

# DARREN KNIGHT GALLERY

## CONNIE ANTHES

### 1978

Lives and works in Sydney, Australia.

Connie Anthes is an artist and activist based in Sydney. She makes paintings, objects, performances, interventions and installations and considers her art activities to be part of a singular, process-based experiment. Anthes is an active member of the Sydney artist-run community, having been a past director of Firstdraft, Chair of Runway Journal and serving on the MCA Artist Advisory Group. She is one half of the collaborative duo Make or Break, and a co-founder of Frontyard in Marrickville - a not-just-artist run space for critical research and conversation.

## EDUCATION

### 2008 - 2010

Masters of Fine Art (Painting), National Art School, Sydney

### 1996 - 1999

B. Design [Visual Communications], 1st Class Hons, University of Technology, Sydney & Central Saint Martins College of Art, London

## SOLO & TWO PERSON EXHIBITIONS AND COMMISSIONS

### 2020 (upcoming)

Make or Break, Next Wave Festival 2020, Melbourne  
*Contour 556*, Canberra, Australia

### 2019

*Soft Infrastructure* with Julia Bavyka, Kings ARI, Melbourne  
Make or Break (upcoming), *Bodyclock*, Liveworks 2019, Carriageworks, Sydney  
*Some Small Fires*, Darren Knight Gallery, Sydney  
*Beta Blockers*, Verge Gallery, Sydney  
Make or Break, *OK Democracy*, *We Need To Talk*, curated by Adam Porter, Campbelltown Arts Centre, Sydney  
*Soft Infrastructure* (with Julia Bavyka), Firstdraft, Sydney

### 2018

Make or Break, *The Failure Debate*, Verge Gallery, Sydney  
Make or Break, *Valuation 2*, Sydney Contemporary Art Fair, Carriageworks, Sydney  
Make or Break, *Unveilings*, curated by Clare Needham and Kent Wilson, Kyneton Contemporary Art Triennial, Victoria

### 2017

Make or Break, *Merch Stand*, Underbelly Arts Festival 2017, Sydney  
Make or Break, *Radicalising the Artist Biography*, Carriageworks Clothing Store, Sydney.  
*A Little Too Familiar*, Good/Grief, Sydney  
Make or Break, *Invisible Labours of Love*, Freda's, Sydney

### 2016

Make or Break, Make or Break Studio, Bus Projects, Melbourne  
Water Index, (with James Wilson) Dark Mofo, Hobart, Tasmania

### 2015

Make or Break, Make or Break Studio, Firstdraft Gallery, Sydney  
Tomorrow Things, Archive\_Space, Sydney

# DARREN KNIGHT GALLERY

## 2014

*Anamorphisms*, (in collaboration with Justin Cooper), Archive\_Space, Sydney  
*Ornamental Noise*, Damien Minton Gallery, Sydney  
*New York*, (in collaboration with Justin Cooper), NANA Contemporary, Newcastle

## 2013

*Low relief*, Damien Minton Gallery, Sydney

## 2012

*One way mirror*, (in collaboration with Alex Jackson-Wyatt), Sawtooth, Launceston & KH55, Leipzig  
*Broken Symmetries*, Damien Minton Gallery, Sydney  
*He blinked back*, Firstdraft Gallery, Sydney

## 2010

The space in between, NAS Project Spaces 1, 2 & 3, Sydney

## SELECTED GROUP EXHIBITIONS

### 2020

Make or Break, *Afterglow – Yokohama Triennale*, Yokohama, Japan  
Make or Break, *nganggurnmanha : sound dust*, Carriageworks, Sydney

### 2019

*Mirage 3*, Viertel Zwei, Vienna, Austria  
*I could sleep for a thousand years*, curated by Jon Campbell, Darren Knight Gallery, Sydney, Australia  
*Make or Break, For Love or Money*, curated by Sophia Cai, Town Hall Gallery, Sydney

### 2018

*Make or Break, ASMR Recovery Room*, curated by Gary Trinh, 4A Centre for Contemporary Art Artist Car Boot Sale, Sydney  
*Konica Minolta Redlands Prize*, curated by Nike Savvas, National Art School, Sydney  
*Good Manners*, Darren Knight Gallery, Sydney

### 2017

*Darebin Art Prize*, Bundoora Homestead Arts Centre, VIC  
*Text*, curated by Mark Hetherington, Adelaide Perry Gallery, Sydney  
*Correspondence of Imaginary Places*, ABC No Rio, New York, USA  
*World Material*, curated by Chloé Wolifson, Darren Knight Gallery, Sydney

### 2016

*One Day Currency*, curated by Anna May Kirk & Miriam Kelly, Artbank, Sydney  
*Radicalising the Artist's Biography*, @Trade School as part of Biennial Lab, Melbourne  
*Stuck in the Mud*, curated by Madeleine Preston, Verge Gallery, Sydney  
*Art/Work*, curated by Anna May Kirk, Kudos Gallery, Sydney  
*Life Admin*, curated by Kate Scardifield, MCA Artbar, Sydney  
*Just Draw*, curated by Todd Fuller & Lisa Woolfe, Newcastle Regional Art Gallery & Bathurst Regional Gallery, NSW

### 2015

*Not Singing: The Politics of Protest*, Affiliated Text, Sydney  
*April Fools*, curated by Chris Dolman, Twenty Thirty Seven, Sydney  
*Still Nothing New*, curated by Sophie Kitson, William Street Windows, Sydney  
*Art on paper prize*, Hazelhurst Regional Gallery, Gympie NSW

### 2014

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*Glazed and Confused*, Hazelhurst Regional Art Gallery, Gymea NSW  
*Still nothing*, William Street Windows, Sydney  
*The survey show*, Clandulla State Gallery, NSW  
*On the ground*, Firestation Arts Centre, Dubbo NSW

## 2013

*Super six*, DNA Projects, Sydney  
*Fishers Ghost Prize*, Campbelltown Arts Centre, Sydney  
*MULTI\_GRIP*, Articulate Projects, Sydney  
*Art on paper prize*, Hazelhurst Regional Gallery, Gymea NSW  
*The Gamut*, New Gallery, Launceston, TAS  
*Cementa 13, Festival of Contemporary Australian Art*, Kandos, NSW

## 2012

*Method in Madness*, Damien Minton Annex, Sydney  
*Future Spaces*, Paper Plane Gallery, Sydney  
*Phonetics*, ATVP, Sydney

## 2011

*20/20*, Damien Minton Annex, Sydney  
*Hobart Art Prize*, Tasmanian Museum & Art Gallery, TAS  
*D.I.A. MOP Projects*, Sydney  
*Callen Art Prize*, Cowra Regional Gallery, NSW  
*Collisions*, Index Studios, Sydney

## 2010

*Postgraduate show 2010*, NAS Gallery, Sydney  
*Research Beginnings*, Stairwell Gallery, Sydney

## 2009

*Fishers Ghost Prize*, Campbelltown Arts Centre, Sydney  
*Artist at my table*, NAS Gallery, Sydney  
*Drawcard*, NAS Gallery, Sydney

## 2006

*Anti-Flag Machine*, Brightspace, Melbourne  
*The Anti-Mascot Project*, Platform2 Gallery, Melbourne  
*Copycat*, International Noise Collective, Sydney

## AWARDS, GRANTS AND RESIDENCIES

### 2023

Australia Council residency at Helsinki International Artist Programme, Finland

### 2019

Australia Council New Work Grant (Make or Break)  
Bundanon Residency (Make or Break)

### 2017

Carriageworks Clothing Store Res (Make or Break)  
Create NSW Quick Response Grant (Make or Break)  
Australia Council Arts Project Grant (Make or Break)  
City of Sydney Cultural Grant (Make or Break)  
NAVA/Create NSW Artist's Grant (Make or Break)  
Bundanon Residency (Make or Break)

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## **2015**

Firstdraft Studio Residency (Make or Break)  
NSW Artists Grant, Arts NSW (Make or Break)  
NAVA Australian Artists' Grant (Make or Break)

## **2014**

Time\_Space\_Place: NOMAD residency, Performance Space, Sydney & ArtsHouse, Melbourne  
Halka Sanat residency, Halka Art Projects, Istanbul, Turkey

## **2013**

NSW Artists Grant, Arts NSW  
NAVA Australian Artists' Grant  
Artist in Residence (with Justin Cooper), Ceramic Design Studio @ TAFE Gynea

## **2012**

Artstart, Australia Council for the Arts

## **2011**

Hill End Residency, Bathurst NSW  
Artspace Residency Artspace, Sydney  
ArtStart Grant, Australia Council for the Arts  
NAVA Marketing Grant for Emerging Artists  
Bundanon Trust Residency (group). Bundanon, NSW

## **RELATED ARTS ACTIVITY**

### **2016 - present**

Co-founder - Frontyard  
Director of Frontyard, a pro-active, flexible space for practical skills-sharing, community cultural engagement and critical activist research. [frontyardprojects.org](http://frontyardprojects.org)

### **2015 - 2016**

Artist Advisory Group, Museum of Contemporary Art, Sydney  
Member of advisory panel advising the museum on artist representation.

### **2013 - 2016**

Chair, Runway Australian Experimental Art Journal  
Chair of management board of Australian experimental art journal, and editorial board member/co-editor of Issue #23 [PROTOTYPE], [runway.org.au](http://runway.org.au)

### **2009 - 2010**

Co-director, Firstdraft  
Co-running Australia's national artist run initiative (ARI). Activities included establishing 2nd venue in Woolloomooloo for affordable artists studios, and transition to triennial funding as a key emerging organisation, [firstdraft.org.au](http://firstdraft.org.au)

## **COLLECTIONS**

Artbank  
Bathurst Regional Gallery  
Private

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## SELECTED WRITING & MEDIA

2019. RUIN PRESS (upcoming book launch)  
Unveilings, by Make or Break.

2019. RUNNING DOG FEATURE  
Soft Infrastructure: Connie Anthes and  
Julia Bavyka, by Eleanor Zurowski.  
Pub. 26 March 2019.

2019. UN MAGAZINE FEATURE  
Weight of History: A Response to Unveilings by Make or Break , by Anna Dunnill & Danni McGrath  
Pub. Volume 12.2, Article 4/26.

2018. ART & AUSTRALIA  
Kyneton Contemporary Art Triennial: Force Fields, by Ravi Avasti.  
Pub. 15 April 2018.

2017. THE FINANCIAL REVIEW FEATURE  
Underbelly Arts Festival: Where the merchandise is the art, by Fiona Buffini.  
Pub. 2 Oct 2017.

2017. TIME OUT MAGAZINE  
Four reasons to go to Underbelly Arts Festival this week, by Dee Jefferson.

2017. RUNWAY MAGAZINE INTERVIEW  
Make or Break - Late at the Lab, Runway Conversations, by Luke Letourneau and Tessa Rex.

2016. ART GUIDE AUSTRALIA FEATURE  
Artists at Work: Connie Anthes and Rebecca Gallo Occupy the Gallery, by Sarah Werkmeister.

2016. THE BRAG INTERVIEW  
Five Minutes with Connie Anthes and Rebecca Gallo from Make or Break, by Sarah K. Bryant.

2016. CONCRETE PLAYGROUND  
Six reasons to check out Artbank Social Club, by James Whitton.

2015 THE SYDNEY MORNING HERALD  
The Shortlist: Critics Picks, by Sharne Wolff.

2015. VIDEO INTERVIEW  
NAVA Artist Files: Connie Anthes, by Brianna Munting.  
Pub. 23 September 2015.

2015. CATALOG ESSAY  
A New Space, by Sebastian Henry-Jones.  
Pub. 28 August 2015.

2014. CATALOG ESSAY  
Ornamental Noise, by Kate Britton.  
Pub. 1 April 2014.

2014. THE ART LIFE  
Review: Ornamental Noise, by Andrew Frost.  
Pub. 4 April 2014.

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## 2014. DAS PLATFORMS

Review: Low Relief, by Chloé Wolifson.  
Pub. 20 January 2014.

## 2014. DAS PLATFORMS

Review: Super Six, by Adrian Clement.  
Pub. 19 January 2014.

## 2013. ANCA NOW! Symposium [invited speaker]

ARIs and Career Trajectories in the Arts.  
9 April 2013.

## 2013. THE GREAT DEBATE [speaker]

For the Love of God: Is Contemporary Art a Joke?  
16 March 2013.

## 2012. ONE WAY MIRROR [co-author]

Catalog: A wandering conversation about the role of landmarks in public spaces.  
Pub. 27 August 2012.

## 2012. FBI RADIO

Interview: Method in Madness, by Jesse Cox.  
Pub. 19 August 2012.

## 2012. THE THOUSANDS

Review: Broken Symmetries, by Cleo Braithwaite. Pub. 27 April 2012.

## 2012. THE NEAR AND THE ELSEWHERE

Review: Broken Symmetries, by Naomi Gall.  
Pub. 25 April 2012.

## 2012. 2SER RADIO

Interview: Talking Through Your Arts, by Chris Virtue. 21 April 2012.