., *New Victorians: Celebrations of the grotesque: the new sublime in Australian contemporary practice*, Eyeline, #68, Eyeline Publishing Ltd, Brisbane

Kreisler, A., in Notman, R. & Cullen, L., (eds.), Beloved: works from the Dunedin Public Art Gallery, Dunedin Public Art Gallery, Dunedin, p 252

Landfall 206, Spring 2003, The University of Otago Press (Dunedin), pp 152–161

Langman, D., New Zealand Journal of Photography, 56, (Summer 2004/2005), The New Zealand Centre for Photography, Wellington, pp. 18-23

Last Days (exhibition catalogue), McNamara Gallery: Photography (Wanganui), 2006

Lister, A. *Exhibitions: Wellington*, Art New Zealand, Number 107, Winter 2003, Art Magazine Press Ltd Auckland, p 44

Lister, A. *An Offer of Questionable Intent* (catalogue essay for the exhibition Smoke and Mirrors), Aratoi, Masterton, 2005

Lull (exhibition catalogue), Sargeant Gallery, Wanganui 2008

McCulloch, A. *New work: Ben Cauchi*, Art World, Issue 7 (February – March 2009), B5 Media Pty Ltd Sydney, pp 106–109

McDonald, J. *Shadowy adventures in photography unveil some remarkable works*, Sydney Morning Herald, 24 July 2020

Mitchell, K., *Exhibitions: Dunedin*, Art New Zealand, Number 115, Winter 2006, Art Magazine Press Ltd, Auckland, p 48

Moving still (exhibition catalogue), McNamara Gallery: Photography, Wanganui, 2007

Mudie, E. *New Victorians*, Runway, Issue 13, The Invisible Inc., Sydney, pp.82-83

New Zealand Journal of Photography, 56 (Summer 2004/2005), The New Zealand Centre for Photography (Wellington), pp 18–23

O'Brien, G., *Preview*, Artist Profile, Issue 13, Nextmedia Pty Ltd. Sydney, pp. 82-83

Paton, J., (ed.), Landfall, 206, Spring 2003, The University of Otago Press, Dunedin, pp 152-161

Paton, J., *Recent Acquisitions: three photographs by Ben Cauchi*, Quarterly, Dunedin Public Art Gallery Society, Dunedin, pp. 1-2

Pia, L, *Gifts from the Ergas Collection: rediscovering the history and power of photography*, Look, April 2010, Art Gallery of New South Wales, Sydney, pp.10-13

Poland, N. *Postcards: Dunedin*, Art News New Zealand, Spring 2007, Matrix Publishing Limited Auckland, p 33

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Poland, N. *Temporality and the 'slow art' of Ben Cauchi* (catalogue essay for the exhibition Dead Time), Hocken Gallery, Dunedin, 2008

Predictions, Premonitions and Other White Lies (exhibition catalogue), Christopher Moore Gallery (Wellington), 2002

Scenes from the Quiet Room (exhibition catalogue), Christopher Moore Gallery (Wellington), 2003

Simpson, P. *Verbatim: in so many words* (catalogue essay for the exhibition Verbatim), Lopdell House Gallery, Titirangi, 2005

Somerset, G. *Shades of Grey, Listener*, New Zealand, 20 October 2012

Staff Writer. *10 local artists divvy up awards worth \$360,000* in NZ Herald Metro, 30 Nov. 2011, p. A7

Sullivan, E. (ed.), 2003, Home Sweet Home: works from the Peter Fay collection, National Gallery of Australia (Canberra), p 49

Tegart, L., New Victorians (exhibition catalogue), Sydney University Museums, Sydney, 2008

The Book of Hours (exhibition catalogue), Christopher Moore Gallery (Wellington), 2004

The Dark Chamber (exhibition catalogue), Brett McDowell Gallery, Dunedin 2009

The Gravy, Series 4, Episode 10, Sticky Pictures, New Zealand, 2010

Thrill Me Every Day: the Celia Dunlop collection, The Celia Dunlop Trust, Wellington, 2009

Trevelyan, J. The Big Book of Essays: New Zealand art from the real art roadshow silver collection, Real Art Roadshow Trust, Waikane, 2009, p.5

Trevelyan, J. Real Art Roadshow: the book, Real Art Roadshow Trust, Waikane, 2009, p.26-27

Vickers, R., *Interview: Ben Cauchi*, Das Superpaper, Issue 5, April 2009, Rococo Productions, Sydney, pp 19-24

Were, V. *Conjuring Tricks*, Art News New Zealand, Autumn 2008, Matrix Publishing Limited, Auckland, pp 104-108

Were, V. *Feedback Loops and Circuit Bending*, Art News New Zealand, Autumn 2011, Matrix Publishing Limited, Auckland, pp 102-107

Wolf, E. Photofile, 83 (Winter 2008), Australian Centre for Photography (Sydney), pp 40-43

Wolifson, C., *Ben Cauchi –One's Own Grey*, Raven Contemporary, April 14, 2014
<https://www.ravencontemporary.com.au/review-ben-cauchi-ones-grey/>

White, E., Pakeha Now! (exhibition catalogue), The Suter Te Aratoi o Whakatu, Nelson, 2007